## Andreas Hepp And Nick Couldry Introduction Media Events | 0f4925de75089d99d1e689c7beb7081f

*Media, Voice, Space and PowerTranscultural CommunicationInformed Publics, Media and International LawReligion, Media, and Social ChangeHolocaust IntersectionsThe Mediated Construction of RealityWhy Voice MattersCommunication Strategies of Governments and NGOsDigital LifeDemocracy, Diaspora, TerritoryStudying Digital Media AudiencesNation, Ethnicity and Race on Russian TelevisionLife After New MediaCommunicative FigurationsCultures of MediatizationArt and Resistance in GermanyMedia in HistoryMediaThe Arena ConcertPhotojournalism and Citizen JournalismCitizen Media and Public SpacesRealms of RoyaltyActivism on the WebEthics of MediaThe British Women's Suffrage CampaignInternationalizing Media StudiesContrastive Media AnalysisMedia Events in a Global AgeCompact Models for Integrated Circuit Design (Open Access)The Routledge Companion to Fashion StudiesThe Handbook of Comparative Communication ResearchListening Beyond the EchoesStories Without BordersU2 and the Religious ImpulseDoctor Who: The Unfolding Event — Marketing, Merchandising and Mediatizing a Brand AnniversaryDynamics Of MediatizationBlogging My Religion9/11: Culture, Catastrophe and the Critique of SingularityJournalism and Eyewitness ImagesCultures of Environmental Communication*

### Media, Voice, Space and Power

*This book brings together twelve chapters from feminist historians from around the world to offer new perspectives on aspects of the campaign for women's suffrage in Britain. Although the focus is on Britain, this volume signals how the women's suffrage campaign in Britain embraced both national and global aspects. The historical developments and structures that affected women's lives and suffrage struggles were not limited to national contexts. Early chapters focus on particular individuals both well and lesser known, including Millicent Garrett Fawcett and Emmeline Pankhurst, as well as Elizabeth Wolstenholme Elmy, Princess Sophia Duleep Singh, Lady Isabel Margesson and Isabella Ford. Later chapters highlight the interrelationship between the British movement and suffrage campaigns across the globe with reference to Austria, Japan, New Zealand, Australia and the USA. The chapters deal with issues around strategies, social class, employment, religion, nationalism, empire and race and explore complex issues about women's roles in campaigning for their democratic right to the parliamentary vote. Offering the reader a broad view of the British women's suffrage movement, this is the ideal volume for students of women's and political history in both its national and international contexts.*

### Transcultural Communication

*The Arena Concert: Music, Media and Mass Entertainment is the first sustained engagement with what might said to be - in its melding of concert and gathering, in its evolving relationship with digital and social media, in its delivery of event, experience, technology and star - the art form of the 21st century. This volume offers interviews with key designers, discussions of the practicalities of mounting arena concerts, mixing and performing live to a mass audience, recollections of the giants of late twentieth century music in performance, and critiques of latter-day pretenders to the throne. The authors track the evolution of the arena concert, consider design and architecture, celebrity and fashion, and turn to feminism, ethnographic research, and ideas of humour, liveness and authenticity, in order to explore and frame the arena concert. The arena concert becomes the "real time" centre of a global digital network, and the gig-goer pays not only for an immersion in (and, indeed, role in) its spectacular nature, but also for a close encounter with the performers, in this contained and exalted space. The spectacular nature of the arena concert raises challenges that have yet to be fully technologically overcome, and has given rise to a reinvention of what live music actually means. Love it or loathe it, the arena concert is a major presence in the cultural landscape of the 21st century. This volume finds out why.*

### Informed Publics, Media and International Law

*Nick Couldry is one of the world's leading analysts of media power and voice, and has been publishing widely for 25 years. This volume, published 20 years after The Place of Media Power, brings together a rich collection of essays from his earliest to his latest writings, some of them hard to access, plus two previously unpublished chapters. The book's 15 chapters cover a variety of themes from voice to space, from Big Data to democracy, and from art to reality television. Taken together, they give a unique insight into the range of Couldry's interests and passions. Throughout, Couldry's commitment to connecting media research to wider debates in philosophy and social theory is clear. A substantial Afterword reflects on the common themes that run throughout his work and this volume, and the particular challenges of grasping media's contribution to social order in an age of datafication. A preface by leading US media scholar Jonathan Gray sets these essays in context. The result is an exciting and clearly-written text that will interest students and researchers of media, culture and social theory across the world.*

### Religion, Media, and Social Change

*Russia, one of the most ethno-culturally diverse countries in the world, provides a rich case study on how globalisation and associated international trends are disrupting, and causing the radical rethinking of approaches to, inter-ethnic cohesion. The book highlights the importance of television broadcasting in shaping national discourse and the place of ethno-cultural diversity within it. It argues that television's role here has been reinforced, rather than diminished, by the rise of new media technologies. Through an analysis of a wide range of news and other television programmes, the book shows how the covert meanings of discourse on a particular issue can diverge from the overt significance attributed to it, just as the impact of that discourse may not conform with the original aims of the broadcasters. The book discusses the tension between the imperative to maintain security through centralised government and overall national cohesion that Russia shares with other European states, and the need to remain sensitive to, and to accommodate, the needs and perspectives of ethnic minorities and labour migrants. It compares the increasingly isolationist popular ethnonationalism in Russia, which harks back to "old-fashioned" values, with the similar rise of the Tea Party in the United States and the UK Independence Party in Britain. Throughout, this extremely rich, well-argued book complicates and challenges received wisdom on Russia's recent descent into authoritarianism. It points to a regime struggling to negotiate the dilemmas it faces, given its Soviet legacy of ethnic particularism, weak civil society, large native Muslim population and overbearing, yet far from entirely effective, state control of the media.*

### Holocaust Intersections

*This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.*

### The Mediated Construction of Reality

*In light of the recent rise of right-wing populism in numerous political contexts and in the face of resurgent nationalism, racism, misogyny, homophobia, and demagoguery, this book investigates how historical and contemporary cultural producers have sought to resist, confront, confound, mock, or call out situations of political oppression in Germany, a country which has seen a dramatic range of political extremes during the past century. While the current turn to nationalist populism is global, it is perhaps most disturbing in Germany, given its history with its stormy first democracy in the interwar Weimar Republic; its infamous National Socialist (Nazi) period of the 1930s and 1940s; and its split Cold-War existence, with Marxist-Leninist Totalitarianism in the German Democratic Republic and the Federal Republic of Germany's barely-hidden ties to the Nazi past. Equally important, Germans have long considered art and culture critical to constructions of national identity, which meant that they were frequently implicated in political action. This book therefore examines a range of work by artists from the early twentieth century to the present, work created in an array of contexts and media that demonstrates a wide range of possible resistance.*

## Why Voice Matters

*Compact Models for Integrated Circuit Design: Conventional Transistors and Beyond provides a modern treatise on compact models for circuit computer-aided design (CAD). Written by an author with more than 25 years of industry experience in semiconductor processes, devices, and circuit CAD, and more than 10 years of academic experience in teaching compact modeling courses, this first-of-its-kind book on compact SPICE models for very-large-scale-integrated (VLSI) chip design offers a balanced presentation of compact modeling crucial for addressing current modeling challenges and understanding new models for emerging devices. Starting from basic semiconductor physics and covering state-of-the-art device regimes from conventional micron to nanometer, this text: Presents industry standard models for bipolar-junction transistors (BJTs), metal-oxide-semiconductor (MOS) field-effect-transistors (FETs), FinFETs, and tunnel field-effect transistors (TFETs), along with statistical MOS models Discusses the major issue of process variability, which severely impacts device and circuit performance in advanced technologies and requires statistical compact models Promotes further research of the evolution and development of compact models for VLSI circuit design and analysis Supplies fundamental and practical knowledge necessary for efficient integrated circuit (IC) design using nanoscale devices Includes exercise problems at the end of each chapter and extensive references at the end of the book Compact Models for Integrated Circuit Design: Conventional Transistors and Beyond is intended for senior undergraduate and graduate courses in electrical and electronics engineering as well as for researchers and practitioners working in the area of electron devices. However, even those unfamiliar with semiconductor physics gain a solid grasp of compact modeling concepts from this book. The Open Access version of this book, available at https://doi.org/10.1201/b19117, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.*

## Communication Strategies of Governments and NGOs

*Since media is omnipresent in our lives, it is crucial to understand the complex means and dimensions of media in history, and how we have arrived at the current digital culture. Media in History addresses the increasing multidisciplinary need to comprehend the meanings and significances of media development through a variety of different approaches. Providing a concise, accessible and analytical synthesis of the history of communications, from the evolution of language to the growth of social media, this book also stresses the importance of understanding wider social and cultural contexts. Although technological innovations have created and shaped media, Kortti examines how politics and the economy are central to the development of communication. Media in History will benefit undergraduate and graduate history and media studies students who want to understand the complex structures of media as a historical continuum and to reflect on their own experiences with that development.*

## Digital Life

*Citizen Media and Public Spaces presents a pioneering exploration of citizen media as a highly interdisciplinary domain that raises vital political, social and ethical issues relating to conceptions of citizenship and state boundaries, the construction of publics and social imaginaries, processes of co-optation and reverse co-optation, power and resistance, the ethics of witnessing and solidarity, and novel responses to the democratic deficit. Framed by a substantial introduction by the editors, the twelve contributions to the volume interrogate the concept of citizen media theoretically and empirically, and offer detailed case studies that extend from the UK to Russia and Bulgaria and from China to Denmark and the liminal spaces within which a growing number of refugees now live. A rich new domain of scholarship and practice emerges out of the studies presented. Citizen media is shown to embrace both physical and digital interventions in public space, as well as the sets of values and agendas that influence and drive the practices and discourses through which individuals and collectives position themselves within and in relation to society and participate in the creation of diverse publics. This book will be of interest to students and researchers in media and communication studies, particularly those studying citizen media, media and society, journalism and society, and political communication. Cover image: courtesy of Ruben Hamelink*

## Democracy, Diaspora, Territory

*Departing from 9/11's spectacularity and aesthetical appeal, its eskatastrophic dimension, this book takes up the task of studying 9/11 as a mnemonic singularity, i.e. a catastrophic event that evokes or mimics, albeit in a renewed situation, the structure of past catastrophes. It investigates how 9/11 has been represented/remediated and how it has reintroduced catastrophic thinking into our conceptual framework.*

## Studying Digital Media Audiences

*Contrastive media analysis is a vast field of academic research that - metaphorically speaking - comes in many shapes and sizes and therefore is confronted by manifold theoretical and methodological challenges. This contribution focuses on two interrelated aspects: a) the problem of equivalence as a prerequisite of comparison and b) the comparative constellation and its effects on the interpretation of cultural variance. It is important to mention that the discussion in this paper is set against the backdrop of a genre-based approach. Starting from the - initially rather unspectacular - observ.*

## Nation, Ethnicity and Race on Russian Television

*U2 and the Religious Impulse examines indications in U2's music and performances that the band work at conscious and subconscious levels as artists who focus on matters of the spirit, religious traditions, and a life guided by both belief and doubt. U2 is known for a career of stirring songs, landmark performances and for its interest in connecting with fans to reach a higher power to accomplish greater purposes. Its success as a rock band is unparalleled in the history of rock 'n' roll's greatest acts. In addition to all the thrills one would expect from entertainers at this level, U2 surprises many listeners who examine its lyrics and concert themes by having a depth of interest in matters of human existence more typically found in literature, philosophy and theology. The multi-disciplinary perspectives presented here account for the durability of U2's art and offer informed explanations as to why many fans of popular music who seek a connection with a higher power find U2 to be a kindred spirit. This study will be of interest to scholars and students of religious studies and musicology, interested in religion and popular music, as well as religion and popular culture more broadly.*

## Life After New Media

*Although many digital platforms continue to appropriate and reconfigure familiar forms of media experience, this is an environment which no longer consistently constructs an identifiable 'mass' audience in the terms understood by twentieth century audience*

researchers. The notion of 'audiencing' takes on different characteristics within a digital environment where platforms encourage users to upload, share and respond to content, while the platforms themselves monetise the digital traces of this activity. This environment demands new ways of thinking about audience and user engagement with media technologies, and raises significant questions on methods of conceiving and researching audience-users. This volume addresses ongoing debates in the field of audience research by exploring relevant conceptual and methodological issues concerning the systematic study of digital audiences. Drawing from work conducted by researchers based in Australia and New Zealand, the book uses theoretical frameworks and case study material which are of direct relevance to audience researchers globally.

## Communicative Figurations

Religion in Europe is currently undergoing changes that are reconfiguring physical and virtual spaces of practice and belief, and these changes need to be understood with regards to the proliferation of digital media discourses. This book explores religious change in Europe through a comparative approach that analyzes Atheist, Catholic, and Muslim blogs as spaces for articulating narratives about religion that symbolically challenge the power of religious institutions. The book adds theoretical complexity to the study of religion and digital media with the concept of hypermediated religious spaces. The theory of hypermediation helps to critically discuss the theory of secularization and to contextualize religious change as the result of multiple entangled phenomena. It considers religion as being connected with secular and post-secular spaces, and media as embedding material forms, institutions, and technologies. A spatial perspective contextualizes hypermediated religious spaces as existing at the interstice of alternative and mainstream, private and public, imaginary and real venues. By offering the innovative perspective of hypermediated religious spaces, this book will be of significant interest to scholars of religious studies, the sociology of religion, and digital media.

## Cultures of Mediatization

What does it mean that we can be reached on our mobile phones wherever we are and at all times? What are the cultural consequences if we are informed about 'everything and anything important' via television? How are our political, religious and ethnic belongings impacted through being increasingly connected by digital media? And what is the significance of all this for our everyday lives? Drawing on Hepp's fifteen-year research expertise on media change, this book deals with questions like these in a refreshingly straightforward and readable way. 'Cultures of mediatization' are described as cultures whose main resources are mediated by technical media. Therefore, everyday life in cultures of mediatization is 'moulded' by the media. To understand this challenging media change it is inappropriate to focus on any one single medium like television, the press, mobile phones, the Internet or other forms of digital media. One has to capture the 'mediatization' of culture in its entirety. Cultures of Mediatization outlines how this can be done critically. In so doing, it offers a new way of thinking about our present-day media-saturated world.

## Art and Resistance in Germany

This volume offers a profoundly new interpretation of the impact of modern diasporas on democracy, challenging the orthodox understanding that ties these two concepts to a bounded form of territory. Considering democracy and diaspora through a deterritorialised lens, it takes the post-Euromaidan Ukraine as a central case study to show how modern diasporas are actively involved in shaping democracy from a distance, and through their political activity are becoming increasingly democratised themselves. An examination of how power-sharing democracies function beyond the territorial state, Democracy, Diaspora, Territory: Europe and Cross-Border Politics compels us to reassess what we mean by democracy and diaspora today, and why we need to focus on the deterritorialised dimensions of these phenomena if we are to adequately address the crises confronting numerous democracies. As such, it will appeal to scholars of sociology and politics with interests in migration and diaspora, political theory, citizenship and democracy.

## Media in History

A call for a "rigorous cross-disciplinary interventions and inventions that will be equally at home with critical theory and media practice and will be prepared and able to make a difference--academically, institutionally, politically, ethically, and aesthetically" (p. 201).

## Media

How do stories of particular events turn into global myths, while others fade away? What becomes known and seen as a global iconic event? In Stories without Borders, Julia Sonnevend considers the ways in which we recount and remember news stories of historic significance. Focusing on journalists covering the fall of the Berlin Wall and on subsequent retellings of the event in a variety of ways - from Legoland reenactments to slabs of the Berlin Wall installed in global cities - Sonnevend discusses how certain events become built up so that people in many parts of the world remember them for long periods of time. She argues that five dimensions determine the viability and longevity of international news events. First, a foundational narrative must be established with certain preconditions. Next, the established narrative becomes universalized and a mythical message developed. This message is then condensed and encapsulated in a simple phrase, a short narrative, and a recognizable visual scene. Counter-narratives emerge that reinterpret events and in turn facilitate their diffusion across multiple media platforms and changing social and political contexts. Sonnevend examines these five elements through the developments of November 9, 1989 - what came to be known as the fall of the Berlin Wall. Stories Without Borders concludes with a discussion of how global iconic events have an enduring effect on individuals and societies, pointing out that after common currencies, military alliances, and international courts have failed, stories may be all that we have to bring hope and unity.

## The Arena Concert

"This volume assembles an estimable range of critical analyses of one of the most important mediated artifacts of the modern world—the media event. The authors challenge the construct, extend its usefulness, expand its theoretical basis and application, and examine media events in a far larger and richer context than ever before. Students of global media today are well served by this superb collection of essays." David Morgan, Duke University, USA "A welcome and worthy successor to Dayan and Katz's path-breaking study that expands and enriches the discourse on global media events." Daya Thussu, University of Westminster, UK "This is an excellent collection, that will enable new kinds of argument about, and hopefully research into, the spectacular functions of the contemporary media." Graeme Turner, University of Queensland, Australia We live in an age where the media is intensely global and profoundly changed by digitalization. Not only do many media events have audiences who access them online, but additionally digital media flows are generating new ways in which media events can emerge. In times of increasingly differentiated media technologies and fragmented media landscapes, the 'eventization' of the media is increasingly important for the marketing and everyday appreciation of popular media texts. The events covered include Celebrity Big Brother, 9/11, the Iraq war and World Youth Day 2005 to give readers an understanding of the major debates in this increasingly high-profile area of media and cultural research.

## Photojournalism and Citizen Journalism

Processes of global governance are mostly invisible to ordinary citizens, due to an overall lack of accompanying transnational public discourse. However, there are exceptional occasions on which media around the world do pay attention to global governance: high-level summits, such as the UN climate change conferences. Through a detailed case study of UN climate summits, Manuel Adolphsen investigates the transnational communication strategies and behind-the-scenes coordination processes that prominent governments and NGOs carry out on such occasions. His research reveals political actors' conscious use of summits as public diplomacy resources as well as the prevalence of on-site coproduction routines among journalists and PR professionals. Summits feature complex public diplomacy constellations interweaving transnational, international, and also solely domestic processes.

## Citizen Media and Public Spaces

Activism on the Web examines the everyday tensions that political activists face as they come to terms with the increasingly commercialized nature of web technologies and sheds light on an important, yet under-investigated, dimension of the relationship between contemporary forms of social protest and internet technologies. Drawing on anthropological and ethnographic research amongst three very different political groups in the UK, Italy and Spain, the book argues that activists' everyday internet uses are largely defined by processes of negotiation with digital capitalism. These processes of negotiation are giving rise to a series of collective experiences, which are defined by the tension between activists' democratic needs on one side and the cultural processes reinforced by digital capitalism on the other. In looking at the encounter between activist cultures and digital capitalism, the book focuses in particular on the tension created by self-centered communication processes and networked-individualism, by corporate surveillance and data-mining, and by fast-capitalism and the temporality of immediacy. Activism on the Web suggests that if we want to understand how new technologies are affecting political participation and democratic processes, we should not focus on disruption and novelty, but we should instead explore the complex dialectics between digital discourses and digital practices; between the technical and the social; between the political economy of the web and its lived critique.

## Realms of Royalty

Conventional wisdom suggests that the pervasiveness of digital media into our everyday lives is undermining cherished notions of politics and ethics. Is this concern unfounded? In this daring new book, Tim Markham argues that what it means to live ethically and politically is realized through, not in spite of, the everyday experience of digital life. Drawing on a wide range of philosophers from Hegel and Heidegger to Levinas and Butler, he investigates what is really at stake amid the constant distractions of our media-saturated world, the way we present ourselves to that world through social media, and the relentless march of data into every aspect of our lives. A provocation to think differently about digital media and what it is doing to us, Digital Life offers timely insights into distraction and compassion fatigue, privacy and surveillance, identity and solidarity. It is essential reading for scholars and advanced students of media and communication.

## Activism on the Web

This volume sheds light on the underlying dynamics of mediatization, disentangling the actual unfolding of mediatization processes. The wide adoption and deep embedding of digital media and technology brings new questions to mediatization studies: how can we grasp this 'deep mediatization'? In which way should we develop existing approaches of mediatization to analyse such dynamics? What are the consequences of this for theorising and empirically studying mediatization? By using these questions as a starting point, this book presents an innovative and original collection that is dedicated to both the underlying dynamics of mediatization and recent dynamics related to digital media.

## Ethics of Media

Monarchies are facing public demands for modernization and adapting to changing societal, political, and media environments. This book proposes new directions in the research of contemporary European monarchies and offers innovative perspectives on trans/national royal public interactions and (semi-)fictional representations of monarchs. Its case studies address historic and recent developments, including newly invented royal traditions, media depictions, Meghan Markle's impact on the image of the British monarchy, and the royal family's role in Brexit negotiations. With its interdisciplinary analyses, the book reflects current academic, societal, and popular cultural interest in royalty.

## The British Women's Suffrage Campaign

Building on the vast research conducted on war and media since the 1970s, scholars are now studying the digital transformation of the production of news. Little scholarly attention has been paid, however, to non-professional, eyewitness visuals, even though this genre holds a still greater bearing on the way conflicts are fought, communicated, and covered by the news media. This volume examines the power of new technologies for creating and disseminating images in relation to conflicts. Mortensen presents a theoretical framework and uses case studies to investigate the impact of non-professional images with regard to essential issues in today's media landscape: including new media technologies and democratic change, the political mobilization and censorship of images, the ethics of spectatorship, and the shifting role of the mainstream news media in the digital age.

## Internationalizing Media Studies

Social theory needs to be completely rethought in a world of digital media and social media platforms driven by data processes. Fifty years after Berger and Luckmann published their classic text The Social Construction of Reality, two leading sociologists of media, Nick Couldry and Andreas Hepp, revisit the question of how social theory can understand the processes through which an everyday world is constructed in and through media. Drawing on Schütz, Elias and many other social and media theorists, they ask: what are the implications of digital media's profound involvement in those processes? Is the result a social world that is stable and liveable, or one that is increasingly unstable and unliveable?

## Contrastive Media Analysis

The explosion of transnational information flows, made possible by new technologies and institutional changes (economic, political and legal) has profoundly affected the study of global media. At the same time, the globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges, not only as the subject of enquiry but also as the means by which researchers and students undertake their studies. Edited by a leading scholar of global communication, this collection of essays by internationally-acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening its remit, including innovative research methodologies, taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non-Western world. Transnational in its perspectives, Internationalizing Media Studies is a much-needed guide to the internationalization of media and its study in a global context.

## Media Events in a Global Age

Ethics of Media reopens the question of media ethics. Taking an exploratory rather than prescriptive approach, an esteemed collection of contributors tackle the diverse areas of moral questioning at work within various broadcasting practices, accommodating the plurality and complexity of present-day ethical challenges posed by the world of media.

### Compact Models for Integrated Circuit Design (Open Access)

In an era of heightened globalization, macro-level transformations in the general socioeconomic and cultural makeup of modern societies have been studied in great depth. Yet little attention has been paid to the growing influence of media and mass-mediated popular culture on contemporary religious sensibilities, life, and practice. Religion, Media, and Social Change explores the correlation between the study of religion, media, and popular culture and broader sociological theorizing on religious change. Contributions devote serious attention to broadly-defined media including technologies, institutions, and social and cultural environments, as well as mass-mediated popular culture such as film, music, television, and computer games. This interdisciplinary collection addresses important theoretical and methodological questions by connecting the study of media and popular culture to current perspectives, approaches, and discussions in the broader sociological study of religion.

### The Routledge Companion to Fashion Studies

"One of the best books I have read in years about what it means to engage neoliberalism through a critical framework that highlights those narratives and stories that affirm both our humanity and our longing for justice. It should be read by everyone concerned with what it might mean to not only dream about democracy but to engage it as a lived experience and political possibility." - Henry Giroux, McMaster University "An important and original book that offers a fresh critique of neoliberalism and its contribution to the contemporary crisis of 'voice'. Couldry's own voice is clear and impassioned - an urgent must-read." - Rosalind Gill, King's College London For more than thirty years neoliberalism has declared that market functioning trumps all other social, political and economic values. In this book, Nick Couldry passionately argues for voice, the effective opportunity for people to speak and be heard on what affects their lives, as the only value that can truly challenge neoliberal politics. But having voice is not enough: we need to know our voice matters. Insisting that the answer goes much deeper than simply calling for 'more voices', whether on the streets or in the media, Couldry presents a dazzling range of analysis from the real world of Blair and Obama to the social theory of Judith Butler and Amartya Sen. Why Voice Matters breaks open the contradictions in neoliberal thought and shows how the mainstream media not only fails to provide the means for people to give an account of themselves, but also reinforces neoliberal values. Moving beyond the despair common to much of today's analysis, Couldry shows us a vision of a democracy based on social cooperation and offers the resources we need to build a new post-neoliberal politics.

### The Handbook of Comparative Communication Research

This book considers the significance of informed publics from the perspective of international law. It does so by analysing international media law frameworks and the 'mediatization' of international law in institutional settings. This approach exposes the complexity of the interrelationship between international law and the media, but also points to the dangers involved in international law's associated and increasing reliance upon the mediated techniques of communicative capitalism – such as publicity – premised upon an informed international public whose existence many now question. The book explores the ways in which traditional regulatory and analytical categories are increasingly challenged - revealed as inadequate or bypassed - but also assesses their resilience and future utility in light of significant technological change and concerns about fake news, the rise of big data and algorithmic accountability. Furthermore, it contends that analysing the imbrication of media and international law in the current digital transition is necessary to understand the nature of the problems a system such as international law faces without sufficiently informed publics. The book argues that international law depends on informed global publics to function and to address the complex global problems which we face. This draws into view the role media plays in relation to international law, but also the role of international law in regulating the media, and reveals the communicative character of international law.

### Listening Beyond the Echoes

This open access volume assesses the influence of our changing media environment. Today, there is not one single medium that is the driving force of change. With the spread of various technical communication media such as mobile phones and internet platforms, we are confronted with a media manifold of deep mediatization. But how can we investigate its transformative capability? This book answers this question by taking a non-media-centric perspective, researching the various figurations of collectivities and organizations humans are involved in. The first part of the book outlines a fundamental understanding of the changing media environment of deep mediatization and its transformative capacity. The second part focuses on collectivities and movements: communities in the city, critical social movements, maker, online gaming groups and networked groups of young people. The third part moves institutions and organizations into the foreground, discussing the transformation of journalism, religion, politics, and education, whilst the fourth and final part is dedicated to methodologies and perspectives.

### Stories Without Borders

Sara Nofri combines several research methods (multilingual bibliographic research, quantitative content analysis, semiotic text analysis, interviews to journalists) and a cross-cultural, interdisciplinary perspective for investigating environmental communication in the daily quality press of Germany, Italy, Sweden and UK. She provides an in-depth portrait of the features, the focus, the themes and stakeholders involved, individuates different "cultures of environment" and "cultures of communication", and provides insights and practical tools to analyze and then evaluate environmental communication. The methodological approach of this study can be readily transposed to studies investigating other contexts, cultures and media.

### U2 and the Religious Impulse

From TV bulletins to social media newsfeeds, the media plays a massive role in shaping the world as we see it. In fact, different media have helped make possible our world of independent nations, binding together disparate communities through shared cultural touchstones, such as the press and national broadcasters. With the transfer of people's lives to the online world, the media has become crucial to almost every aspect of how human beings live. A new social order is being built through our relations with media, but what power over us does this give to corporations and governments? Nick Couldry explains the significance of five core dimensions of media: representing, connecting, imagining, sharing and governing. He shows that understanding these dynamics is a vital skill that every person needs in the digital age, when the fate of our political worlds and social environment may rest on how we communicate with each other.

### Doctor Who: The Unfolding Event — Marketing, Merchandising and Mediatizing a Brand Anniversary

Recent representations of the Holocaust have increasingly required us to think beyond rigid demarcations of nation and history, medium and genre. Holocaust Intersections sets out to investigate the many points of conjunction between these categories in recent images of genocide. The book examines transnational constellations in Holocaust cinema and television in Europe, disclosing instances of border-crossing and boundary-troubling at levels of production, distribution and reception. It highlights intersections between film genres, through intertextuality and pastiche, and the deployment of audiovisual Holocaust memory and testimony. Finally, the volume addresses connections between the Holocaust and other histories of genocide in the visual culture of the new millennium, engaging with the questions of transhistoricity and intercultural perspective. Drawing on a wide variety of different media - from cinema and television to installation art and the internet - and on the most recent scholarship on responses

to the Holocaust, the volume aims to update our understanding of how visual culture looks at the Holocaust and genocide today. With the contributions: Robert S. C. Gordon, Axel Bangert, Libby Saxton- Introduction Emiliano Perra- Between National and Cosmopolitan: 21st Century Holocaust Television in Britain, France and Italy Judith Keilbach- Title to be announced Laura Rascaroli- Transits: Thinking at the Junctures of Images in Harun Farocki's Respite and Arnaud des Pallieres's Drancy Avenir Maxim Silverman- Haneke and the Camps Barry Langford- Globalising the Holocaust: Fantasies of Annihilation in Contemporary Media Culture Ferzina Banaji- The Nazi Killin' Business: A Post-Modern Pastiche of the Holocaust Matilda Mroz- Neighbours: Polish-Jewish Relations in Contemporary Polish Visual Culture Berber Hagedoorn- Holocaust Representation in the Multi-Platform TV Documentaries De Oorlog (The War) and 13 in de Oorlog (13 in the War) Annette Hamilton- Cambodian Genocide: Ethics and Aesthetics in the Cinema of Rithy Panh Piotr Cieplak, Emma Wilson- The Afterlife of Images

## Dynamics Of Mediatization


## Blogging My Religion

In this book Nick Couldry, media and cultural theorist from the London School of Economics, asks what are the priorities for media and cultural research today - at a time of the intensified mediation of all fields of social life, threats to democratic legitimacy, and serious instability on the global political stage. The book calls for a ''decentered'' media research that rejects easy assumptions about media's role in holding societies together and instead looks more critically at the difference media make on the ground to the material conditions of our lives. In what detailed ways do media transform knowledge and agency in daily life? How do media contribute to the culture of democratic politics? And, most difficult of all, how can we live, ethically, with and through media? Couldry's previous work is well known for its breadth, ranging across media sociology, media theory and cultural theory. Here he draws also on political theory and ethics to develop a tightly-argued account of how media and cultural research must now reorient itself if it is to remain relevant and critical. Nick Couldry is Reader in Media, Communications and Culture at the London School of Economics and Political Science. He is the author or editor of five books including Media Rituals: A Critical Approach (Routledge 2003), The Place of Media Power (Routledge 2000) and (coedited with James Curran) Contesting Media Power (Rowman and Littlefield 2003).

## 9/11: Culture, Catastrophe and the Critique of Singularity

The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research. It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research, its prospect and problems as well as its applications in crucial sub-fields of communications. The first part of the volume charts the state of the art in the field; the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years; the third part offers an analytical review of conceptual and methodological issues; and the last section proposes a roadmap for future research.

## Journalism and Eyewitness Images

If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism's impending demise as the latest casualty of internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic participation in ways that raise important questions for journalism's forms and practices in a digital era. This book's contributors identify and critique a range of factors currently recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in Digital Journalism and Journalism Practice.

## Cultures of Environmental Communication

The BBC TV series Doctor Who celebrated its 50th anniversary in 2013; this book analyses how promotion, commemorative merchandise and 3D cinema screenings worked paratextually to construct a 'popular media event' while sometimes uneasily integrating public service values and consumerist logics.