

## **Literature Politics And Culture In Postwar Britain Classic Criticism | 08b12288aa3b6983b06979145020eb8b**

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*CultureCourt Politics, Culture and Literature in Scotland and England, 1500-1540*

## *Literature and Politics in the English Reformation*

*Recent Latin American cultural and political magazines have noted the trend of postmodernity in the literature of the region, with a range of responses. Some critics consider it a foreign importation and sign of cultural imperialism. Others feel that postmodernism reflects a culture of mass media manipulated by the dominating classes. But the debate has been particularly headed by a new group of young writers who consider themselves postmodern and politically progressive: Severo Sarduy of Cuba, Diamela Eltit of Chile, and R.H. Moreno-Duran of Colombia, among others. By examining a group of the most representative innovative writers active today, Williams argues that the postmodern novel in Latin America is as political and valuable as its more traditional and modern predecessors.*

## *The Image of the English Gentleman in Twentieth-Century Literature*

*The focus of this study is court literature in early sixteenth-century England and Scotland. Author Jon Robinson examines courtly poetry and drama in the context of a complex system of entertainment, education, self-fashioning, dissimulation, propaganda and patronage. He places selected works under close critical scrutiny to explore the symbiotic relationship that*

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*existed between court literature and important socio-political, economic and national contexts of the period 1500 to 1540. The first two chapters discuss the pervasive influence of patronage upon court literature through an analysis of the panegyric verse that surrounded the coronation of Henry VIII. The rhetorical strategies adopted by courtiers within their literary works, however, differed, depending on whether the writer was, at the time of writing the verse or drama, excluded or included from the environs of the court. The different, often elaborate rhetorical strategies are, through close readings of selected verse, delineated and discussed in chapter three on David Lyndsay and chapter four on Thomas Wyatt and Thomas Elyot.*

### *Rascally Signs in Sacred Places*

*An analysis of the avant-garde that places the movement in a broader political and cultural context.*

### *Court Politics, Culture and Literature in Scotland and England, 1500-1540*

*The Language of War examines the relationship between language and violence, focusing on American literature from the Civil War, World War I, and World War II. James Dawes proceeds by developing two primary questions: How does the strategic violence of war affect literary, legal, and philosophical representations? And, in turn, how do such representations affect the reception and initiation of violence itself? Authors and texts of central importance in this far-reaching study range from Louisa May Alcott and William James to William Faulkner, the*

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*Geneva Conventions, and contemporary American organizational sociology and language theory. The consensus approach in literary studies over the past twenty years has been to treat language as an extension of violence. The idea that there might be an inverse relation between language and violence, says Dawes, has all too rarely influenced the dominant voices in literary studies today. This is an ambitious project that not only makes a serious contribution to American literary history, but also challenges some of the leading theoretical assumptions of our day.*

### **"The Manifesto is Not Dead"**

*These essays are interventions in a cultural contestation in South Africa during the Seventies and Eighties. Some of them are more general in nature and were written in the first instance as public oral interventions in debates whose outcome contributed to the founding of South Africa's post-apartheid society. Other essays are more specifically aimed at poetic practices, particularly as these have been of crucial aesthetic and ultimately ethical importance in a critical phase of South Africa's painful development. Intimate knowledge of (and personal involvement in) the commitment of literature to concrete political situations informs these succinct and spirited essays, along with Horn's measured familiarity with European traditions of political, cultural and ideological thought. The topics covered include: the social context of South African poetry; poetry and apartheid; the praise-singing tradition and the liberation struggle; German documentary theatre and South African workers' theatre; the necessity of popular culture; post-*

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*Freudian readings and feminist aesthetics; censorship and society; and essays on individual South African poets (Jeremy Cronin; Wopko Jensma; Abduraghiem Johnstone; Mzwakhe Mbuli; Mongane Serote; Ari Sitas).*

### *Library of Congress Subject Headings*

*Studies of the English gentleman have tended to focus mainly on the nineteenth century, encouraging the implicit assumption that this influential literary trope has less resonance for twentieth-century literature and culture. Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation, including the media and advertising industries. Focusing on Siegfried Sassoon, Anthony Powell, Evelyn Waugh and Kazuo Ishiguro, whose presentations of the gentlemanly ideal are analysed in their specific cultural, historical, and sociological contexts, Berberich pays particular attention to the role of nostalgia and its relationship to 'Englishness'. Though 'Englishness' and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days, Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society. Twentieth-century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national, class, and gender identity.*

## ***Literature and Culture in the Black Atlantic***

### ***Rhetorics, Poetics, and Cultures***

*Literary Politics identifies and debates competing definitions of 'English Studies' as an academic subject, celebrates the diversity of contemporary literary studies, and demonstrates the ways in which a range of literary texts can be understood as politically engaged, sometimes in unexpected ways.*

### ***Effeminate Years***

*This book explores the evolving political culture in Indonesia, by discussing the country's dominant political philosophies, then showing how those philosophies affect the working lives of ordinary Indonesian citizens. It focuses in particular on the working lives of news journalists, a group that occupies a strategic social and political position. The author discusses the philosophies of 'Pancasila', the official national ideology, as well as paternalism, integrationism and corporatism. Romano also explores the 32-year period of New Order government and the rapid changes that followed President Suharto's resignation in 1998, concentrating on how the day-to-day workings of the news media are affected by paternalism, corporatism, corruption, and evolution of the prevailing political culture.*

### ***Wales Unchained***

*Literature and politics in the English Reformation is a*

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*study of the English Reformation as a political and literary event. Focusing on an eclectic group of texts, unified by their articulation of the key elements of the cultural history of the period 1510-80, the book unravels the political, poetic and religious themes of the era. --book jacket.*

### ***The Politics of Alternative Theatre in Britain, 1968-1990***

*In recent years new schools of historiography and criticism have recast the political and cultural histories of Elizabethan and early Stuart England. However, for all the benefits of their insights, most revisionist historians have too narrowly focussed on high politics to the neglect of values and ideology, and New Historicist literary scholars have displayed an insufficient grasp of chronology and historical context. The contributors to this pioneering volume, richly fusing these approaches, apply a revisionist close attention to moments to the wide range of texts - verbal and visual - that critics have begun to read as representations of power and politics. Excitingly broadening the range of areas and evidence for the study of politics, these outstanding essays demonstrate how the study of high culture - classical translations, court portraits royal palaces, the conduct of chivalric ceremony - and low culture - cheap pamphlets and scurrilous verses - enable us to reconstruct the languages through which contemporaries interpreted their political environment. The volume posits a reconsideration of the traditional antithetical concepts - court and country, verbal and visual, critical and complimentary, elite and popular; examines the*

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*constructions of a moral and social order enacted in a wide variety of cultural practices; and demonstrates how common vocabularies could in changed circumstances be combined and deployed to sustain quite different ideological positions. This book opens a new agenda for the study of the politics of culture and the culture of politics in early modern England. -- Publisher's website.*

### ***Literary Politics of Scottish Devolution***

#### ***Closed Encounters***

*A revolution took place in literary criticism in the 1980s. In a series of trenchant case-studies, The Critical Decade examines that revolution and assesses its consequences. Nicholas Tredell analyses deconstruction and poststructuralism and investigates the relations between literature, society and politics. He discusses Jacques Derrida, Roland Barthes, Jean-Paul Sartre, Raymond Williams, Terry Eagleton, Perry Anderson, Jonathan Culler, Robert Scholes, Stanley Fish, J. Hillis Miller, Edward Said and Frederic Jameson. He also explores modern feminist theory. Wide-ranging and informed, lively and controversial, The Critical Decade is an essential contribution to the cultural debates of the 1990s.*

#### ***Cuba***

*Venice holds a unique place in literary and cultural history; for centuries artists and writers have been drawn to the city and its 'dreamlike' ambience. But Venice's*

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*allure has led to its appropriation by various political movements. Barnes looks at the themes of war, occupation, resistance and fascism to see how the political background has affected the literary works that have come out of this great city. He focuses on key British and American writers, including Byron, Ruskin, Pound and Eliot, to produce an innovative study of the literary influence of social and political upheaval.*

### **Literature, Politics, and Intellectual Crisis in Britain Today**

*Closed Encounters* was first published in 1998. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. It's committed. It's political. It's socially engaged. It's academic criticism in the nineties. But what does it achieve? In a provocative and fair-minded look at current critical practices and the future of the academy, Jeffrey Wallen draws a disturbing picture of public intellectuals in search of a public and cultural critics unable to enter a dialogue with others. Wallen argues that literary politics is no substitute for debate on genuine political issues. Taking up several of the most influential critics of recent years-Edward Said, Eve Kosofsky Sedgwick, Michael Bérubé, Gerald Graff, Richard Rorty, Stanley Fish, and many others-Wallen asks: Can their desire to persuade an audience beyond the classroom be fulfilled? And can cultural critics realize their ambitious social and institutional goals for change? In a work that is neither of the Left nor of the Right, but likely to unsettle both, Wallen argues that literary

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*criticism actually undermines the prospects for the dialogue it calls out for. In addition, Wallen argues that the institutionalization of critiques of truth and difference-critiques that appear to liberate us by revealing that knowledge and values are constructed, and can therefore be transformed-often leads to a further constraining of thought and narrowing of outlooks. In his analysis of the administration of conflict, Wallen describes the troubled state of academic freedom and points to a shift from the institutional protection of dissenting views to the institutional protection from views one finds unpleasant. Yet the prospects are not bleak: Wallen emphasizes that academic critics continue to play a crucial role in crafting what we expect from discussion. In this spirit, Closed Encounters lays the groundwork for fashioning a truly public, socially engaged criticism.*

### ***Encyclopedia of Literature and Politics: A-G***

*David Whisnant provides a comprehensive analysis of the dynamic relationship between culture, power, and policy in Nicaragua over the last 450 years. Spanning a broad spectrum of expressive forms-- including literature, music, film, material culture, and broadcast media--the book explores the evolution of Nicaraguan culture, its manipulation of political purposes, the development of and response to cultural policy by a variety of groups and constituencies, and the role of culture in other policy sectors.*

### ***The Post-War British Literature Handbook***

*Indonesian culture and party political influence.*

## **Edward Said**

*The twentieth century has been a time of holocaust and totalitarianism. Terrible deeds have been carried out in the name of reason and science, which have brought these concepts into disrepute, along with the associated ideas of progress and modernity. Wendy Wheeler argues that, in spite of all this, we should not reject the concepts of modernity. Instead, we should hold on to the ideas of science and rationality, but try to think about them in different ways. The book focuses on three areas: science and culture, identity and gender, and politics. In each area unhelpful divisions and separations are analysed. Thus, the section on science looks at new critiques of science, and argues for a more holistic approach in areas such as genetics and artificial intelligence. Building on her analysis of these three areas, Wheeler examines how a new modernity could be imagined. This modernity would include the concepts of ecology and the connections between things, and reject rigid separation, such as between thought and feeling, men and women, science and culture.*

## **The Wu Ming Foundation: a Collective Approach to Literature, Art, and Politics in 21st Century Italy**

*In this book, Clive Bloom offers a radical and controversial guide to the possibilities for intellectual life, popular culture, literary production and political authority in multi-cultural Britain in 2000 and beyond.*

## **Reading Fictions, 1660-1740**

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*Literature, Politics and Culture in Postwar Britain is a landmark work in contemporary literary and cultural analysis. It offers a provocative and brilliant account of political change since 1945 and how such change shaped the cultural output of our time. It also looks at how and when literature intersects with other cultural forms - including jazz and rock music, television, journalism, commercial and "mass" cultures - and the growth of American cultural dominance. This edition includes a new foreword by the author.*

### *Literature and Party Politics at the Accession of Queen Anne*

*The Pacific War was the most traumatic experience for Japan in modern times. This book examines the politics and culture of Japan during this period: the establishment of the wartime regime--its character and limitations; the actions and reactions of the emperor, the bureaucrats, and the politicians; the deposing of the Prime Minister in the middle of the war; political developments under his successors; the role of the press; the behavior of the intellectuals; and prevailing attitudes towards the West. Shillony argues that the wartime regime of Japan was very different from contemporary totalitarian states. The political values of the Japanese were part of a wider cultural milieu, in which traditional concepts had already been affected by contact with Western civilization.*

### *Literature, Politics and Culture in Postwar Britain*

*Rhetorics, Poetics, and Cultures is James Berlin's most*

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*comprehensive effort to refigure the field of English Studies. Here, in his last book, Berlin both historically situates and recovers for today the tools and insights of rhetoric-displaced and marginalized, he argues, by the allegedly disinterested study of aesthetic texts in the college English department. Berlin sees rhetoric as offering a unique perspective on the current disciplinary crisis, complementing the challenging perspectives offered by postmodern literary theory and cultural studies.*

### ***Politics and the Press in Indonesia***

*This book extends our understanding of the Black Atlantic, a term coined by Paul Gilroy to describe the political, cultural and creative interrelations among blacks living in Africa, the Americas, and Europe. Gilroy famously locates the beginning of Black Atlantic history in the Middle Passage, the mass transportation of slaves from Africa to the Caribbean. Campbell argues that that history in fact predates the Middle Passage and focuses on pre-colonial (i.e. Medieval and early Renaissance) English literary constructions of blacks, Africa and the Caribbean, and the effects of those constructions on post-Independence Caribbean literature. In this way, the book situates the Middle Passage within larger historical and cultural processes, rather than as the centre and origin of Black Atlantic history.*

### ***The Venice Myth***

*Literature and Culture Handbooks are an innovative series of guides to major periods, topics and authors in*

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*British and American literature and culture. Designed to provide a comprehensive, one-stop resource for literature students, each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills. Written in clear language by leading academics, they provide an indispensable introduction to key topics, including: Introduction to authors, texts, historical and cultural contexts Guides to key critics, concepts and topics An overview of major critical approaches, changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography (including websites), timeline, glossary of critical terms. The Post-War British Literature Handbook is an accessible and comprehensive introduction to literature and culture in post-war Britain.*

### **Culture and Politics in Early Stuart England**

*English society in the late seventeenth and early eighteenth centuries was fascinated by deception, and concerns about deceptive narratives had a profound effect on reading practices. Kate Loveman's interdisciplinary study explores the ways in which reading habits, first developed to deal with suspect political and religious texts, were applied to a range of genres, and, as authors responded to readers' critiques, shaped genres. Examining responses to authors such as Defoe, Swift, Richardson and Fielding, Loveman investigates reading as a sociable activity. She uncovers a lost critical discourse, centred on strategies of 'shamming', which involved readers in public displays of*

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*reason, wit and ironic pretence as they discussed the credibility of oral and written narratives. Widely understood by early modern readers and authors, the codes of this rhetoric have now been forgotten, to the detriment of our perception of the period's literature and politics. Loveman's lively book offers a striking new approach to Restoration and eighteenth-century literary culture and, in particular, to understanding the development of the novel.*

### ***Literature, Politics, and the English Avant-Garde***

*Spanning more than thirty years, a collection of twenty-five interviews with the Middle Eastern scholar and critic shares the author's thoughts on a broad spectrum of subjects, including politics, literary and cultural criticism, the performing arts, the PLO and the question of nationalism, the Gulf War, and more. 12,500 first printing.*

### ***Politics and Culture in Wartime Japan***

*This landmark work in contemporary literary and cultural analysis offers a provocative account of political change since 1945 and the ways that change has shaped the culture of our time. Sinfield (English, U. of Sussex) also examines how and when literature intersects with other cultural forms and the growth of American cultural dominance. For this*

### ***Literature, Politics and Culture in Postwar Britain***

*The focus of this study is court literature in early sixteenth-century England and Scotland. Author Jon*

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*Robinson examines courtly poetry and drama in the context of a complex system of entertainment, education, self-fashioning, dissimulation, propaganda and patronage. He places selected works under close critical scrutiny to explore the symbiotic relationship that existed between court literature and important socio-political, economic and national contexts of the period 1500 to 1540.*

### *The Latin American Urban Crónica*

*This book traces the development of modern ideas of masculinity and the political subject back to the Enlightenment period in Britain to show how the very concept of political agency was shaped by anti-effeminate ideas and beliefs. This study queers our understanding of the political subject, which is still the basis for debate and argument.*

### *The Language of War*

*"Considering an unprecedented range of literary, political and archival materials, it explores how questions of 'voice', language and identity featured in debates leading to the new Scottish Parliament in 1999"--Publisher description*

### *The Postmodern Novel in Latin America*

*Edward Said is one of the foremost thinkers writing today. His work as a literary and cultural critic, a political commentator, and the champion of the cause of Palestinian rights has given him a unique position in*

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*western intellectual life. This new book is a major exploration and assessment of his writings in all these main areas. Focusing on Said's insistence on the connection between literature, politics and culture, Kennedy offers an overview and assessment of the main strands of Said's work, drawing out the links and contradictions between each area. The book begins with an examination of Orientalism, one of the founding texts of post-colonial studies. Kennedy looks at the book in detail, probing both its strengths and weaknesses, and linking it to its sequel, Culture and Imperialism. She then examines Said's work on the Palestinian people, with his emphasis on the need for a Palestinian narrative to counter pro-Israeli accounts of the Middle East, and his searing criticisms of US, Israeli, and even Arab governments. The book closes with an examination of Said's importance in the field of post-colonial studies, notably colonial discourse analysis and post-colonial theory, and his significance as a public intellectual. This book will be of great interest to anyone studying post-colonialism, literary theory, politics, and the Middle East, as well as anyone interested in Said's writings.*

### ***Literature and Politics Today: The Political Nature of Modern Fiction, Poetry, and Drama***

*The Latin American Urban Crónica explores the fluid relationship between high and low culture in Latin America. Paying attention to the peculiar development of the cultural fields in Latin America and to the consequences of present processes of globalization, Esperança Bielsa examines the contemporary crónica in Mexico City and Guayaquil and its role in representing*

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*unofficial culture in its widest sense. This unique work is the product of the study of numerous texts and interviews with the main writers of crónica and also incorporates extensive research on reception. Essentially interdisciplinary in its approach, The Latin American Urban Crónica is one of the very few publications about this fascinating and understudied mixed genre of the area between journalism and literature, and the first to systematically situate the Latin American crónica within social and cultural theory.*

### **The Critical Decade**

*The early 1990s marked a shift in modern Italian history with the advent of the Second Republic and the arrival of Silvio Berlusconi on the political and cultural scene. Berlusconi's almost complete control of the country's media, in addition to his political power as center-right prime minister, presented a unique challenge not only to democracy in general but to Italian culture in particular. It was in this context that Wu Ming, an "anonymous" Bolognese writing collective emerged. In this study, I will argue that the group is both a unique product of and response to the period of 1993-2016, which runs from the start of the Second Republic, through the Berlusconi years and up to the elections of 2013 and the birth of Beppe Grillo's "Five Star Movement." This period also fully encompasses the literary, political, and cultural formation of the Wu Ming collective, from their beginnings as members of Luther Blissett to the publication of five of their collaboratively written novels (1999-2009) to their increased presence on social media platforms such as Twitter and Pinterest*

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*(2010-2016). My work will be organized into four distinct chapters in which I focus on a different element of the Wu Ming project—their novels, transmedial projects and performances, and digital presence—and discuss the variety of strategies and media platforms that they use to question the dominant paradigms established by Berlusconi. I will also assess and evaluate the effectiveness of the cultural and political solutions offered by each of these components, as some of Wu Ming's strategies of "writing back," though aimed at subverting Berlusconi's tactics of culture creation, might instead have the potential to undermine their project and ultimate goals.*

### ***Symbol, Myth, and Rhetoric***

*Chang analyzes the political and economic forces that have shaped the publishing world in Taiwan from the middle of the last century to the present and the literary and cultural texts produced within this shifting landscape. *Literary Culture in Taiwan* positions various writers and genres squarely within the tensions between cultural production and the market-authorized economy of the past two decades, particularly in regard to cultural identity formations and their relationship to hegemonic and resistant powers. The lifting of martial law - and thus state-sponsored censorship - in 1987 introduced an electoral democracy that altered emerging literary trends and cast a dramatic new light on Taiwan's literary history. Chang traces this gradual but profound change and explores how multiple literary movements responded to one another and to the country's social and political upheaval.*

## ***Writing My Reading***

***More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.***

## ***A New Modernity?***

***As spiritual home of Che Guevara and arch-enemy of the United States for more than forty years, Cuba exerts a powerful hold over people's imaginations. The Revolution and its leader, Fidel Castro, have survived invasion, repeated external and internal crisis, and most astonishingly, economic collapse and political isolation. What is at the root of the continuity and success of the 'Revolution' and in what sense can it be termed a 'revolution'? This book is the first in-depth study of Cuba to examine its history and revolutionary transformation through the evolution of ideology and myth. Music, political campaigns, street and media propaganda, literature, cinema, and drama have served to establish a cubanista tradition, supported by powerful myths such as Che Guevara and José Martí, the New Man, youth, and an Afro-Cuban identity. Challenging preconceptions and conventional wisdoms about Cuba and its leadership, this book presents a remarkable portrait of the distinctive history of the island's culture. The interplay of history, revolutionary action, and ideology through myth and collective experience make this book essential reading for Cuban scholars, Latin American and US historians, political analysts and those generally interested in the history and future of Cuban political culture.***

## ***Literary Culture in Taiwan***

***In Wales Unchained Daniel G. Williams explores how Welsh writers, politicians and intellectuals have defined themselves – and have been defined by others – since the early twentieth century. Whether by exploring ideas of race in the 1930s or reflecting on the metaphoric uses of boxing, asking what it means to inhabit the ‘American century’ or probing the linguistic bases of cultural identity, Williams writes with a rare blend of theoretical sophistication and accessible clarity. This book discusses Rhys Davies in relation to D. H. Lawrence, explores the simultaneous impact that Dylan Thomas and saxophonist Charlie Parker had on the Beat Generation in 1950s America, and juxtaposes the uses made of class and ethnicity in the thought of Aneurin Bevan and Paul Robeson. Transatlantic in scope and comparative in method, this book will engage readers interested in literature, politics, history and contemporary cultural debate.***

## ***Literary Politics***

***Examination of one of the most influential modern theatre companies, 7:84 (Scotland), under the directorship of John McGrath.***

## ***Power, Politics, and Culture***

***Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary***

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*movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards*

### *Court Politics, Culture and Literature in Scotland and England, 1500-1540*

*Literature and Party Politics at the Accession of Queen Anne is the first detailed study of the final Stuart succession crisis. It demonstrates for the first time the centrality of debates about royal succession to the literature and political culture of the early eighteenth century. Using previously neglected, misunderstood, and newly discovered material, Joseph Hone shows that arguments about Anne's right to the throne were crucial to the construction of nascent party political identities. Literary texts were the principal vehicle through which contemporaries debated the new queen's legitimacy. This book sheds fresh light on canonical authors such as Daniel Defoe, Alexander Pope, and Joseph Addison by*

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*setting their writing alongside the work of lesser known but nonetheless important figures such as John Tutchin, William Pittis, Nahum Tate, John Dennis, Henry Sacheverell, Charles Leslie, and other anonymous and pseudonymous authors. Through close historical analysis, it shows how this new generation of poets, preachers, and pamphleteers transformed older models of succession writing by Milton, Dryden, and others, and imbued conventional genres such as panegyric and satire with their own distinctive poetics. By immersing the major authors in their milieu, and reconstructing the political and material contexts in which those authors wrote, Literature and Party Politics demonstrates the vitality of debates about royal succession in early eighteenth-century culture.*

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