

Read PDF Esoteric Egypt The Sacred Science Of The Land Of Khem

Esoteric Egypt The Sacred Science Of The Land Of Khem | 572338cf9b09222c3be5e6d7297f6b9e

The Path of Initiation Temple of the Cosmos The Universal Kabbalah Green Hermeticism The Zelator Growing a Soul on the Planet Earth The Sacred Magic of Ancient Egypt The Esoteric Ancient Egypt and Modern Psychotherapy The Sacred Science of Ancient Japan The Spiritual Technology of Ancient Egypt The Great Initiates Ancient Egypt and Modern Psychotherapy Het oude Egypte Fingerprints of the Gods The Sphinx Mystery Secret Chamber Revisited DELETED ISBN The Secret Chamber of Osiris The Light of Enoch Solo Man De gouden ezel Esotericism in African American Religious Experience The Oxford Encyclopedia of Philosophy, Science, and Technology in Islam Esotericism and Symbol De Kyalion A Collection of Writings Related to Occult, Esoteric, Rosicrucian and Hermetic Literature, Including Freemasonry, the Kabbalah, the Tarot, Alchemy and Theosophy Volume 2 The Spiritual Technology of Ancient Egypt Land of the Fallen Star Gods Esoteric Egypt The Empires of Atlantis Onwerlijke vrijheid The Lost Pillars of Enoch The Secret Doctrine of the Kabbalah The Lost World of Cham Atlas van het oude Egypte The Huevolution of Sacred Muur Science Past and Present Esoteric Egypt Sacred Symbols of the Dogon The Sacred Tradition in Ancient Egypt

A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926—accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water—called Jackal Lake in the ancient Pyramid Texts—where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

Volume Two continues where Part One left off within the areas of the zodiac and astro-theology. Advanced information, at a higher level than Volume One. Contains more information on astrology than any book you are likely to see. It is a small occult library in itself, commonly used as a text for esoteric knowledge, whether alone or part of a group. Both books contain spiritual truths not found elsewhere, mostly concerning mans place in the universe, both here and after death.

How ancient Egyptians understood quantum theory • Investigates the history of how modern religion and the Age of Science were inspired by the sacred science of the ancients • Examines how quantum theory explains that the cosmos arises from consciousness • Reveals the unanimity between Schwaller de Lubicz's "sacred science" and the science of a cosmos governed by quantum mechanics Since the dawn of the Age of Science humankind has been engaged in a methodical quest to understand the cosmos. With the development of quantum mechanics, the notion that everything is solid matter is being replaced with the idea that information or "thought" may be the true source of physical reality. Such scientific inquiry has led to a growing interest in the brain's unique and mysterious ability to create perception, possibly through quantum interactions. Consciousness is now being considered as much a fundamental part of reality as the three dimensions we are so familiar with. Although this direction in scientific thought is seen as a new approach, the secret wisdom of the ancients presented just such a view thousands of years ago. Building on René A. Schwaller de Lubicz's systematic study of Luxor's Temple of Amun-Mut-Khonsu during the 1940s and '50s, Edward Malkowski shows that the ancient Egyptians' worldview was not based on superstition or the invention of myth but was the result of direct observation using critical faculties attuned to the quantum manifestation of the universe. This understanding of reality as a product of human consciousness provided the inspiration for the sacred science of the ancients—precisely the philosophy modern science is embracing today. In the philosophical tradition of Schwaller de Lubicz, *The Spiritual Technology of Ancient Egypt* investigates the technical and religious legacy of ancient Egypt to reveal its congruence with today's "New Science."

Behandeling van de Oud-Egyptische cultuur aan de hand van archeologische vondsten van zuid naar noord.

Esotericism in African American Religious Experience: "There is a Mystery", brings together groundbreaking essays that inaugurate Africana Esoteric Studies (AES): a new trans-disciplinary enterprise that investigates esoteric lore and practices in Africa and the African Diaspora.

This is an illustrated collection of 14 essays on a variety of occult-themed topics, covering the full spectrum of classic esoteric and related subjects, which include hermeticism, alchemy, magic, the Kabbalah, ancient wisdom and philosophy, the Tarot, Rosicrucianism, Freemasonry, Theosophy and spiritualism, by some of the most notable and prominent names in the history of those subjects. Compiled specifically with the student in mind. Writers include Manly P. Hall, Arthur Edward Waite, Helena P. Blavatsky, Roger Bacon, Heinrich Cornelius Agrippa, G. R. S. Mead, W. N. Neill, Mohini M. Chatterji, Jessie Horne, William Q. Judge, Albert G. Mackey, and P. W. Bullock.

This is an initiation into the tone, structure, and mentality of Egyptian knowledge, the basis of all Western theology and science. It is a redefinition of those concepts which are basic to the pharaonic transmission—the glory of ancient Egypt. The author explores the "process of becoming" as related to consciousness and revealed in nature; the kinship between man and the mineral, plant and animal kingdoms; the stages of awareness leading to "Cosmic Consciousness"; and the mystery of the formation of substance into matter.

"Het is volle maan maar de zware bewolking en lichte regen belemmeren het zicht. De vuurtoren zwaait met vaste regelmaat haar licht over het trieste schouwspel. Het licht van mijn hoofd lamp gaat verloren in het donker. Langzaam begint het tot me door te dringen dat een stuk van mijn leven wordt afgesloten." In "SoloMan" herbeleeft Jack van Ommen zijn ongelooflijk avontuur dat begon aan de Amerikaanse westkust dat begon aan de Amerikaanse westkust en negen jaar later tot een voorlopig einde kwam in een wilde storm in de Middellandse Zee. Hij begon zijn droom in een negen meter zeilboot met \$150 op zijn bankrekening. Na 51 landen en 48.000 zeemijlen in het kielzog, komt er een abrupt einde aan zijn ontdekkingreis. Hij verliet zijn boot en al zijn bezittingen. Dit is het verhaal van een levensveranderende overtocht op zee en hoe hij tegenslagen te boven komt met doorzetten, hoop en houvast in zijn geloof in God en mensheid. Jack van Ommen, Amsterdam 1937. Thuis haven: Gig Harbor, Washington, V.S. Eerdere uitgaves: "De Masmakersdochters" 2012. www.DeMasmakersdochters.nl Artikelen van Jack van Ommen verschijnen geregeld in Nederlandse en Amerikaanse tijdschriften. Website: www.SoloMan.nl Blog: www.ComeToSea.us

A study of the 100,000-year-old spiritual science of ancient Egypt • Examines the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, showing that each is based on the same central concepts from time immemorial • Reveals that the ancient Egyptians believed in reincarnation and a spiritual evolutionary process • Explains the connections between the movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and circumpolar stars to the Egyptians, and the fundamental unity of the Egyptian pantheon • Investigates the people who colonized greater Egypt 100,000 years ago, descendants of the Atlanteans In *Esoteric Egypt*, J. S. Gordon reveals how the sacred science and wisdom tradition of ancient Egypt—the Land of Khem—stems from an advanced prehistoric worldwide civilization. Examining the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, he shows that each tradition is merely a variation on the central concepts of the precession of the equinoxes and the obliquity of the ecliptic pole. He explores the connections between the cyclical movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and the circumpolar stars, and the ancient tradition of man as a divine being "born from the substance of the stars." He investigates the people who colonized greater Egypt 100,000 years ago, the progenitors of ancient Egyptian civilization descended from the 4th- and 5th-Roost Race Atlanteans. Gordon explores the magical and esoteric meanings behind Egyptian sacred ritual and temple art, drawing parallels to the Mystery School process of initiation. Explaining the fundamental unity of the Egyptian pantheon and the structure of the after-death state, he shows that the Egyptians clearly believed in reincarnation and a spiritual evolutionary process. Revealing the ancient sacred science of the Land of Khem, teachings passed down from the earliest times, he examines the psychospiritual nature of the human being and the function of our spiritual identity and our souls.

An Egyptologist who reads Egyptian hieroglyphics firsthand examines the esoteric tradition of Egypt in remarkable detail, exploring the dimensions of the language, cosmology, and temple life to show that a sacred mandate—the transformation of the human condition into its original cosmic substance—formed the foundation of Egypt's endeavors and still has great relevance today.

Describes daily rituals, ceremonies, litanies, and spells from ancient Egypt.

In *Ancient Egypt and Modern Psychotherapy*, Todd Hayden explores what the spiritual concepts of the enigmatic ancient Egyptians can teach us about our own modern psyches and the pursuit of a meaningful life. Hayden examines the ancient Egyptians' possession of a concept contemporary academics have labeled "consciousness of the heart": an innate knowledge of the entirety of the universe. While all human beings possess this consciousness of the heart, our modern culture has largely lost the ability to tap into this inborn knowledge. By examining the material accomplishments of ancient Egypt, and how their seemingly deeper awareness of their inner world created a harmonious outer world, we can begin to understand how modern psychotherapy, through a Jungian perspective, could be instrumental in achieving a more profound and meaningful personal experience of life. Ancient Egypt and Modern Psychotherapy will be insightful reading for analytical psychologists in practice and in training, Jungian psychotherapists and psychologists, and academics and students of Jungian and post-Jungian studies and ancient spirituality.

This landmark work by an innovative modern Kabbalist develops a scientific model for kabbalistic cosmology and soul psychology. Derived from the kabbalistic diagram of the Tree of Life and the author's own Sabbath Star diagram, this universal model encodes the laws of all cosmic manifestation, giving a mathematical basis to many aspects of this mystical tradition and providing a new synthesis of science and spirituality that may well write a new chapter to the Kabbalah.

This book is a theoretical compilation on the huevolution of sacred Muur Science past and present. It contains valuable information never before seen in one volume regarding religion, numerology, Freemasonry, history, science etc. By reading this book one can gain insight on such historical figures such as Noble Drew Ali, Benjamin Banneker, Paul Cuffe, Benjamin Franklin, Marcus Garvey, Queen Calafia, and Sir Francis Bacon to name a few. So, come travel through a mystical labyrinth, where sacred Muur Science interfaces with Freemasonry and esotericism.

David Childress, popular author and star of the History Channel's show Ancient Aliens, brings us the incredible story of the Cham: Egyptian-Hindu-Buddhist seafarers who ruled a realm that was as big as the Pacific Ocean. The mysterious Cham, or Champa, peoples of Southeast Asia formed a megalith-building, seagoing empire that extended into Indonesia, Fiji, Tonga, Micronesia, and beyond—a transoceanic power that reached Mexico, the American Southwest and South America. The Champa maintained many ports in what is today Vietnam, Cambodia, and Indonesia (particularly on the islands of Sulawesi, Sumatra and Java), and their ships plied the Indian Ocean and the Pacific, bringing Chinese, African and Indian traders to far off lands, including Olmec ports on the Pacific Coast of Central America. Statues in Vietnam of the Champa show men and women distinctly African in appearance and the Champa royalty were known to consist of nearly every racial group. They had iron tools and built megalithic cities of finely-cut basalt and granite, such as the city of My Son in central Vietnam. Its construction is identical to that at Tiwanaku in South America. Topics include: Who Were the Champa?; Cham and Khem; The Egyptian Influence on Cham; The Search for Metals; Trans-Pacific Voyaging; The Basalt City of Nan Madol; Elephants and Buddhists in North America; The Cham and the Olmecs; The Cham in Colombia; The Cham and Lake Titicaca; Easter Island and the Cham; tons more.

Reveals the true purpose behind the pyramids of Giza and the location of the secret vault of Egyptian treasures hidden on the Giza plateau • Details how the first 16 pyramids represent the allegorical "disembodied body of Osiris" and the legendary missing part is a secret underground chamber • Explains how the pyramids were built as recovery vaults and with the secret chamber contained everything needed to rebuild civilization after the Deluge • Examines the technology used to build the pyramids and "fly the stones into place" After nearly 200 years of the pyramid-as-tomb theory, a growing body of evidence suggests the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe, the Deluge of Thoth. Scott Creighton examines the prophecy of catastrophe and the ancient Egyptians' massive undertaking to ensure the survival of their civilization. He explains how the pyramids acted as easily located storehouses for seeds, tools, and civilizing knowledge, yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt. For this, the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza pyramids. Creighton shows how, collectively, the first 16 pyramids represent the allegorical "disembodied body of Osiris," the Egyptian god of agriculture and rebirth, and, as in the myth of Osiris, one part is missing or hidden—a secret chamber under the sands of the Giza plateau. Creighton reveals how the 3 great pyramids of Giza "point" to the secret location and how they were built with technology akin to modern hot air balloons, used to "fly the stones into place" as cited in Egyptian legends and shown in ancient art. Offering a new understanding of this remarkable civilization, the author concludes with a startling revelation: shortly after he revealed the location of the secret chamber of Osiris—a location never before explored—it became the site of a major excavation by the Egyptian authorities, the results of which have yet to be made public.

THIS BOOK REVEALS THE CONSPIRACY BY LEONARDO, NEWTON, GOETHE AND OTHER MEMBERS OF THE INITIATE TRADITION TO INFLUENCE THE COURSE OF HISTORY BY MAGIC. From the dawn of history and perhaps beyond a small group of magi working within a specific magical tradition have believed they have been influencing the course of history, guiding mankind towards higher levels of consciousness. This is a reincarnationist philosophy and they believe that, as initiates of the highest order, they return in local groups at key moments to conspire to change the course of events. Whether or not their beliefs are right, whether or not their magical practices work in the way they believe, this book will prove that certain remarkable individuals, many of them famous in other areas, have undoubtedly held these beliefs. Bestsellers such as HOLY BLOOD, HOLY GRAIL and THE TOMB OF GOD have been written by amateur historians trying to penetrate the veil of secrecy that surrounds this conspiracy; here for the first time an initiate of the order reveals the truth.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing... intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of the Gods* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Explores the unified science-religion of early humanity and the impact of Hermetic philosophy on religion and spirituality • Investigates the Jewish and Egyptian origins of Josephus's famous story that Seth's descendants inscribed knowledge on two pillars to save it from global catastrophe • Reveals how this original knowledge has influenced civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge • Examines how "Enoch's Pillars" relate to the origins of Hermeticism, Freemasonry, Newtonian science, William Blake, and Theosophy Esoteric tradition has long maintained that at the dawn of human civilization there existed a unified science-religion, a spiritual grasp of the universe and our place in it. The biblical Enoch—also known as Hermes Trismegistus, Thoth, or Idris—was seen as the guardian of this sacred knowledge, which was inscribed on pillars known as Enoch's or Seth's pillars. Examining the idea of the lost pillars of pure knowledge, the sacred science behind Hermetic philosophy, Tobias Churton investigates the controversial Jewish and Egyptian origins of Josephus's famous story that Seth's descendants inscribed knowledge on two pillars to save it from global catastrophe. He traces the fragments of this sacred knowledge as it descended through the ages into initiated circles, influencing civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge. He follows the path of the pillars' fragments through Egyptian alchemy and the Gnostic Sethites, the Kabbalah, and medieval mystic Ramon Llull. He explores the arrival of the Hermetic manuscripts in Renaissance Florence, the philosophy of Copernicus, Pico della Mirandola, Giordano Bruno, and the origins of Freemasonry, including the "revival" of Enoch in Masonry's Scottish Rite. He reveals the centrality of primal knowledge to Isaac Newton, William Stukeley, John Dee, and William Blake, resurfacing as the tradition of Martinism, Theosophy, and Thelema. Churton also unravels what Josephus meant

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when he asserted one Sethite pillar still stood in the "Seiriadic" land: land of Sirius worshippers. Showing how the lost pillars stand as a twenty-first century symbol for retaining our heritage, Chartron ultimately reveals how the esoteric strands of all religions unite in a gnosis that could offer a basis for reuniting religion and science.

How ancient Egyptians understood quantum theory • Investigates the history of how modern religion and the Age of Science were inspired by the sacred science of the ancients • Examines how quantum theory explains that the cosmos arises from consciousness • Reveals the unanimity between Schwaller de Lubicz's "sacred science" and the science of a cosmos governed by quantum mechanics Since the dawn of the Age of Science humankind has been engaged in a methodical quest to understand the cosmos. With the development of quantum mechanics, the notion that everything is solid matter is being replaced with the idea that information or "thought" may be the true source of physical reality. Such scientific inquiry has led to a growing interest in the brain's unique and mysterious ability to create perception, possibly through quantum interactions. Consciousness is now being considered as much a fundamental part of reality as the three dimensions we are so familiar with. Although this direction in scientific thought is seen as a new approach, the secret wisdom of the ancients presented just such a view thousands of years ago. Building on René A. Schwaller de Lubicz's systematic study of Luxor's Temple of Amun-Mut-Khonsu during the 1940s and '50s, Edward Malkowski shows that the ancient Egyptians' worldview was not based on superstition or the invention of myth but was the result of direct observation using critical faculties attuned to the quantum manifestation of the universe. This understanding of reality as a product of human consciousness provided the inspiration for the sacred science of the ancients—precisely the philosophy modern science is embracing today. In the philosophical tradition of Schwaller de Lubicz, *The Spiritual Technology of Ancient Egypt* investigates the technical and religious legacy of ancient Egypt to reveal its congruence with today's "New Science."

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The Secret Doctrine of the Kabbalah resurrects this ancient body of knowledge to reveal eternal truths that profoundly impact contemporary spirituality. Experimental methods of practicing Hebraic sacred science are explored that explain, as never before, the meaning of the cosmological diagram of the entire Western esoteric tradition—the kabbalistic Tree of Life.

The Oxford Encyclopedia of Philosophy, Science, and Technology in Islam provides both an overview and a comprehensive and detailed survey of the main features of philosophy, science, medicine and technology in the Muslim world. The level of entries are scholarly, based on primary and secondary sources, and aimed at advanced students of Islamic philosophy and science. The selection of entries as well as their content reflect the highest academic standards and most recent research in the field, providing scholars and advanced students with in-depth surveys on the most important issues in the study of these topics, serving as the authoritative reference work on this important area of research.

Recreates the ancient Egyptian sacred path of spiritual unfolding.

Magie, seks, misdaad en sensatie, humor, verlossing: De gouden ezel van Apuleius van Madauros (ca. 125-180) heeft het allemaal. De roman vertelt het verhaal van Lucius, een jongeman die per ongeluk verandert in een ezel en zo allerlei avonturen beleeft. Hij hoort de vreemdste verhalen, zoals het beroemde sprookje van Amor en Psyche, en raakt betrokken bij moord, roof en overspel. Pas op het dieptepunt van zijn leed reikt de godin Isis hem de helpende hand Maar is dat ernst of spot? Religieuze diepgang of satire? In dit levende boek verandert alles telkens van vorm. Dat geldt voor het verhaal, maar ook voor de flonkerende stijl. Op sublieme wijze jongleert Apuleius met taal en literaire conventies. De gouden ezel is een verhaal dat direct aanspreekt, maar ook een spel op niveau met de lezer, een postmoderne roman avant la lettre.

A radical reinterpretation of Egypt's ancient origins and its esoteric philosophy • Explains how the "spontaneous" appearance of Egyptian civilization 5,000 years ago represents the remnants of an ancient worldwide advanced culture • Explores astrophysical, geophysical, and anthropological evidence of forgotten civilizations beneath the Mediterranean and along the coast of northwestern Africa • Examines the mystical traditions and initiatory rituals of the ancient Egyptians and their sophisticated understanding of precession, human evolution, and divine purpose Radically reinterpreting the time line of prehistory, J. S. Gordon shows that Egyptian civilization is 50,000 years older than acknowledged by Egyptology. He explores astrophysical, cosmological, geophysical, linguistic, and anthropological evidence to reveal forgotten civilizations hidden beneath the Mediterranean and along the coast of northwestern Africa. He explains how the "spontaneous" full-fledged appearance of Egyptian and Sumerian civilizations 5,000 years ago represents not the birth of civilization but the remnants of an immensely ancient and sophisticated worldwide culture ranging from Tibet and China to Atlantis and the vasty larger continent of which it once was part. Examining the mystical traditions and initiatory rituals of the ancient Egyptians, Gordon shows that they were not a culture obsessed with death and tombs but one structured around cosmic knowledge, with an astronomical competence that modern science has yet to attain. He reveals their sophisticated understanding of the precession of the equinoxes and its inextricable connection to human evolution and divine purpose—an understanding that could only have arisen from many millennia of high-level observation. Illustrating in detail the sacred geometry of the Great Pyramid and the Giza site, Gordon explains how the coherence of Egyptian mystico-scientific concepts and their art, architecture, and engineering reveals a mission to achieve a "reflection of Heaven on Earth" through the careful location, orientation, and stellar alignment of their temples. He shows the Egyptian Mystery School and its scientific knowledge and universal spiritual philosophy to be a legacy left to the ancient Egyptians by the "fallen star gods," divine celestial beings who came to Earth long ago and founded the original now forgotten culture—and who will return again with the turning of the Great Year.

The first English translation and examination of secret Japanese writings dating from the paleolithic to classical eras • Examines four suppressed and secret texts to discover the deeper truths beneath Japanese mythology • Introduces evidence of ancient civilizations in Japan, the sacred geometry of primitive times, and claims of a non-Earthly origin of the Emperors • Explores how these texts convey the sacred spiritual science of Japan's Golden Age with parallels in ancient India, Europe, and Egypt In Japan there are roughly two dozen secret manuscripts originally dating back to the paleolithic era, the age of heros and gods, that have been handed down by the ruling families for centuries. Rejected by orthodox Japanese scholars and never before translated into English, these documents speak of primeval alphabets, lost languages, forgotten technologies, and the sacred spiritual science. Some even refer to UFOs, Atlantis, and Jesus coming to Japan. Translating directly from the original Japanese, Avery Morrow explores four of these manuscripts in full as well as reviewing the key stories of the other Golden Age chronicles. In the Kujiki manuscript Morrow uncovers the secret symbolism of a Buddhist saint and the origin of a modern prophecy of apocalypse. In the Hozumae Tsutaye manuscript he reveals the exploits of a noble tribe who defeated a million-strong army without violence. In the Takenouchi Documents he shows us how the first Japanese emperor came from another world and ruled at a time when Atlantis and Mu still existed. And in the Kanakumina Documents the author unveils the sacred geometries of the universe from the symbolic songs of the 10,000-year-old Ahiyu tribe. He also discusses the lost scripts known as the Kamayo Moji and the magic spiritual science that underlies all of these texts, which enabled initiates to ascend to higher emotional states and increase their life force. Taking a spiritual approach à la Julius Evola to these "parahistorical" chronicles, Morrow shows how they access a higher order of knowledge and demonstrate direct parallels to many ancient texts of India, Europe, and Egypt.

A study of the 100,000-year-old spiritual science of ancient Egypt • Examines the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, showing that each is based on the same central concepts from time immemorial • Reveals that the ancient Egyptians believed in reincarnation and a spiritual evolutionary process • Explains the connections between the movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and circumpolar stars to the Egyptians, and the fundamental unity of the Egyptian pantheon • Investigates the people who colonized greater Egypt 100,000 years ago, descendants of the Atlanteans In Esoteric Egypt, J. S. Gordon reveals how the sacred science and wisdom tradition of ancient Egypt—the Land of Khem—stems from an advanced prehistoric worldwide civilization. Examining the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, he shows that each tradition is merely a variation on the central concepts of the precession of the equinoxes and the obliquity of the ecliptic pole. He explores the connections between the cyclical movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and the circumpolar stars, and the ancient tradition of man as a divine being "born from the substance of the stars." He investigates the people who colonized greater Egypt 100,000 years ago, the progenitors of ancient Egyptian civilization descended from the 4th- and 5th-Race Root Atlanteans. Gordon explores the magical and esoteric meanings behind Egyptian sacred ritual and temple art, drawing parallels to the Mystery School process of initiation. Explaining the fundamental unity of the Egyptian pantheon and the structure of the after-death state, he shows that the Egyptians clearly believed in reincarnation and a spiritual evolutionary process. Revealing the ancient sacred science of the Land of Khem, teachings passed down from the earliest times, he examines the psychospiritual nature of the human being and the function of our spiritual identity and our souls.

Most of us think there are only two possible answers to the question: Do you have a soul? Either we have a soul, which will live beyond death, or there is no such thing as a soul, and when we die, nothing of us remains. But what if neither of those answers is correct? What if, instead, we are not born with a soul, but we have the possibility of growing one? Our potential for growing a soul was recognized by early gnostic Christians who practiced esoteric Christianity, which dates back to and originated in ancient pre-Edenic Egypt. It is a sacred science of being, a long hidden, esoteric teaching that G. I. Gurdjieff brought to the West early in the last century and is called the Fourth Way. How do we grow a soul? Gurdjieff tells us, "The whole secret is that one cannot work for a future life without working for this one. We must learn how to be present to ourselves in each moment, to integrate body, senses, mind. The techniques and practices Gurdjieff brought in the Fourth Way can show us how. Is there life after death? That's the primordial human question. Yes, you have a soul. How do you know? Int is just societal belief? If you have no soul, here's how to live after dying. (William Patrick Patterson, author of Georgi Ivanovich Gurdjieff: The Man, The Teaching, His Mission) For those who have felt the wish or recognized the need to grow in themselves something higher, the Levitans introduce Gurdjieff's authentic way of self-transformation to do so. They also explore other ways stemming from the same source, throughout centuries and millennia up to the present time, showing how Gurdjieff presented methods that completed what had been mostly lost, forgotten, or left out. (Mary Ellen Korman, author of A Woman's Work with Gurdjieff, Ramana Maharshi, Krishnamurti, Anandamayi Ma & Pak Subuh) Essential reading conveying with unique clarity and directness a distillation of the deep spiritual ideas contained in Gurdjieff's Fourth Way teaching. Faced with the question of soul, Ron and Claire Levitan lead us to the deep esoteric meaning of that word and the responsibility it carries in giving significance to our lives, the Earth and beyond. Gurdjieff's language of neologisms, often inaccessible, is presented in a straightforward manner, explaining the direct path to higher consciousness and conscience. If you've ever wondered what soul is or what is meant by growing a soul this is the book you've been waiting for. (Teresa Adams, instructor, Haida yoga, the Online Fourth Way School)

In deze meesterlijk geschiedenis van het oude Egypte vertelt Toby Wilkinson het verhaal van een van de grootste beschavingen die ooit hebben bestaan. De geschiedenis van het oude Egypte en de uitzonderlijke beschaving die gedurende drieduizend jaar bloeide langs de oevers van de Nijl, lijkt een spektakelstuk vol bijzondere gebeurtenissen: de bouw van de piramides, de verovering van Nubia, de kracht en schoonheid van Nefertiti, de invasie van Alexander de Grote en Cleopatra's fatale relatie met Rome die leidde tot de val van de Ptolemeën. De oude Egyptenaren waren de eerste groep mensen die een gemeenschappelijke cultuur, opvatting en identiteit deelden in een begrensd geografisch territorium dat bovendien bestuurd werd door één enkele politieke instantie. Het oude Egypte was daarmee de eerste natiesstaat ter wereld die zich door zijn te verenigen kon beschermen tegen vijandelijke krachten van buitenaf en van binnenaf. In dit magische boek combineert Toby Wilkinson gedetailleerde kennis van het oude Egypte met een uitstap spannend verhaal dat leest als een epische roman. We lezen over de meedogenloze propaganda, de gewelddadige politiek, de weerheid en de repressie die schuilgaat achter de verschijning van deze standvastige monarchie en de indrukwekkende architecturale en culturele successen waardoor zij zo beroemd is geworden.

• **Traces the course of Atlantean civilization through its three empires, as well as the colonies and outposts formed by its survivors in Egypt, Göbekli Tepe, India, Mesopotamia, the Mediterranean, and North and South America** • Shows how pyramids and other megalithic monuments testify to the survival of a "Sacred Science" of Atlantean origin and how this Sacred Science provided the foundation for esoteric traditions throughout the ages • Draws on more than 500 ancient and modern sources and the author's own personal exploration of hundreds of archaeological sites Exploring more than 100,000 years of Earth's history, Marco Vignato combines recent discoveries in the fields of archaeology, geology, anthropology, and genetics with the mystery teachings of antiquity to investigate the true origins of civilization. Establishing the historical and geological reality of Atlantis stretching all the way back to 432,000 BCE, he traces the course of Atlantean civilization through its three empires, revealing how civilization rose and fell several times over this lengthy span of time. The author shows that Atlantis did not vanish "in one terrible day and night" but survived in a variety of different forms well into the historical era. He reveals how the first Atlantean civilization lasted from 432,000 to 33,335 BCE, the second one from 21,142 to 10,961 BCE, and the third Atlantean civilization—the one celebrated by Plato—collapsed in 9600 BCE, after the Younger Dryas cataclysm. The author examines the role of Atlantean survivors in restarting civilization in different parts of the world, from Göbekli Tepe and Egypt to India, Mesopotamia, and the Americas. He explains how they created colonies and outposts around the globe, as evidenced by the colossal network of pyramids, earthen mounds, and other megalithic monuments they left behind. He shows how these monuments testify to the survival of a "Sacred Science" of Atlantean origin, and he documents the survival of the primeval Atlantean Tradition through various secret societies into the modern era. Drawing on more than 500 ancient and modern sources and his own personal exploration of hundreds of archaeological sites around the world, the author shows not only that Atlantis was real but that the whole world is now being called to become a New Atlantis and awaken into a new Golden Age.

Het is een van de meest mysterieuze en hevige bediscussieerde boeken ooit geschreven, maar ook zonder twijfel het meest invloedrijke boek over de oude filosofie in de 20e eeuw: De Kybalion. Volgens velen gebaseerd op de antieke Griekse-Egyptische wijsheid, wordt het toegewezen aan de cryptische "Drie Ingeviden" sinds de verschijning in 1908. Lezers hebben uitgebreid gedebatteerd over hun identiteit, samen over de Hermetische Leringen waarop het boek wordt geucht te zijn gebaseerd. Uitgebreid onderzoek heeft aangetoond dat William Atkinson dit boek heeft geschreven onder het pseudoniem van de "Drie Ingeviden."

A firsthand, behind-the-scene account of the controversies surrounding modern explorations at Giza • Investigates the recent scandals at Giza and claims of secret excavations and tunneling inside the Great Pyramid • Reveals the historical evidence in support of secret chambers in the Great Pyramid and beneath the Great Sphinx • Exposes the secret agendas behind the latest explorations on the Giza plateau Since 1993 Robert Bauval has been embroiled in the many controversies involving the search for the lost treasures of the pyramid builders and the quest for the legendary Hall of Records of Atlantis. The strange but true story that he unfolds implicates American business moguls, the prestigious National Geographic Society, several Ivy League universities, the Edgar Cayce Foundation, the Freemasons, Christian fundamentalists, Zionists, and the Egyptian government. In this fully updated edition of *Secret Chamber*, including new color photographs, Robert Bauval pursues his in-depth investigation of clandestine events at Giza and the role played by the controversial ex-Minister of Antiquities Dr. Zahi Hawass. What lies behind the mysterious doors at the end of the star shafts in the Great Pyramid? What do the mysterious inscriptions found behind the Gantenbrink door mean? What is the real purpose of the Relief Chambers and the red ochre "graffiti" in them? Who is behind the secretly tunneling and excavating in these chambers, and why? Is there really a hidden Hall of Records from Atlantis beneath the Great Sphinx? Is the Great Pyramid just a tomb or does it serve a higher purpose involving a lost science of immortality? Why do the ancient texts ascribe the Pyramid's design to the supreme god of wisdom Thoth, the writer of the fabled Books of Hermes? Will the Great Pyramid prove to be the "missing link" to our true origins or a "metaphysical machine" to access the world beyond? Providing a firsthand account of the strange events that have taken place at the Giza plateau in the last three decades, Bauval reveals the hidden agendas behind these events and raises important questions about the meaning of Egypt's ancient structures and the very origins of civilization.

Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs • Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings • Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science In *The Science of the Dogon*, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science—atomic theory, quantum theory, and string theory—their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science. Sacred Symbols of the Dogon uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a "Rosetta stone," he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory.

Details the process of spiritual initiation from aspirant to the highest Adept • Explains the characteristics of each stage of initiation, including the associated psychological issues that need to be faced to move to the next stage • Explores the long history of the Mystery traditions from ancient Egypt, Babylonia, and India to the modern Theosophy of Blavatsky and Bailey • Reveals how the Brotherhood of Spiritual Adepts is increasing global tensions to prepare humanity for the Age of Aquarius and spiritual revelation As the precessional cycle transits from Pices to Aquarius, great shifts in spiritual evolution are on the horizon—not for all of humanity as many in the New Age movement have glibly hypothesized but for those who have undertaken the necessary spiritual preparation and initiatory work. Drawing from his deep immersion in the Mystery traditions of both East and West, author J. S. Gordon investigates the initiatic path from ancient times to modern day, detailing the step-by-step process of initiation and the

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sequence from spiritual aspirant to the highest Adeptship. He explains the natural logic and characteristics of each stage of initiation, including the associated problems and psychological issues that need to be faced in order to move forward to the next stage. He shows how humanity is naturally inclined to spiritual evolution and the development of higher consciousness. We are part of the overall evolutionary process of Nature, a system guided by the most highly evolved Adepts and extending beyond Earth to the entire kosmos. Exploring the long history of the Mystery schools beginning with ancient Egypt, Babylonia, and India, Gordon examines the sacred metaphors and allegories of esoteric philosophy, metaphysics, occult science, and the Science of the Seven Rays as well as the Adept-inspired theosophical works of H. P. Blavatsky and A. A. Bailey. He looks at the Adept Hierarchy of the Great White Himalayan Brotherhood and considers in detail two much-discussed mysteries: The Jesus-as-Christ mystery and the Maitreya-Buddha mystery. Revealing how advancement—spiritual, scientific, and cultural—erupts out of tension, he explains how the Adepts have been increasing local and global tensions to prepare humanity for the Age of Aquarius, thereby creating the ideal preconditions for spiritual evolution and an eventual restoration of the Mysteries in our own modern era.

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