

## Nos4a2 A Novel | 3daac1691f7619dcd7b042fc45e3f14a

NOS4A2Joe Hill: the Graphic Novel CollectionLocke & Key: Head gamesNOS-4R2Sex Begins in the KitchenRoad RageRed jezelfThe Joe HillNOS4A2 [TV Tie-in]The Wraith: Welcome to ChristmaslandHoogste versnellingNOS4R2HornsHet huis aan het waterHoornsBesmettingHornsNos4a2Strange WeatherDead-WoodEerst een kusThe FiremanNosferatuGunpowderNOS4A2Wraith Welcome to Christmasland 1st Print 7 Issues Comic Set - VARIANTSGebroken monstersWraithWraithThe Wraith: Welcome to Christmasland #1Heart-Shaped BoxHet meisje met alle gavenThrottleHet hoge gras20th Century GhostHorns Movie Tie-in EditionDe laatste weerwolfDaddyFull ThrottleHeart-Shaped Box

NOS4A2 Als de eenzame Leila na de dood van haar moeder de onlinegemeenschap Red Pill ontdekt, heeft ze het gevoel eindelijk begrepen en gewaardeerd te worden. Ze maakt grote indruk op de charismatische leider van het forum, Adrian Dervish, die Leila vraagt hem te helpen bij `Project Tess. Tess is een meisje dat Leila buiten de virtuele wereld waarschijnlijk nooit ontmoet zou hebben. Ze is knap, geestig maar depressief. Tess wil uit het leven stappen, maar wil haar nabestaanden liever laten geloven dat ze teruggetrokken is gaan leven. Leilas taak is een onlineversie van Tess te worden. Terwijl ze chatten, mailen en skypeen leert Leila Tess door en door kennen. Dan neemt Tess afscheid. Leila neemt de klus uiterst serieus: ze beantwoordt Tess mails en houdt haar Facebook-pagina bij. Het contact met vrienden en familie van Tess wordt echter steeds vreemder en Leila komt erachter dat Adrian Dervish niet is wie hij lijkt. Langzaam maar zeker dringt het tot

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*Leila door dat er iets heel anders aan de hand is en dat ze misschien wel ongewild meewerkt aan het verduisteren van een moord. Of leeft Tess nog? Leila is vastberaden de ware toedracht te achterhalen en reist af naar Spanje, waar Tess voor het laatst gezien is. Eerst een kus is een bloedstollend spannend en onconventioneel boek dat raakt aan de actualiteit van de eenentwintigste eeuw. Lottie Moggach (1977) groeide op in Londen en studeerde Engels aan de universiteit van Sussex. Daarna publiceerde ze boekrecensies en columns in The Times. Tegenwoordig schrijft ze voor onder meer de Financial Times, Elle en Time Out. Eerst een kus, haar debuutroman, is geïnspireerd op het feit dat Moggachs grootmoeder in 1980 werd veroordeeld omdat ze iemand assisteerde bij een zelfmoord.*

*Joe Hill: the Graphic Novel Collection Joe Hill is de bestsellerauteur van Hoorns, Zwart hart en Nosferatu. Samen met Stephen King schreef Hill Hoogste versnelling en Het hoge gras. Hoorns is nu verfilmd met Daniel Radcliffe in de hoofdrol. Nog nooit kreeg je zoveel 'sympathy for the devil' als in deze adembenemende bovennatuurlijke thriller. Merrin Williams is dood, vermoord onder bizarre omstandigheden, en haar geliefde Ignatius Perrish is de enige verdachte. Een jaar na haar dood wordt Ig na een wilde, verwarrende nacht wakker met een enorme kater en groeien er hoorns uit zijn hoofd. Eerst schrikt hij daar erg van, maar dan blijkt hij bepaalde gaven te hebben: iedereen vertelt hem de waarheid en hij kan mensen ertoe brengen hun meest immorele impulsen te volgen. Zal Ig zijn nieuwe gaven kunnen gebruiken om te ontdekken wie Merrin in het bos heeft verkracht en vermoord? `Hoorns is een psychologische thriller ( ) de intrige is ijzersterk. \*\*\*\* Het Parool*

*Locke & Key: Head games Rechercheur Gabriella Versado heeft al talrijke lijken gezien en*

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*veel moordenaars opgespoord. Maar nog niet eerder heeft ze iets ontdekt wat vreemder is dan het lichaam dat op een verlaten weg in Detroit is gevonden. Half jongen, half hert, op de een of andere manier aan elkaar gelijk. Detroit is het stervende hart van de American dream, en op de vervallen straten en industrieterreinen van 'Murder City' zoekt een moordenaar naar nieuwe slachtoffers. Een moordenaar die toegang probeert te krijgen tot de donkerste kant van de mens, en een nieuwe wereld wil creëren van vlees, bloed en dromen.*

*NOS-4R2 Patrick Cusimano staat voor een verschrikkelijke keuze: zijn vader is dronken thuisgekomen en bekent dat hij een kind heeft doodgereden. Moet hij zijn vader aangeven of net doen of er niets is gebeurd? Welke beslissing Patrick en zijn broer Mike ook nemen, het zal hun toch al gebroken gezin helemaal verwoesten. Verna Elshere wordt meegesleurd in het duistere, nieuwe leven van haar zus Layla. Layla was vroeger het perfecte christelijke meisje, maar ze ging twifelen aan al haar overtuigingen toen haar strenggelovige vader haar dwong een kruistocht te leiden tegen haar eigen school. Nu Layla alles doet wat God en haar vader verboden hebben, raken de gebeurtenissen in een stroomversnelling. Verna moet de moeilijkste keuze maken: redt ze zichzelf, of de persoon van wie ze het meeste houdt? Als de levens van deze jongeren elkaar kruisen, leidt dat tot een ijzingwekkende confrontatie waarbij loyaliteiten worden verloochend, angsten blootgelegd en geheimen onthuld.*

*Sex Begins in the Kitchen This set is published by IDW Press and collects all seven issues of the Variant Subscriptions covers of WRAITH: WELCOME TO CHRISTMAS LAND in first printing issues. Each issue is covered in acid-free plastic covers, with acid-free backing*

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*boards and delivered within a protective box that houses the set for safe delivery. Joe Hill's novel, NOS4A2, introduced readers to the terrifying funhouse world of Christmasland, and the mad man who rules there: Charlie Talent Manx III. This is an original comic miniseries that tells a standalone story that is at once both accessible to new readers, and give the readers more of NOS4A2's Christmasland.*

*Road Rage From the award-winning, New York Times bestselling author of NOS4A2 and Heart-Shaped Box comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it's Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes*

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*unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.*

*Red jezelf*

*The Joe Hill Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, for the first time on "Throttle," a story that paid tribute to Richard Matheson's classic tale, "Duel." In Road Rage, both stories are adapted to the comic-book form by writer Chris Ryall with artists Nelson Daniel and Rafa Garres.*

*NOS4A2 [TV Tie-in] De nanny van een beroemde familie verstoort zich voor de pers na een schandaal. Een elfjarig meisje wordt door haar oudere vriendin uitgedaagd. Een vader onderbreekt zijn rendez-vous om zijn zoon op te halen na een weerzinwekkend incident, maar wie is schuldig? Net als in haar veelgeroemde debuutroman De meisjes verkent Emma Cline in deze verhalen de schaduwkant van de mens. Met buitengewoon inzicht en*

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*scherpte toont ze alledaagse misverstanden met perverse, gewelddadige en levensveranderende gevolgen. Voortdurend belicht ze de schurende interactie tussen mannen en vrouwen, ouders en kinderen. Daddy bevestigt Clines reputatie als een van de grootste talenten van de hedendaagse literatuur.*

*The Wraith: Welcome to Christmasland A collection of four chilling novels, ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of The Fireman, Joe Hill. "One of America's finest horror writers" (Time magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In Strange Weather, this "compelling chronicler of human nature's continual war between good and evil," (Providence Journal-Bulletin) who "pushes genre conventions to new extremes" (New York Times Book Review) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But under the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control*

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*summer blaze approaches the town, he will reach for the gun again and embark on one last day of reckoning. Masterfully exploring classic literary themes through the prism of the supernatural, Strange Weather is a stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Kortya).*

*Hoogste versnelling Reveals the beginnings of Charlie Manx, the ageless madman that rules the terrifying fun house world of Christmasland.*

*NOS4R2 "Originally published as Locke & Key: Head games, Issues #1-6"--T.p. verso.*

*Horns A graphic novel prequel to Hill's New York Times-bestselling novel NOS4A2. Discover the terrifying funhouse world of Christmasland and the ageless monster who rules it. Climb into the passenger seat as Hill and artist Charlie "Talent" Wilson III explore Charlie Manx's twisted beginnings, introduce a new and depraved cast of characters to Christmasland, and take us for a 100 MPH ride down an icy nightmare road in a car with no brakes*

*Het huis aan het water Summer. Massachusetts. An old Silver Wraith with a frightening history. A story about one serial killer and his lingering, unfinished business. Anyone could be next. We're going to ChristmaslandNOS4R2 is an old-fashioned horror novel in the best sense. Claustrophobic, gripping and terrifying, this is a story that will have you on the edge of the seat while you read, and leaving the lights on while you sleep. With the horrific tale of Charles Manx and his Silver Wraith, Joe Hill (@joe\_hill) has established himself as the premiere horror and supernatural thriller writer of his generation.*

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*Hoorns* Based on Joe Hill's New York Times best-selling novel of the same name, "NOS4A2" is a different kind of vampire story. It follows Vic McQueen, a gifted young woman who discovers she has a supernatural ability to find lost things. This ability puts her on a collision course with the evil and immortal Charlie Manx. Manx is a supernatural villain who feeds off the souls of children and then deposits what remains of them into Christmasland -- a twisted place of Manx's imagination where every day is Christmas Day and unhappiness is against the law. Vic strives to defeat Manx and rescue his victims -- without losing her mind or falling victim to him.

*Besmetting* New York Times #1 Best Seller Joe Hill is the creative force behind this collection of comic one-shots, short stories, and graphic novels that showcase the world-building and bone-chilling talents of the famed Locke & Key creator. This deluxe hardcover includes: *Kodiak* (2010) with illustrations by Nat Jones, *The Cape* (2010) and *The Cape 1969* (2011) illustrated by Zach Howard, *Thumbprint* (2013) illustrated by Vic Malhotra, *Wraith* (2014) with illustrations by Charles Paul Wilson III, plus the short stories "Throttle" (2009) from the *Road Rage* collection and "By the Silver Water of Lake Champlain" (2012) taken from 2016 Bram Stoker Award Winner *Shadow Show: All New Stories in Celebration of Ray Bradbury*. Fans of comic books, horror, and Hill, take note.

*Horns* Now a major Hollywood film starring Daniel Radcliffe: read it first, if you dare Ignatius Perrish spent the night drunk and doing terrible things. He woke up the next morning with one hell of a hangover, a raging headache and a pair of horns growing from his temples. Once, Ig lived the life of the blessed: born into privilege, the second son of a renowned American musician, and the younger brother of a rising late-night TV star, Ig



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*had security and wealth and a place in his community. Ig had it all, and more - he had the love of Merrin Williams, a love founded on shared daydreams, mutual daring, and unlikely midsummer magic. Then beautiful, vivacious Merrin was gone - raped and murdered, under inexplicable circumstances - with Ig the only suspect. He was never tried for the crime, but in the court of public opinion, Ig was and always would be guilty. Now Ig is possessed with a terrible new power - with just a touch he can see people's darkest desires - to go with his terrible new look, and he means to use it to find the man who killed Merrin and destroyed his life. Being good and praying for the best got him nowhere. It's time for a little revenge; it's time the devil had his due.*

*Nos4a2 Joe Hill's critically acclaimed, New York Times bestselling, Bram Stoker Award-winning debut chiller, Heart-Shaped Box, heralded the arrival of new royalty onto the dark fantasy scene. With Horns, he polishes his well-deserved crown. A twisted, terrifying new novel of psychological and supernatural suspense, Horns is a devilishly original triumph for the Ray Bradbury Fellowship recipient whose story collection, 20th Century Ghosts, was also honored with a Bram Stoker Award—and whose emotionally powerful and macabre work has been praised by the New York Times as, "wild, mesmerizing, perversely witty...a Valentine from hell."*

*Strange Weather Glen Duncan - De laatste weerwolf 'Het is bevestigd,' zei Harley. 'Ze hebben die uit Berlijn twee nachten geleden gedood. Jij bent de laatste.' Op het moment dat Jake Marlowe hoort dat hij de laatste weerwolf op aarde is, heeft hij de hoop op een rustig leventje allang opgegeven. Elk moment kan de WOCOP, de World Organisation for the Control of Occult Phenomena, de deur intrappen en hem vermoorden. Vreemd genoeg*

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*heeft Jake er wel vrede mee, want hij is het vluchten zat. De eeuwige honger naar mensenvlees en de pijnlijke gedaantewisseling die elke volle maan met zich meebrengt - het wordt hem allemaal te veel. Maar dan ontmoet hij, onverwachts en met grote gevolgen, iemand die het leven voor hem weer de moeite waard maakt.*

*Dead-Wood Joe Hill's New York Times Bestselling novel, NOS4A2, introduced readers to the terrifying funhouse world of Christmasland, and the mad man who rules there: Charlie Talent Manx III. Now, in an original new comic miniseries, Hill throws wide the candy cane gates to tell a standalone story that is at once both accessible to new readers, and sure to delight fans of the book.*

*Eerst een kus Joe Hill's New York Times bestselling novel, NOS4A2, introduced readers to the terrifying funhouse world of Christmasland and the mad man who rules there: Charlie Talent Manx III. Now, in an original new comic miniseries, Hill throws wide the candy cane gates to tell a standalone story that is at once both accessible to new readers and sure to delight fans of the book.*

*The Fireman Stephen King en Joe Hill, Het hoge gras Een angstaanjagend verhaal van Stephen King en Joe Hill waarin een broer en zus langs de kant van de weg stoppen als ze een jongen vanuit het hoge gras om hulp horen roepen. Binnen een paar minuten zijn ze volkomen gedesoriënteerd, verdwaald en elkaar kwijtgeraakt. Ondertussen wordt het geschreeuw van de jongen steeds wanhopiger*

*Nosferatu Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen*

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*King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down . . .*

*Gunpowder Besmetting hoe bestrijd je de vijand als die binnen in je zit? Als hij je bloedbaan aftapt en je cellen ombouwt, je voedingsstoffen kaapt en je hersens overneemt, als hij je onderbewuste influistert dat je je beste vriend moet vermoorden Perry Dawsey is de enige ter wereld die de besmetting met succes weet te bevechten. Hij snijdt de infectiehaarden eigenhandig uit zijn lichaam. Alleen de stemmen in zijn hoofd, die blijven. Steeds meer geïnfecteerden verzamelen zich. Het virus muteert: het wordt van mens op mens overdraagbaar. Alleen Perry kan de onbesmette mensheid nog een sprankje hoop bieden Besmetting is het op zichzelf staande, bloedstollende vervolg op Infectie, dat met vier sterren werd bekroond in de VN Detective & thrillergids*

*NOS4A2 A collector of obscure and macabre artifacts, unscrupulous metal band musician Judas Coyne is unable to resist purchasing a ghost over the Internet, which turns out to be the vengeful spirit of his late girlfriend's stepfather.*

*Wraith Welcome to Christmasland 1st Print 7 Issues Comic Set - VARIANTS Tien jaar geleden heeft Nora haar gezin in de steek gelaten. Nu is zij een beroemd radiopresentatrice, die advies geeft aan mensen met familieproblemen. Wanneer Nora betrokken raakt bij een heftig schandaal en kort daarop een ongeluk veroorzaakt, krijgt ze hulp uit onverwachte hoek: haar inmiddels volwassen dochter Ruby verbreekt de*

*jarenlange stilte en biedt aan haar gewonde moeder te verzorgen. Samen vertrekken zij naar het oude vakantiehuis waar ze als familie gelukkig waren. Maar Nora weet niet dat Ruby onder valse voorwendselen handelt; Ruby haat haar moeder en kan de gebeurtenissen uit het verleden niet zomaar vergeten.*

*Gebroken monsters Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest discovery, an item for sale on the Internet, a thing so terribly strange, Jude can't help but reach for his wallet. I will "sell" my stepfather's ghost to the highest bidder. . . . For a thousand dollars, Jude will become the proud owner of a dead man's suit, said to be haunted by a restless spirit. He isn't afraid. He has spent a lifetime coping with ghosts—of an abusive father, of the lovers he callously abandoned, of the bandmates he betrayed. What's one more? But what UPS delivers to his door in a black heart-shaped box is no imaginary or metaphorical ghost, no benign conversation piece. It's the real thing. And suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored vintage Mustang . . . standing outside his window . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one bony hand. . . . A multiple-award winner for his short fiction, author Joe Hill immediately vaults into the top echelon of dark fantasists with a blood-chilling roller-coaster ride of a novel, a masterwork brimming with relentless thrills and acid terror.*

*Wraith From the New York Times bestselling author of Heart-Shaped Box and NOS4A2, a*

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*relentless supernatural thriller that runs like Hell on wheels . . . Merrin Williams is dead, slaughtered under inexplicable circumstances, leaving her beloved boyfriend Ignatius Perrish as the only suspect. On the first anniversary of Merrin's murder, Ig spends the night drunk and doing awful things. When he wakes the next morning he has a thunderous hangover . . . and horns growing from his temples. Ig possesses a terrible new power to go with his terrible new look—a macabre gift he intends to use to find the monster who killed his one true love. Being good and praying for the best got him nowhere. Now it's time for revenge . . . It's time the devil had his due . . .*

*Wraith Joe Hill, the acclaimed, award-winning author of the New York Times bestsellers Heart-Shaped Box and Horns, plunges you into the dark side of the imagination with a thrilling novel of supernatural suspense . . . Victoria "Vic" McQueen has an uncanny knack for finding things. When she rides her bicycle over the rickety bridge in the woods near her house, she always emerges in the places she needs to be. Vic doesn't tell anyone about her unusual ability. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world to an astonishing playground of amusements he calls Christmasland. Mile by mile, the journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. And then comes the day when Vic goes looking for trouble . . . and finds her way, inevitably, to Charlie. Now the only kid ever to escape Charlie's twisted imagination is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Vic McQueen. On the road again, he won't slow down until he's taken his revenge. . . .*

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*The Wraith: Welcome to Christmasland #1* The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of *The Fireman* and *Horns*—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."—*Time* Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In *The Wraith*, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

*Heart-Shaped Box Summer. Massachusetts.* An old Silver Wraith with a frightening history. A story about one serial killer and his lingering, unfinished business. Anyone could be next. *We're going to Christmasland NOS4R2* is an old-fashioned horror novel in the best sense. Claustrophobic, gripping and terrifying, this is a story that will have you on the edge of the

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*seat while you read, and leaving the lights on while you sleep. With the horrific tale of Charles Manx and his Silver Wraith, Joe Hill (@joe\_hill) has established himself as the premiere horror and supernatural thriller writer of his generation.*

*Het meisje met alle gaven The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of The Fireman and Horns—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. “A masterwork of horror.”— Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.*

*Throttle Alec Sheldon owns the Rosebud Theatre, an old-style movie palace, and worries*

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*about the future, and mortality - a fear made all the sharper by the knowledge that his beautiful old theatre is haunted* Joe Hill is the New York Times bestselling author of NOS4A2, Horns, and Heart-Shaped Box, and the prize-winning story collection 20th Century Ghosts. He is also the co-author, with Stephen King, of In the Tall Grass.

*Het hoge gras* Get four bone-chilling novels of psychological and supernatural suspense from New York Times bestselling author Joe Hill in one e-book, including: Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2. Each publication of Hill is beautiful textured, deliciously scary, and greeted with the sort of overwhelming critical acclaim that is rare for works of skin-crawling supernatural terror. Read on if you dare to see what all the well-deserved hoopla is about.

*20th Century Ghost* New York Times Bestseller! In this masterful collection of short fiction, Joe Hill dissects timeless human struggles in thirteen relentless tales of supernatural suspense, including "In The Tall Grass," one of two stories co-written with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain," soon to be an episode on Shudder TV's Creepshow, two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality . . . and other horrors that lurk in the water's shivery depths. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle



*outlaws in "Throttle," co-written with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late Returns") and another appearing in print for the first time ("Dark Carousel"), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best.*

*Horns Movie Tie-in Edition 'Nosferatu Joe Hill is een meesterwerk. Time Magazine NOS4A2 is het kenteken van een heel slechte auto, bestuurd door een heel slechte man: de 140-jarige Charles Manx. Charlie houdt zoveel van kinderen, dat hij ze meeneemt naar een plek die hij Kerstland noemt, 'waar het verboden is ongelukkig te zijn!' Er is nog nooit een kind teruggekomen, behalve één meisje, Victoria McQueen. Dat was echter lang geleden. En het enige meisje dat ooit aan Charlies ongebreidelde gruwel is ontkomen, is nu volwassen en probeert hem wanhopig te vergeten. Maar Charlie Manx denkt nog steeds aan de bijzondere Victoria. En nu ronkt hij weer rond in zijn NOS4A2, op jacht En hij zal pas stoppen als hij wraak heeft genomen. Hij is op zoek naar iets heel bijzonders, iets wat Victoria nooit zal kunnen vervangen. Het gevolg is een strijd op leven en dood Nosferatu is een griezelig goede thriller die je diep de donkere kant van de verbeelding in trekt. 'Huiveringwekkend eng.' USA Today `Dit is Hills magnum opus, een ongelooflijk boek, even fantastisch als gruwelijk. Eenmaal begonnen met lezen is het onmogelijk te stoppen.' Geek Magazine Joe Hill (1972) is de gelauwerde schrijver van onder andere Zwart hart en Hoorns, dat is verfilmd met Daniel Radcliffe in de hoofdrol. Hill is ook de schrijver van de comics Locke & Key. Samen met Stephen King schreef hij de novellen Hoogste versnelling en Het hoge gras.*

*De laatste weerwolf The pain of a failed marriage and a family torn apart is cruel and lingering. Men are not spared this agony when a marriage ends. Viewing images posted on social media of family events while sitting alone on the outside looking in is a torture not fitting for most people. While at the same time we men sometimes just let things happen, like watching a sinking ship go down instead of repairing the breaches causing it to sink. It's difficult to find books that talk directly to men about the ways women respond in relationships and how we can more effectively and proactively become engaged in the process of keeping our marriage new and fresh. Men simply don't know everything about loving a woman and sometimes we need a little help. The fact is there are easy and applicable methods in being the husband your wife desires. It really isn't rocket science, but it does take effort and repetition. There is no reason that a five or ten year marriage needs to be comfortable and predictable if exciting and spontaneous is preferred. This book will teach you things like continual dating, better communication skills, how intimacy is a mindset and not an event, and how to become more deliberate and fulfilling lovers for your wives. There are things you just don't learn in church or from your parents, and brides don't come with How To manuals. Hopefully this book will fill in many gaps of left-out information so that a man can be a participant, if not the leader in creating and maintaining a romance that movie directors would be envious of.*

*Daddy Een duel waarbij een onzichtbare vrachtwagenchauffeur en motorbende het met elkaar uitvechten in de kokendhete Nevada-woestijn. Hun strijd vindt plaats op het eenzaamste stuk snelweg van het land, een plek waar vaart minderen net zo erg is als niet weten wie je vijand is Hoogste versnelling, een verhaal geïnspireerd op Duel Door Joe Hill en Stephen King Duel, het verhaal dat Richard Matheson in 1971 schreef over een*

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*automobilist die wordt achtervolgd door een doorgedraaide vrachtwagenchauffeur, werd een legende na de verfilming door de jonge Steven Spielberg. Voor hun zienswijze op het thema ging Joe Hill, de schrijver van de bestseller Zwart hart, de samenwerking aan met Stephen King, auteur van meer dan vijftig uitermate succesvolle boeken en verhalenbundels, waaronder Lisey's Verhaal en Joyland. Bij hun eerste gezamenlijke prestatie, op zichzelf al een hele gebeurtenis, gaat deze ode aan Richard Matheson vol gas van start.*

*Full Throttle Elke ochtend wacht Melanie in haar cel tot ze wordt opgehaald en naar het klaslokaal wordt gebracht. Als ze aan de beurt is, houdt Sergeant haar onder schot terwijl twee van zijn mannen haar in de rolstoel vastgespen. Ze vinden haar niet aardig, denkt ze. Ze grapt dat ze niet zal bijten. Maar niemand lacht. Melanie is een heel bijzonder meisje. Emotioneel geladen, beklemmend en aangrijpend van begin tot eind. emHet meisje met alle gaven/e is de krachtigste en meest bijzondere thriller die je dit jaar zult lezen.*

*Heart-Shaped Box From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other*

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*murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .*

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