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Medieval and Early Modern Times
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Women in World History: v. 2: Readings from 1500 to the Present

International Law and Empire

In times in which global governance in its various forms, such as human rights, international trade law, and development projects, is increasingly promoted by transnational economic actors and international institutions that seem to be detached from democratic processes of legitimation, the question of the relationship between international law and empire is as topical as ever. By examining this relationship in historical contexts from early modernity to the present, this volume aims to deepen current understandings of the way international legal institutions, practices, and narratives have shaped specifically imperial ideas about and structures of world governance. As it explores fundamental ways in which international legal discourses have operated in colonial as

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well as European contexts, the book enters a heated debate on the involvement of the modern law of nations in imperial projects. Each of the chapters contributes to this emerging body of scholarship by drawing out the complexity and ambivalence of the relationship between international law and empire. They expand on the critique of western imperialism while acknowledging the nuances and ambiguities of international legal discourse and, in some cases, the possibility of counter-hegemonic claims being articulated through the language of international law. Importantly, as the book suggests that international legal argument may sometimes be used to counter imperial enterprises, it maintains that international law can barely escape the Eurocentric framework within which the progressive aspirations of internationalism were conceived

Ressources de L'histoire

A resource pack providing coverage of the modern world GCSE history syllabus requirements for AQA/NEAB schools and students. One of a series, it contains units of work; key issues analysis; key issues question and answer; model answer and answer constructor. It covers the following core content areas: the lead up to World War 1; the Western Front; the Home front 1914-1918; the lead up to World War I; World War II, The Home Front 1939-1945; the lead up to the Cold War; the Nuclear Age 1945-1963.

Ap World History - Modern Flashcards

Contributed articles presented at two seminars.

A History of the Modern World

Readable and concise, this Brief Edition of THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY VOLUME II provides the essential narrative of world history in an abbreviated format. This global text employs the fundamental themes of environment and technology and diversity and dominance to explore patterns of human interaction with their surroundings and with each other. The authors approach shifts the focus away from political centers and power, reveals how humanity continues to shape and be shaped by our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to

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technological development and how it underlies all human activity. Available in the following split options: THE EARTH AND ITS PEOPLES, BRIEF Fifth Edition (Chapters 1-30), ISBN: 978-0-495-91310-8; Volume I: To 1550 (Chapters 1-15), ISBN: 978-0-495-91311-5; Volume II: Since 1500 (Chapters 15-30), ISBN: 978-0-495-91313-9. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Palgrave Advances in World Histories

In this major, paradigm-shifting work, Kojin Karatani systematically re-reads Marx's version of world history, shifting the focus of critique from modes of production to modes of exchange. Karatani seeks to understand both Capital-Nation-State, the interlocking system that is the dominant form of modern global society, and the possibilities for superseding it. In *The Structure of World History*, he traces different modes of exchange, including the pooling of resources that characterizes nomadic tribes, the gift exchange systems developed after the adoption of fixed-settlement agriculture, the exchange of obedience for protection that arises with the emergence of the state, the commodity exchanges that characterize capitalism, and, finally, a future mode of exchange based on the return of gift exchange, albeit modified for the contemporary moment. He argues that this final stage—marking the overcoming of capital, nation, and state—is best understood in light of Kant's writings on eternal peace. *The Structure of World History* is in many ways the capstone of Karatani's brilliant career, yet it also signals new directions in his thought.

The Routledge History of Monarchy

Japan in World History

Explores the transmission - and perpetuation - of conflict narratives in Israeli-Jewish and Palestinian society since the signing of the Oslo Accords.

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Perspectives on Oceans Past

World History Modern World History Grades 9-12

This work is one of two volumes presenting selected histories from Asia, Africa, Europe and the Americas. It discusses issues within a female context and features political and economic issues, marriage practices, motherhood and enslavement, religious beliefs and spiritual development.

Voyages in World History (AP* Edition)

Our elementary, middle, and high school teaching about Jews, Judaism, and Israel is driven by textbook misstatements about Jewish theology, social structure, and the history of Israel that comprise an unsavory picture of Jews and Israel. This book will be an extremely valuable reference tool for educators and members of the public interested in religion and the Middle East.

Modern World History Activity Sampler

A distinguished international team of historians examines the dynamics of global and regional change in the late eighteenth and nineteenth centuries. Providing uniquely broad coverage, encompassing North and South America, the Caribbean, Europe, Africa, the Middle East, South and Southeast Asia, and China, the chapters shed new light on this pivotal period of world history. Offering fresh perspectives on: • the American, French, and Haitian Revolutions • the break-up of the Iberian empires • the Napoleonic Wars. The volume also presents groundbreaking treatments of world history from an African perspective, of South Asia's age of revolutions, and of stability and instability in China. The first truly global account of the causes and consequences of the transformative 'Age of Revolutions', this collection presents a strikingly novel and comprehensive view of the revolutionary era as well as rich examples of global history in practice.

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The French Revolution in Global Perspective

The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Divided into four parts, this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places, and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice. Including case studies chosen by specialists in a diverse array of subjects, such as history, art, literature, and gender studies, it offers an extensive global and interdisciplinary approach to the history of monarchy, providing a thorough insight into the workings of monarchies within Europe and beyond, and comparing different cultural concepts of monarchy within a variety of frameworks, including social and religious contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, The Routledge History of Monarchy is the ideal book for students and academics of royal studies, monarchy, or political history.

Globalisation and the Roman World

Teaching American History in a Global Context

Navies in Modern World History

A major, path-breaking work, *History, Medicine, and the Traditions of Renaissance Learning* is Nancy G. Siraisi's examination into the intersections of medically trained authors and history in the period 1450 to 1650. Rather than studying medicine and history as separate disciplinary traditions, Siraisi calls attention to their mutual interaction in the rapidly changing world of Renaissance erudition. Far from their contributions being a mere footnote in the historical record, medical writers had extensive involvement in the reading, production, and shaping of historical knowledge during this important period. With remarkably detailed scholarship, Siraisi

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investigates doctors' efforts to explore the legacies handed down to them from ancient medical and anatomical writings and the difficult reconciliations this required between the authority of the ancient world and the discoveries of the modern. She also studies the ways in which sixteenth-century medical authors wrote history, both in their own medical texts and in more general historical works. In the course of her study, Siraisi finds that what allowed medical writers to become so fully engaged in the writing of history was their general humanistic background, their experience of history through the field of medicine's past, and the tools that the writing of history offered to the development of a rapidly evolving profession. Nancy G. Siraisi is one of the preeminent scholars of medieval and Renaissance intellectual history, specializing in medicine and science. Now Distinguished Professor Emerita of History at Hunter College and the Graduate Center, City University of New York, and a 2008 winner of a John D. and Catherine T. MacArthur Foundation Fellowship, she has written numerous books, including *Taddeo Alderotti and His Pupils* (Princeton, 1981), which won the American Association for the History of Medicine William H. Welch Medal; *Avicenna in Renaissance Italy* (Princeton, 1987); *The Clock and the Mirror* (Princeton, 1997); and the widely used textbook *Medieval and Early Renaissance Medicine* (Chicago, 1990), which won the Watson Davis and Helen Miles Davis Prize from the History of Science Society. In 2003 Siraisi received the History of Science Society's George Sarton Medal, in 2004 she received the Paul Oskar Kristellar Award for Lifetime Achievement of the Renaissance Society of America, and in 2005 she was awarded the American Historical Association Award for Scholarly Distinction. "A fascinating study of Renaissance physicians as avid readers and enthusiastic writers of all kinds of history: from case narratives and medical biographies to archaeological and environmental histories. In this wide-ranging book, Nancy Siraisi demonstrates the deep links between the medical and the humanistic disciplines in early modern Europe." ---Katharine Park, Zemurray Stone Radcliffe Professor of the History of Science, Harvard University "This is a salient but little explored aspect of Renaissance humanism, and there is no doubt that Siraisi has succeeded in throwing light onto a vast subject. The scholarship is wide-ranging and profound, and breaks new ground. The choice of examples is fascinating, and it puts Renaissance documents into a new context. This is a major book, well written, richly learned and with further implications for more than students of medical history." ---Vivian Nutton, Professor, The Wellcome Trust Centre for the History of Medicine, University College London, and author of *From Democedes to Harvey: Studies in the History of Medicine* "Siraisi shows the many-dimensional overlaps and interactions between medicine and 'history' in the early modern period, marking a pioneering effort to survey a neglected discipline. Her book follows the changing usage of the classical term 'history' both as empiricism and as a kind of scholarship in the

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Renaissance before its more modern analytical and critical applications. It is a marvel of erudition in an area insufficiently studied." ---Donald R. Kelley, Emeritus James Westfall Thompson Professor of History, Rutgers University, New Brunswick, and Executive Editor of Journal of the History of Ideas

Ancient Civilizations of the World

World History through Case Studies

To Stand with the Nations of the World

History, Medicine, and the Traditions of Renaissance Learning

This fascinating study traces the connections among regions brought about by the movement of people, diseases, crops, technology and ideas. Drawing on examples from a wide range of geographical regions and thematic areas, Manning covers: * earliest human migrations, including the earliest hominids, their development and spread, and the controversy surrounding the rise of homo sapiens * the rise and spread of major language groups * examination of civilizations, farmers and pastoralists from 3000 BCE to 500 CE * trade patterns including the early Silk Road and maritime trade in the Mediterranean and Indian Ocean * the effect of migration on empire and industry between 1700 and 1900 * the resurgence of migration in the later twentieth century, including movement to cities, refugees and diasporas.

The Earth and Its Peoples, Brief Edition, Volume II

This innovative textbook demystifies the subject of world history through a diverse range of case studies. Each chapter looks at an event, person, or place commonly included in comprehensive textbooks, from prehistory to the

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present and from across the globe – from the Kennewick Man to gladiators and modern-day soccer and globalization – and digs deeper, examining why historians disagree on the subject and why their debates remain relevant today. By taking the approach of 'unwrapping the textbook,' David Eaton reveals how historians think, making it clear that the past is not nearly as tidy as most textbooks suggest. Provocative questions like whether ancient Greece was shaped by contact with Egypt provide an entry point into how history professors may sharply disagree on even basic narratives, and how historical interpretations can be influenced by contemporary concerns. By illuminating these historiographical debates, and linking them to key skills required by historians, *World History through Case Studies* shows how the study of history is relevant to a new generation of students and teachers.

A Global History of Modern Historiography

Offering a philosophy, methodology, and examples for history instruction that are active, imaginative, and provocative, this text presents a fully developed pedagogy based on problem-solving methods that promote reasoning and judgment and restore a sense of imagination and participation to classroom learning. It is designed to draw readers into the detective process that characterizes the work of professional historians and social scientists – sharing raw data, defining terms, building interpretations, and testing competing theories. An inquiry framework drives both the pedagogy and the choice of historical materials, with selections favoring the unsolved, controversial, and fragmented rather than the neatly wrapped up analysis of past events. *Teaching World History as Mystery: Provides a balanced combination of interestingly arranged historical content, and clearly explained instructional strategies* Features case studies of commonly and not so commonly taught topics within a typical world/global history curriculum using combinations of primary and secondary documents Discusses ways of dealing with ethical and moral issues in world history classrooms, drawing students into persisting questions of historical truth, bias, and judgment

Humanities

Marine environmental history analyses the changing relationships between human societies and marine natural resources over time. This is the first book which deals in a systematic way with the theoretical backgrounds of

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this discipline. Major theories and methods are introduced by leading scholars of the field. The book seeks to encapsulate some of the major novelties of this fascinating new discipline and its contribution to the management, conservation and restoration of marine and coastal ecosystems as well as the cultural heritages of coastal communities in different parts of the world.

The Age of Revolutions in Global Context, C. 1760-1840

About 5,000 years ago the first urban societies developed laying the foundations for the first civilizations. Nearly all civilizations share the same few features- they have abundant food surpluses, contained cities, political bureaucracies, armies, defined religious and social hierarchies and long distance trading. Ancient Egyptian culture flourished between c. 5500 BCE with the rise of technology (as evidenced in the glass-work of faience) and 30 BCE with the death of Cleopatra VII, the last Ptolemaic ruler of Egypt. It is famous today for the great monuments which celebrated the triumphs of the rulers and honored the gods of the land. The culture is often misunderstood as having been obsessed with death but, had this been so, it is unlikely it would have made the significant impression it did on other ancient cultures such as Greece and Rome. Neolithic means "e;new stone"e;, even though agriculture was the crowning achievement of the period. Civilizations started out small. Agriculture at first tended to tie only small groups together. These groups also all settled along rivers, important as a reliable and predictable source of water. As time passed, families usually worked the same plot of land over successive generations, leading to the concept of ownership. Ancient mortars and grinding tools unearthed in a large mound in the Zagros Mountains of Iran reveal that people were grinding wheat and barley about 11,000 years ago. Grass pea, wild wheat, wild barley, and lentils were found throughout the site, including some of the earliest known samples. This was much further east than most sites known for early agriculture. This book furnishes with utmost facility to all classes of readers, the needed information on ancient civilization. The unusual variety of the subject makes this a work of endless fascination.

The Structure of World History

In this volume the author considers what the purpose and method of advanced Japanese studies should be. He believes that the study of Japanese history should be, not an end in itself but an integral part of world history. He

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discusses areas of controversy in interpretation which arise when a comparative method is used and Japanese history is examined in correlation with world history.

Jews in the Early Modern World

So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

Motion and Knowledge in the Changing Early Modern World

This open access book considers a pivotal era in Chinese history from a global perspective. This book 's insight into Chinese and international history offers timely and challenging perspectives on initiatives like " Chinese characteristics " , " The New Silk Road " and " One Belt, One Road " in broad historical context. Global History with Chinese Characteristics analyses the feeble state capacity of Qing China questioning the so-called " High Qing " (sh è ng q ì ng 盛清) era ' s economic prosperity as the political system was set into a " power paradox " or " supremacy dilemma " . This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance. Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras ' rising trade networks, non-official institutions and interventionist impulses of autocratic states such as China ' s Qing and Spain ' s Bourbon empires.

The King's Harvest

Situating the French Revolution in the context of early modern globalization for the first time, this book offers a

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new approach to understanding its international origins and worldwide effects. A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution, the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire. The French Revolution in Global Perspective illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new political forms-at once democratic and imperial, anticolonial and centralizing-were generated in and through continual transnational exchanges and dialogues. Contributors: Rafe Blaufarb, Florida State University; Ian Coller, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin-Madison; Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen's University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris I Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles Walton, Yale University

Migration in World History

A multidisciplinary environmental history of early China's political systems, featuring newly available Chinese archaeological data This book is a multidisciplinary study of the ecology of China's early political systems up to the fall of the first empire in 207 BCE. Brian Lander traces the formation of lowland North China's agricultural systems and the transformation of its plains from diverse forestland and steppes to farmland. He argues that the growth of states in ancient China, and elsewhere, was based on their ability to exploit the labor and resources of those who harnessed photosynthetic energy from domesticated plants and animals. Focusing on the state of Qin, Lander amalgamates abundant new scientific, archaeological, and excavated documentary sources to argue that the human domination of the central Yellow River region, and the rest of the planet, was made possible by the development of complex political structures that managed and expanded agroecosystems.

Conflict in the Modern World

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This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view. The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, America in the World, and the World in America in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

A Tale of Two Narratives

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story--a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will draw you into the stories of world history. For the second edition of this text, the authors added broad global connections to every chapter, which will help you understand events in a larger context. The print text integrates with an online experience through the interactive Voyages Map App (fully accessible via any computer or mobile device), which will transport you virtually to the locations in the book to learn about the historic sites, and also includes a wealth of study tools. VOYAGES IN WORLD HISTORY helps you make sense of the range of people, places, and events crucial to comprehension of world history. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Germany and the Modern World, 1880 – 1914

The German Empire before 1914 had the fastest growing economy in Europe and was the strongest military power in the world. Yet it appeared, from a reading of many contemporaries' accounts, to be lagging behind other nation-states and to be losing the race to divide up the rest of the globe. This book is an ambitious re-assessment

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of how Wilhelmine Germans conceived of themselves and the German Empire's place in the world in the lead-up to the First World War. Mark Hewitson re-examines the varying forms of national identification, allegiance and politics following the creation and consolidation of a German nation-state in light of contemporary debates about modernity, race, industrialization, colonialism and military power. Despite the new claims being made for the importance of empire to Germany's development, he reveals that the majority of transnational networks and contemporaries' interactions and horizons remained intra-European or transatlantic rather than truly global.

The Unending Frontier

The samurai radicals who overthrew the last shogun in 1868 promised to restore ancient and pure Japanese ways. Foreign observers were terrified that Japan would lapse into violent xenophobia. But the new Meiji government took an opposite course. It copied best practices from around the world, building a powerful and modern Japanese nation with the help of European and American advisors. While revering the Japanese past, the Meiji government boldly embraced the foreign and the new. What explains this paradox? How could Japan's 1868 revolution be both modern and traditional, both xenophobic and cosmopolitan? *To Stand with the Nations of the World* explains the paradox of the Restoration through the forces of globalization. The Meiji Restoration was part of the global "long nineteenth century" during which ambitious nation states like Japan, Britain, Germany, and the United States challenged the world's great multi-ethnic empires--Ottoman, Qing, Romanov, and Hapsburg. Japan's leaders wanted to celebrate Japanese uniqueness, but they also sought international recognition. Rather than simply mimic world powers like Britain, they sought to make Japan distinctly Japanese in the same way that Britain was distinctly British. Rather than sing "God Save the King," they created a Japanese national anthem with lyrics from ancient poetry, but Western-style music. The Restoration also resonated with Japan's ancient past. In the 600s and 700s, Japan was threatened by the Tang dynasty, a dynasty as powerful as the Roman empire. In order to resist the Tang, Japanese leaders borrowed Tang methods, building a centralized Japanese state on Tang models, and learning continental science and technology. As in the 1800s, Japan co-opted international norms while insisting on Japanese distinctiveness. When confronting globalization in 1800s, Japan looked back to that "ancient globalization" of the 600s and 700s. The ancient past was therefore not remote or distant, but immediate and vital.

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Modern World History

World histories vary widely in shape, structure, and range in space and time. In *Palgrave Advances in World Histories*, ten leading world historians examine the many forms of world history writing, offering an accessible, engaging and comprehensive overview of what it is and what world historians do. This work is a valuable introduction to those new to the field, but will also stimulate discussion, debate and reflection.

Glencoe World History Active Reading Note-Taking Guide

Jews in the Early Modern World presents a comparative and global history of the Jews for the early modern period, 1400-1700. It traces the remarkable demographic changes experienced by Jews around the globe and assesses the impact of those changes on Jewish communal and social structures, religious and cultural practices, and relations with non-Jews.

The Bukharan Crisis

This volume comprises studies of the early modern drama of motion and transformation of knowledge. It is unique in taking its global nature as fundamental and contains studies of the theme of motion and knowledge in China, Europe and the Pacific from the 16th to the 18th century. People living around the turn of the 17th century were experiencing motion in ways beyond the grasp of anyone less than a century earlier. Goods and people were crossing lands and oceans to distances never envisioned and in scales hardly imaginable by their recent predecessors. The earth itself has been set in motion and the heavens were populated by a whole new array of moving objects: comets, moons, sun spots. Even the motion of terrestrial objects—so close at hand and seemingly obvious—was being thoroughly reshaped. In the two centuries to follow, this incessant, world-changing motion would transform the creation, interpretation and dissemination of knowledge and the life and experiences of the people producing it: savants, artisans, pilots, collectors.

Global History with Chinese Characteristics

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The Trouble with Textbooks

Describes the effect of human action on the world's environment.

World History Grades 6-8 Medieval and Early Modern Times

In the first half of the eighteenth century, Central Asia ' s Bukharan Khanate descended into a crisis from which it would not recover. Bukharans suffered failed harvests and famine, a severe fiscal downturn, invasions from the north and the south, rebellion, and then revolution. To date, efforts to identify the cause of this crisis have focused on the assumption that the region became isolated from early modern globalizing trends. The Bukharan Crisis exposes that explanation as a flawed relic of early Orientalist scholarship on the region. In its place, Scott Levi identifies multiple causal factors that underpinned the Bukharan crisis. Some of these were interrelated and some independent, some unfolded over long periods while others shocked the region more abruptly, but they all converged in the early eighteenth century to the detriment of the Bukharan Khanate and those dependent upon it. Levi applies an integrative framework of analysis that repositions Central Asia in recent scholarship on multiple themes in early modern Eurasian and world history

Teaching World History as Mystery

This book explores a new perspective for understanding the Roman world, using connectivity as a major point of departure. Globalisation is apparent in increased flows of objects, people and ideas and in the creation of translocal consciousness in everyday life. Based on these criteria, there is a case for globalisation in the ancient Roman world. Essential for anyone interested in Romanisation, this volume provides the first sustained critical exploration of globalisation theories in Roman archaeology and history. It is written by an international group of scholars who address a broad range of subjects, including Roman imperialism, economics, consumption, urbanism, migration, visual culture and heritage. The contributors explore the implications of understanding material culture in an interconnected Roman world, highlighting several novel directions for future research.

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Women in World History: v. 2: Readings from 1500 to the Present

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

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