

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

## Forget The Alamo The Lone Star Reloaded Series Book 1 | 955180b692314afacelb4f47e1c07507

The Alamo ReaderBakhtin and the MoviesMemory and Popular FilmA Line in the SandBetween Feminine and FeministFraming Public MemoryRereading Global Socialist Cultures After the Cold WarLatino/a ThoughtThe Decolonial ImaginaryTwentieth-century TexasSayles TalkMulticulturalism, Postcoloniality, and Transnational MediaBadmen, Bandits, and Folk HeroesLate WesternsPhysical EvidenceThe Oxford Handbook of Philosophy and LiteratureHollywood's WestForgetting the Alamo, Or, Blood MemoryContemporary American Independent FilmThe Psychology of Religion and PlaceLonely Planet TexasContested Histories in Public SpaceJohn SaylesJohn Sayles, FilmmakerThe Lone StarForget the AlamoDissonant Divas in Chicana MusicForget the Alamo!Forget the AlamoOrganizing the CurriculumMoving Pictures, Migrating IdentitiesDeep in the HeartWesternsA Primer for ForgettingmeXicana EncountersEl NorteHistory Films, Women, and Freud's UncannyHome in HollywoodDisrespected Neighbo(u)rsLone Star Politics

### The Alamo Reader

A New York Times bestseller! "Lively and absorbing. . ." – The New York Times Book Review "Engrossing." –Wall Street Journal "Entertaining and well-researched . . ." –Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

## **Bakhtin and the Movies**

Lonely Planet Texas is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Rock out, get the blues or chill to country classics in live-music capital, Austin, or appreciate just how big Texas is on a hike at Big Bend National Park; all with your trusted travel companion. Get to the heart of Texas and begin your journey now! Inside Lonely Planet's Texas Travel Guide: Color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, music, lifestyle, culture, football, landscapes, wildlife, Texas BBQ, cuisine Over 42 color maps Covers Austin, San Antonio, Hill Country, Dallas, Panhandle Plains, Houston, East Texas, Gulf Coast, South Texas, Big Bend National Park, West Texas, and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Texas, our most comprehensive guide to Texas, is perfect for both exploring top sights and taking roads less traveled. Looking for more extensive coverage? Check out Lonely Planet's Southwest USA guide for a comprehensive look at all the region has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves, near or far from home. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

## **Memory and Popular Film**

### **A Line in the Sand**

Explores the resounding musical performances of Mexican American women such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

## **Between Feminine and Feminist**

Traces the extraordinary influence of Texas warrior culture on American national politics, from the creation myth of the Alamo to the George W. Bush administration's pre-emptive attack policy in the Middle East.

## **Framing Public Memory**

John Sayles is the very paradigm of the contemporary independent filmmaker. By raising much of the funding for his films himself, Sayles functions more independently than most directors, and he has used his freedom to write and produce films with a distinctive personal style and often clearly expressed political positions. From *The Return of the Secaucus Seven* to *Sunshine State*, his films have consistently expressed progressive political positions on issues including race, gender, sexuality, class, and disability. In this study, David R. Shumway examines the defining characteristic of Sayles's cinema: its realism. Positing the filmmaker as a critical realist, Shumway explores Sayles's attention to narrative in critically acclaimed and popular films such as *Matewan*, *Eight Men Out*, *Passion Fish*, and *Lone Star*. The study also details the conditions under which Sayles's films have been produced, distributed, and exhibited, affecting the way in which these films have been understood and appreciated. In the process, Shumway presents Sayles as a teacher who tells historically accurate stories that invite audiences to consider the human world they all inhabit.

## **Rereading Global Socialist Cultures After the Cold War**

"The Decolonial Imaginary is a smart, challenging book that disrupts a great deal of what we think we know it will certainly be read seriously in Chicano/a studies." -- Women's Review of Books Emma PÃ©rez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence.

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

## Latino/a Thought

Who can forget Dorothy's quest for the great and powerful Oz as she tried to return to her beloved Kansas? She thought she needed a wizard's magic, only to discover that home—and the power to get there—had been with her all along. This engaging and provocative book proposes that Hollywood has created an imaginary cinematic geography filled with people and places we recognize and to which we are irresistibly drawn. Each viewing of a film stirs, in a very real and charismatic way, feelings of home, and the comfort of returning to films like familiar haunts is at the core of our nostalgic desire. Leading us on a journey through American film, Elisabeth Bronfen examines the different ways home is constructed in the development of cinematic narrative. Each chapter includes a close reading of such classic films as Fleming's *The Wizard of Oz*, Sirk's *Imitation of Life*, Burton's *Batman Returns*, Hitchcock's *Rebecca*, Ford's *The Searchers*, and Sayles's *Lone Star*.

## The Decolonial Imaginary

American historians such as Frederick Jackson Turner have argued that the West has been the region that most clearly defines American democracy and the national ethos. Throughout the twentieth century, the "frontier thesis" influenced film and television producers who used the West as a backdrop for an array of dramatic explorations of America's history and the evolution of its culture and values. The common themes found in Westerns distinguish the genre as a quintessentially American form of dramatic art. In Hollywood's West, Peter C. Rollins, John E. O'Connor, and the nation's leading film scholars analyze popular conceptions of the frontier as a fundamental element of American history and culture. This volume examines classic Western films and programs that span nearly a century, from *Cimarron* (1931) to Turner Network Television's recent made-for-TV movies. Many of the films discussed here are considered among the greatest cinematic landmarks of all time. The essays highlight the ways in which Westerns have both shaped and reflected the dominant social and political concerns of their respective eras. While *Cimarron* challenged audiences with an innovative, complex narrative, other Westerns of the early sound era such as *The Great Meadow*

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

(1931) frequently presented nostalgic visions of a simpler frontier era as a temporary diversion from the hardships of the Great Depression. Westerns of the 1950s reveal the profound uncertainty cast by the cold war, whereas later Westerns display heightened violence and cynicism, products of a society marred by wars, assassinations, riots, and political scandals. The volume concludes with a comprehensive filmography and an informative bibliography of scholarly writings on the Western genre. This collection will prove useful to film scholars, historians, and both devoted and casual fans of the Western genre. Hollywood's West makes a significant contribution to the understanding of both the historic American frontier and its innumerable popular representations.

## Twentieth-century Texas

Martin Flanagan uses Bakhtin's notions of dialogism, chronotope and polyphony to address fundamental questions about film form and reception, focussing particularly on the way cinematic narrative utilises time and space in its very construction.

## Sayles Talk

We live in a culture that prizes memory - how much we can store, the quality of what's preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear, but rather as a blessing, a balm, a path to peace and forgiveness? A Primer for Forgetting is a remarkable experiment in scholarship, autobiography and social criticism. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force. It also turns inward, using the author's own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, A Primer for Forgetting is a unique and

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

remarkable synthesis that only Lewis Hyde could have produced.

## **Multiculturalism, Postcoloniality, and Transnational Media**

Contemporary American youth live in a culture that ignores or denigrates labor unions. Mainstream media cover labor issues only sparingly and unions no longer play much of a role in popular culture texts, films, or images. In our schools labor has been limited to a footnote in textbooks instead of being treated seriously as the most effective force for championing the rights of working people—the vast majority of the citizenry.

## **Badmen, Bandits, and Folk Heroes**

A collection of essays by prominent scholars from many disciplines on the construction of public memories. The study of public memory has grown rapidly across numerous disciplines in recent years, among them American studies, history, philosophy, sociology, architecture, and communications. As scholars probe acts of collective remembrance, they have shed light on the cultural processes of memory. Essays contained in this volume address issues such as the scope of public memory, the ways we forget, the relationship between politics and memory, and the material practices of memory. Stephen Browne's contribution studies the alternative to memory erasure, silence, and forgetting as posited by Hannah Arendt in her classic *Eichmann in Jerusalem*. Rosa Eberly writes about the Texas tower shootings of 1966, memories of which have been minimized by local officials. Charles Morris examines public reactions to Larry Kramer's declaration that Abraham Lincoln was homosexual, horrifying the guardians of Lincoln's public memory. And Barbie Zelizer considers the impact on public memory of visual images, specifically still photographs of individuals about to perish (e.g., people falling from the World Trade Center) and the sense of communal loss they manifest. Whether addressing the transitory and mutable nature of collective memories over time or the ways various groups maintain, engender, or resist those memories, this work constitutes a major contribution to our understanding of how public memory has been and might continue to be

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

framed.

## Late Westerns

In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

## Physical Evidence

In 1980, art house audience word of mouth about an unusual new movie, *Return of the Secaucus Seven*, launched the career of director John Sayles and with him the era of the independent filmmaker. Sayles has remained a maverick, writing, directing, editing and even acting in his own films. This fully updated revision of the author's 1998 first edition chronicles Sayles' entire career—including the story of his inauspicious beginning as a second-string actor and his work in fiction, theatre, music videos and television. A chapter is devoted to each of Sayles' feature films, offering background material on production funding, a plot sketch, an analysis of important characters, and a look at the language, setting, and politics. Each chapter also traces Sayles' technical development—his camera work, editing, musical arrangement and *mise-en-scène*. The book includes a complete filmography and a bibliography.

## The Oxford Handbook of Philosophy and Literature

History films were a highly popular genre in the 1990s, as Hollywood looked back at significant and troubling episodes from World War II, the Cold War era, and the techno-war in the Persian Gulf. As filmmakers attempted to confront and manage intractable elements of the American past, such as the trauma of war and the legacy of racism, Susan Linville argues that a surprising casualty occurred—the erasure of relevant facets of contemporary women's history. In this book, Linville offers a sustained critique of the history film and its reduction of women to figures of ambivalence or absence. Historicizing and adapting Freud's concept of the uncanny and its relationship to the maternal body as the first home, she offers theoretically sophisticated readings of the films *Midnight Clear*, *Saving Private Ryan*, *The Thin Red Line*, *Nixon*, *Courage Under Fire*, *Lone Star*, and *Limbo*. She also demonstrates that the uncanny is not only a source of anxiety but also potentially a progressive force for eroding nostalgic ideals of nation and gender. Linville

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

concludes with a close reading of a recent 9/11 documentary, showing how the patterns and motifs of 1990s history films informed it and what that means for our future.

## Hollywood's West

For more than a century the cinematic Western has been America's most familiar genre, always teetering on the verge of exhaustion and yet regularly revived in new forms. Why does this outmoded vehicle—with the most narrowly based historical setting of any popular genre—maintain its appeal? In *Late Westerns* Lee Clark Mitchell takes a position against those critics looking to attach “post” to the all-too-familiar genre. For though the frontier disappeared long ago, though men on horseback have become commonplace, and though films of all sorts have always, necessarily, defied generic patterns, the Western continues to enthrall audiences. It does so by engaging narrative expectations stamped on our collective consciousness so firmly as to integrate materials that might not seem obviously “Western” at all. Through plot cues, narrative reminders, and even cinematic frameworks, recent films shape interpretive understanding by triggering a long-standing familiarity audiences have with the genre. Mitchell's critical analysis reveals how these films engage a thematic and cinematic border-crossing in which their formal innovations and odd plots succeed deconstructively, encouraging by allusion, implication, and citation the evocation of generic meaning from ingredients that otherwise might be interpreted quite differently. Applying genre theory with close cinematic readings, Mitchell posits that the Western has essentially been “post” all along.

## Forgetting the Alamo, Or, Blood Memory

A New York Times bestseller! “Lively and absorbing. . .” —The New York Times Book Review “Engrossing.” —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

## Contemporary American Independent Film

This book examines the role of religious and spiritual experiences in people's understanding of their environment. The contributors consider how understandings and experiences of religious and place connections are motivated by the need to seek and maintain contact with perceptual objects, so as to form meaningful relationship experiences. The volume is one of the first scholarly attempts to discuss the psychological links between place and religious experiences. The chapters within provide insights for understanding how people's experiences with geographical places and the sacred serve as agencies for meaning-making, pro-social behaviour, and psychological adjustment in everyday life.

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

## **The Psychology of Religion and Place**

In Texas, myth often clashes with the reality of everyday government. Explore the state's rich political tradition with Lone Star Politics as this local author team explains who gets what and how. Utilizing the comparative method, Ken Collier, Steven Galatas, and Julie Harrelson-Stephens set Texas in context with other states' constitutions, policymaking, electoral practices, and institutions as they delve into the evolution of its politics. Critical thinking questions and unvarnished "Winners and Losers" discussions guide students toward understanding Texas government and assessing the state's political landscape. The Sixth Edition expands its coverage on civil rights in the state, as well as contemporary issues highlighting the push-pull relationship between the state and federal and local governments.

## **Lonely Planet Texas**

From Easy Rider to The Blair Witch Project, this book is a comprehensive examination of the independent film scene. Exploring the uneasy relationship between independent films and the major studios, the contributors trace the changing ideas and definitions of independent cinema, and the diversity of independent film practices. They consider the ways in which indie films are marketed and distributed, and how new technologies such as video, cable and the internet, offered new opportunities for filmmakers to produce and market independent films. Turning to the work of key auteurs such as John Sayles and Haile Gerima, contributors ask whether independent filmmakers can also be stars, and consider how indie features like Boys Don't Cry and Shopping for Fangs address issues of gender, sexuality and ethnicity normally avoided by Hollywood. For all students of film studies and American studies, this cultural journey through independent film history will be an absolute must read.

## **Contested Histories in Public Space**

Reflecting academic interests in nation, race, gender, sexuality and other axes of identity, this text gathers these concerns under the same umbrella, contending that these issues must be discussed in relation to each other

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

because communities, societies and nations do not exist autonomously.

## **John Sayles**

*Contested Histories in Public Space* brings multiple perspectives to bear on historical narratives presented to the public in museums, monuments, texts, and festivals around the world, from Paris to Kathmandu, from the Mexican state of Oaxaca to the waterfront of Wellington, New Zealand. Paying particular attention to how race and empire are implicated in the creation and display of national narratives, the contributing historians, anthropologists, and other scholars delve into representations of contested histories at such "sites" as a British Library exhibition on the East India Company, a Rio de Janeiro shantytown known as "the cradle of samba," the Ellis Island immigration museum, and high-school history textbooks in Ecuador. Several contributors examine how the experiences of indigenous groups and the imperial past are incorporated into public histories in British Commonwealth nations: in Te Papa, New Zealand's national museum; in the First Peoples' Hall at the Canadian Museum of Civilization; and, more broadly, in late-twentieth-century Australian culture. Still others focus on the role of governments in mediating contested racialized histories: for example, the post-apartheid history of South Africa's Voortrekker Monument, originally designed as a tribute to the Voortrekkers who colonized the country's interior. Among several essays describing how national narratives have been challenged are pieces on a dispute over how to represent Nepali history and identity, on representations of Afro-Cuban religions in contemporary Cuba, and on the installation in the French Pantheon in Paris of a plaque honoring Louis Delgrès, a leader of Guadeloupean resistance to French colonialism. Contributors. Paul Amar, Paul Ashton, O. Hugo Benavides, Laurent Dubois, Richard Flores, Durba Ghosh, Albert Grundlingh, Paula Hamilton, Lisa Maya Knauer, Charlotte Macdonald, Mark Salber Phillips, Ruth B. Phillips, Deborah Poole, Anne M. Rademacher, Daniel J. Walkowitz

## **John Sayles, Filmmaker**

The first collection from this distinguished American movie

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

critic An expert writer and thinker on movie history and directorial style, Kent Jones is among the most notable film critics of his generation. His sharp, informed analyses and cogent assessments of cinema and its practitioners have made him a significant voice both in America and internationally. Jones' inaugural collection brings together the best of his reviews (on films including *In the Mood for Love*, *A History of Violence*, and *The New World*), evaluations of specific filmmakers (Wes Anderson, John Cassavetes, and the Coen brothers), polemics (on summer blockbusters, digital cinema, and Hollywood politics), and appreciations of other film critics. Several of these pieces are published here in English for the first time, having previously appeared only in the French journals *Cahiers du Cinéma* and *Trafic*. *Physical Evidence* is a penetrating and personal examination of contemporary and classic cinema, one that values nothing so much as seeing on the screen the proof—the physical evidence—of the filmmaker's own personal quest.

## **The Lone Star**

After the explosion, Will didn't expect to wake up again, especially in the past. Alive is good. Except he finds himself at the Alamo in 1836 in the body of another man doomed to die. If history repeats itself, Santa Anna is coming soon and the Alamo will fall, along with himself and 189 others. In a race against time itself, Will uses his knowledge of the future to change the past. He will use every means necessary, even if it means abandoning the fort. He is determined to forget the Alamo!

## **Forget the Alamo**

The first collection of original essays on the work of writer-director John Sayles, this book addresses the full range of his films from a variety of critical viewpoints.

## **Dissonant Divas in Chicana Music**

*meXicana Encounters* charts the dynamic and contradictory representation of Mexicanas and Chicanas in culture. Rosa Linda Fregoso's deft analysis of the cultural practices and symbolic forms that shape social identities takes her across a wide and varied terrain. Among the subjects she considers

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

are the recent murders and disappearances of women in Ciudad Juárez; transborder feminist texts that deal with private, domestic forms of violence; how films like John Sayles's Lone Star re-center white masculinity; and the significance of la familia to the identity of Chicanas/os and how it can subordinate gender and sexuality to masculinity and heterosexual roles. Fregoso's self-reflexive approach to cultural politics embraces the movement for social justice and offers new insights into the ways that racial and gender differences are inscribed in cultural practices.

## **Forget the Alamo!**

During the Cold War, the West typically represented socialism as a threat to genuine aesthetic achievement. The essays in this book examine a variety of socialist cultural phenomena from China and the Third World to show that such Cold War depictions of socialism were misleading. The contributors give special attention to the strong anticolonial legacy of socialism and the important role played by socialism in subsequent attempts to build viable postcolonial cultural identities. Included are chapters on creative works from China, Africa, and the Caribbean, as well as the works of multicultural artists from the United States who stand in relation to Third World cultures. While some of the chapters address theoretical concerns central to all socialist cultures, the volume focuses primarily on socialist cultures in those parts of the globe that were never fully inside either the Soviet or the American bloc.

## **Forget the Alamo**

The Oxford Handbook of Philosophy and Literature contains twenty-three newly commissioned essays by major philosophers and literary scholars that investigate literature as a form of attention to human life. Various forms of attention are considered under the headings of Genres (from Ancient Epic to the Novel and Contemporary Experimental Writing), Periods (from Realism and Romanticism to Postcolonialism), Devices and Powers (Imagination, Plot, Character, Style, and Emotion), and Contexts and Uses (in relation to inquiry, morality, and politics). In each case, the effort is to track and evaluate how specific modes and works of imaginative literature answer to important needs of human

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

subjects for orientation, the articulation of interest in life, and the working through of emotion, within situations that are both sociohistorical and human. Hence these essays show how and why literature matters in manifold ways in and for human cultural life, and they show how philosophers and imaginative literary writers have continually both engaged with and criticized each other.

## Organizing the Curriculum

Latino/a Thought brings together the most important writings that shape Latino consciousness, culture, and activism today. This historical anthology is unique in its presentation of cross cultural writings especially from Mexican, Puerto Rican, and Cuban writers and political documents that shape the ideology and experience of U.S. Latinos. Students can read, first hand, the works of authors who most shaped their cultural heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. The writings touch on many themes, but are guided by this book's concern for a quest for public citizenship among all Latino populations and a better understanding of racialized populations in the U.S. today. No other book offers readers such a rich history of the Latino heritage experienced in this book in the voices and political actions whose influence reached across generations."

## Moving Pictures, Migrating Identities

### Deep in the Heart

This literary adventure takes place in nineteenth-century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo. Micaela Campos, the central character, witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

collision of cultures and politics. Ultimately, Micaela's journey and her romance with a black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic. This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today.

## Westerns

If everyone was killed inside the Alamo, how do we know what happened? This surprisingly simple question was the genesis for Todd Hansen's compendium of source material on the subject, "The Alamo Reader". Utilising obscure and rare sources along with key documents never before published, Hansen carefully balances the accounts against one another, culminating in the definitive resource for Alamo history.

## A Primer for Forgetting

Whatever we might think of them, popular Westerns, both movies and cheap paperbacks on the newsstand racks, have had a powerful impact on both U.S. culture and Western European culture in general. Collected here are new studies from a variety of critical approaches of popular Westerns by scholars from the U.S., the U.K., and Europe, new studies of classic William S. Hart, John Ford, Clint Eastwood, and Sam Peckinpah film Westerns as well as new studies of seldom studied writers such as James Warner Bellah, Clarence Mulford, Charles Portis, and Oakley Hall.

## meXicana Encounters

Because of our shared English language, as well as the celebrated origin tales of the Mayflower and the rebellion of the British colonies, the United States has prized its

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

Anglo heritage above all others. However, as Carrie Gibson explains with great depth and clarity in *El Norte*, the nation has much older Spanish roots—ones that have long been unacknowledged or marginalized. The Hispanic past of the United States predates the arrival of the Pilgrims by a century, and has been every bit as important in shaping the nation as it exists today. *El Norte* chronicles the sweeping and dramatic history of Hispanic North America from the arrival of the Spanish in the early 16th century to the present—from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican-American War in 1846 and up to the more recent tragedy of post-hurricane Puerto Rico and the ongoing border acrimony with Mexico. Interwoven in this stirring narrative of events and people are cultural issues that have been there from the start but which are unresolved to this day: language, belonging, community, race, and nationality. Seeing them play out over centuries provides vital perspective at a time when it is urgently needed. In 1883, Walt Whitman meditated on his country's Spanish past: "We Americans have yet to really learn our own antecedents, and sort them, to unify them," predicting that "to that composite American identity of the future, Spanish character will supply some of the most needed parts." That future is here, and *El Norte*, a stirring and eventful history in its own right, will make a powerful impact on our national understanding.

## **El Norte**

A collection of fifteen essays which cover Indians, Mexican Americans, African Americans, women, religion, war on the homefront, music, literature, film, art, sports, philanthropy, education, the environment, and science and technology in twentieth-century Texas.

## **History Films, Women, and Freud's Uncanny**

*Badmen, Bandits, and Folk Heroes* is a comparative study of the literary and cinematic representation of Mexican American masculine identity from early twentieth-century adventure stories and movie Westerns through contemporary self-representations by Chicano/a writers and filmmakers. In this deeply compelling book, Juan J. Alonzo proposes a

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

reconsideration of the early stereotypical depictions of Mexicans in fiction and film: rather than viewing stereotypes as unrelentingly negative, Alonzo presents them as part of a complex apparatus of identification and disavowal. Furthermore, Alonzo reassesses Chicano/a self-representation in literature and film, and argues that the Chicano/a expression of identity is characterized less by essentialism than by an acknowledgement of the contingent status of present-day identity formations. Alonzo opens his provocative study with a fresh look at the adventure stories of Stephen Crane and the silent Western movies of D. W. Griffith. He also investigates the conflation of the greaser, the bandit, and the Mexican revolutionary into one villainous figure in early Western movies and, more broadly, traces the development of the badman in Westerns. He newly interrogates the writings of Américo Paredes regarding the makeup of Mexican masculinity, and productively trains his analytic eye on the recent films of Jim Mendiola and the contemporary poetry of Evangelina Vigil. Throughout *Badmen, Bandits, and Folk Heroes*, Alonzo convincingly demonstrates how fiction and films that formerly appeared one-dimensional in their treatment of Mexicans and Mexican Americans actually offer surprisingly multifarious and ambivalent representations. At the same time, his valuation of indeterminacy, contingency, and hybridity in contemporary cultural production creates new possibilities for understanding identity formation.

## Home in Hollywood

### Disrespected Neighbo(u)rs

Taking Hollywood as its focus, this timely book provides a sustained, interdisciplinary perspective on memory and film from early cinema to the present. Considering the relationship between official and popular memory, the politics of memory, and the technological and representational shifts that have come to effect memory's contemporary mediation, the book contributes to the growing debate on the status and function of the past in cultural life and discourse. By gathering key critics from film studies, American studies and cultural studies, *Memory and Popular Film* establishes a framework for discussing issues

# Read Free Forget The Alamo The Lone Star Reloaded Series Book 1

of memory in film and of film as memory. Together with essays on the remembered past in early film marketing, within popular reminiscence, and at film festivals, the book considers memory films such as Forrest Gump, Lone Star, Pleasantville, Rosewood and Jackie Brown.

## Lone Star Politics

Neighbourly relations frequently position a "self" against an "Other". This is the case for both individuals and nations, and, indeed, within the various cultural groups of a nation. Our racial, ethnic, social, or gender identities are often created in demarcating ourselves by stereotyping the Other. Disrespect of the immediate neighbour based on stereotypical pre-conceptions and cultural biases may lie dormant for a long time and then, as shown in recent conflicts around the globe, suddenly surface due to changed economic and political conditions. Media, including films and fictional as well as non-fictional texts, feature prominently in producing, propagating, and maintaining cultural difference and stereotypes in ideologically effective ways. This volume analyses re-presentations from various angles, as it comprises articles dealing with ethnic groups and neighbo(u)rhoods from three world areas, as well as genres and media instrumental to their respective cultural stereotyping. This focus on literary and media representations of the neighbo(u)rly Other from miscellaneous cultural environments results in a comprehensive understanding of analogies and differences in the mechanisms of production and perception of stereotypes. Addressing the manifold discourses at the heart of stereotyping the familiar Other, the book also points to their far-reaching repercussions on lived cultural practices.

Copyright code : [955180b692314aface1b4f47e1c07507](https://doi.org/10.1007/978-95-180-6923-1_4aface1b4f47e1c07507)