

Short Fiction By Charles H Bohner | f437f1742450c9c4b61fc4dfe0ec96f4

Transcendent Daughters in Jewett's Country of the Pointed Firs 2010 Novel & Short Story Writer's Market Teaching in the 21st Century Fiction Writing Master Class Collected Short Fiction, 1892-1912 2009 Novel & Short Story Writer's Market Bulletin of the Public Library of the City of Boston A Cognitive Approach to Ernest Hemingway's Short Fiction Melville's Short Fiction, 1853-1856 Narrating the Slave Trade, Theorizing Community Gender and Short Fiction Double-Voicing the Canadian Short Story Development of the American Short Story Reading Faulkner's Best Short Stories 2012 Novel & Short Story Writer's Market 2009 Novel & Short Story Writer's Market - Articles Teaching Edith Wharton's Major Novels and Short Fiction The Columbia Companion to the Twentieth-Century American Short Story Contemporary Popular Writers Sex, Race, and Family in Contemporary American Short Stories James Baldwin and the Short Story Bulletin Thematic Guide to Popular Short Stories The Complete Works of Mark Twain: Novels, Short Stories, Memoirs, Travel Books, Letters & More (Illustrated) Ann Petry's Short Fiction 2009 Novel & Short Story Writer's Market - Listings Science Fiction and Fantasy Literature Charlotte Perkins Gilman's "The Yellow Wall-paper" and the History of Its Publication and Reception 2011 Novel and Short Story Writer's Market Science-fiction The Columbia Guide to Contemporary African American Fiction Clarence Major and His Art Who Says?: Mastering Point of View in Fiction The Drama of the American Short Story, 1800-1865 Discovering Short Films Black Like Us Ancestral House Multiculturalism and Representation Encyclopedia of Religion in the South Epoch

The Best Resource Available for Getting Your Fiction Published For more than 30 years, Novel & Short Story Writer's Market has provided aspiring authors with the most complete and up-to-date information they need on publishing their work. This edition is the best yet, with more than 1,500 listings and more Edited by al content than ever before—with interviews and articles from industry insiders on pertinent topics like the importance of developing your prose style, creating a voice and authentic dialogue appropriate to your genre, strategies for self-publishing, and tips and tools to help you manage the time you spend on perfecting your craft. You also gain access to:

- Thorough indexes that make choosing the best potential markets easier
- A 1-year subscription to WritersMarket.com's searchable online database of fiction publishers (comes with print version only)
- A free digital download of Writer's Yearbook featuring the 100 Best Markets

Includes an exclusive 60-minute FREE WEBINAR with the staff of Writer's Digest Books that will teach you how to write query letters that get results "I can't imagine a fiction writer of any stripe not having this in their library."
—James Scott Bell, author of *The Art of War for Writers* and *Write Great Fiction: Plot & Structure* "This invaluable writer's resource is the foundation on which real dreams are built. A wise and necessary investment."
—River Jordan, author of *The Miracle of Mercy Land*

How do readers make sense of Hemingway's short stories? How is it possible that the camera-like quality of his narrative can appeal to our senses and arouse our emotions? How does it capture us? With reserved narrators and protagonists engaged in laconic dialogs, his texts do not seem to say much. This book consciously revisits our responses to the Hemingway story, a belated response to his invitation to discover what lies beneath the surface of his iceberg. What this pioneering critical endeavor seeks to understand is the thinking required in reading Hemingway's short fiction. It proposes a cognitively informed model of reading which questions the resources of the reader's imaginative powers. The cognitive demonstrations here are designed to have potentially larger implications for the short story's general mode of knowing. Drawing from both cognitively oriented poetics and narratology in equal measure, this book explains what structures our interaction with literary texts.

In *Narrating the Slave Trade, Theorizing Community*, Raphaël Lambert applies contemporary theories of community to works of fiction about the slave trade in order to both shed new light on slave trade studies and rethink the very notion of community.

As film history's oldest and one of today's most prominent forms, the live-action short film has both historical and contemporary significance. Felando discusses the historical significance of the short film, identifies the fiction short's conventions, and offers two general research categories: the classical short and the art short.

Now includes a subscription to NSSWM online (the fiction section of writersmarket.com). For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Anyone who is writing novels and/or stories—whether romance or literary, horror or graphic novel—needs this resource to help them prepare their submissions and sell their work. You'll have access to listings for over 1,100 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save writers time and take the guesswork out of the submission process. NSSWM includes more than 100 pages of listings for literary journals alone and another 100 pages of book publishers (easily four times as many markets for fiction writers as *Writer's Market* offers). It also features over a 100 pages of original content: interviews with working editors and writers, how-tos on the craft of fiction, and articles on the business of getting published.

Double-Voicing the Canadian Short Story is the first comparative study of eight internationally and nationally acclaimed writers of short fiction: Sandra Birdsell, Timothy Findley, Jack Hodgins, Thomas King, Alistair MacLeod, Olive Senior, Carol Shields and Guy Vanderhaeghe. With the 2013 Nobel Prize for Literature going to Alice Munro, the "master of the contemporary short story," this art form is receiving the recognition that has been its due and—as this book demonstrates—Canadian writers have long excelled in it. From theme to choice of narrative perspective, from emphasis on irony, satire and parody to uncovering the multiple layers that make up contemporary Canadian English, the short story provides a powerful vehicle for a distinctively Canadian "double-voicing". The stories discussed here are compelling reflections on our most intimate roles and relationships and Kruk offers a thoughtful juxtaposition of themes of gender, mothers and sons, family storytelling, otherness in Canada and the politics of identity to name but a few. As a multi-author study, *Double-Voicing the Canadian Short Story* is broad in scope and its readings are valuable to Canadian literature as a whole, making the book of interest to students of Canadian literature or the short story, and to readers of both.

Over forty short stories survey the initial years of discovery and artistic development of the beloved American author

From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan, Darryl Dickson-Carr offers a definitive guide to contemporary African American literature. This volume—the only reference work devoted exclusively to African American fiction of the last thirty-five years—presents a wealth of factual and interpretive information about the major authors, texts, movements, and ideas that have shaped contemporary African American fiction. In more than 160 concise entries, arranged alphabetically, Dickson-Carr discusses the careers, works, and critical receptions of Alice Walker, Gloria Naylor, Jamaica Kincaid, Charles Johnson, John Edgar Wideman, Leon Forrest, as well as other prominent and lesser-known authors. Each entry presents ways of reading the author's works, identifies key themes and influences, assesses

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the writer's overarching significance, and includes sources for further research. Dickson-Carr addresses the influence of a variety of literary movements, critical theories, and publishers of African American work. Topics discussed include the Black Arts Movement, African American postmodernism, feminism, and the influence of hip-hop, the blues, and jazz on African American novelists. In tracing these developments, Dickson-Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans. The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social, political, and cultural contexts of post-Civil Rights era America: the drug epidemics of the 1980s and 1990s and the concomitant "war on drugs," the legacy of the Civil Rights Movement, the struggle for gay rights, feminism, the rise of HIV/AIDS, and racism's continuing effects on African American communities. Dickson-Carr also discusses the debates and controversies regarding the role of literature in African American life. The volume concludes with an extensive annotated bibliography of African American fiction and criticism.

Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre.

Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Offers a collection of Clarence Major's poetry, fiction, and art, providing critical interpretations alongside each selection.

For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

Want to find your voice? Learn from the best! In your development as a writer, you've likely been told to develop your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy--it requires time, practice, and a thorough understanding of how great fiction is written. Fiction Writing Master Class analyzes the writing styles of twenty-one superior novelists including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, Ray Bradbury, and many others. This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd. You'll discover how to:

- Create characters as memorable as Herman Melville's Captain Ahab
- Master point of view with techniques from Fyodor Dostoevsky
- Pick up the pace by keeping your sentences lean like Ernest Hemingway
- Incorporate sensual details like James Bond creator Ian Fleming
- Add suspense to your story by following the lead of horror master Stephen King

And that's not all, Fiction Writing Master Class is your key to understanding and implementing the proven techniques of history's greatest authors, taking your writing to a whole new level of excellence in the process.

"Ferdá Asya's collection of essays is the first book to address the crucial issue of teaching one of the most important masters of American fiction. The essays in this intriguing volume reveal a remarkable variety of useful pedagogical approaches to Wharton's fiction. In their representation of a wide range of critical approaches and insistence on exploring the full range of her literary achievement, these essays provide new testimony to the enduring power of the writer and her work." - Alfred Bendixen, Princeton University, USA, and Executive Director of American Literature Association "This is a rousing collection of essays on how to make Edith Wharton relevant to twenty-first century students. With a deep understanding of the student mindset, this volume employs fresh insight and remarkable creativity to help a new generation grasp the more germane points of this surprisingly modern and still unmatched American author." - Jennie Fields, author of *The Age of Desire* (2012) and *Atomic Love* (2020) "This volume offers essays that will guide new and experienced instructors of Wharton's fiction. The contributors take a variety of Wharton's texts as their subjects and approach the teaching of her work from a range of perspectives, from different theoretical contexts to varying roles in the curricula. This volume will spark new and creative approaches to teaching Wharton's well-known and highly complex body of fiction." - Jennifer Haytock, Professor, SUNY Brockport, USA, and author of *Edith Wharton and the Conversations of Literary Modernism* (2008) This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less-known fiction to students in the twenty-first century. It comprises such themes as American and European cultures, material culture, identity, sexuality, class, gender, law, history, journalism, anarchism, war, addiction, disability, ecology, technology, and social media in historical, cultural, transcultural, international, and regional contexts. It includes Wharton's works compared to those of other authors, taught online, read in foreign universities, and studied in film adaptations. .

A collection of critical essays examining the short stories of noted African American writer Ann Petry.

A thorough, illuminating, and entertaining guide to crafting point of view, a fiction writer's most essential choice. Who is telling the story to whom is the single most important question about any work of fiction; the answer is central to everything from style and tone to plot and pacing. Using hundreds of examples from Jane Austen to Chimamanda Ngozi Adichie, Leo Tolstoy to Stephen King, novelist and longtime MFA professor Lisa Zeidner dives deep into the points of view we are most familiar with—first and third person—and moves beyond to second-person narration, frame tales, and even animal points of view. Engaging and accessible, *Who Says?* presents any practicing writer with a new system for choosing a point of view, experimenting with how it determines the narrative, and applying these ideas to revision.

For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

The publication of the *Encyclopedia of Religion in the South* in 1984 signaled the rise in the scholarly interest in the

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study of Religion in the South. Religion has always been part of the cultural heritage of that region, but scholarly investigation had been sporadic. Since the original publication of the ERS, however, the South has changed significantly in that Christianity is no longer the primary religion observed. Other religions like Judaism, Buddhism, and Hinduism have begun to have very important voices in Southern life. This one-volume reference, the only one of its kind, takes this expansion into consideration by updating older relevant articles and by adding new ones. After more than 20 years, the only reference book in the field of the Religion in the South has been totally revised and updated. Each article has been updated and bibliography has been expanded. The ERS has also been expanded to include more than sixty new articles on Religion in the South. New articles have been added on such topics as Elvis Presley, Appalachian Music, Buddhism, Bill Clinton, Jerry Falwell, Fannie Lou Hamer, Zora Neale Hurston, Stonewall Jackson, Popular Religion, Pat Robertson, the PTL, Sports and Religion in the South, theme parks, and much more. This is an indispensable resource for anyone interested in the South, religion, or cultural history.

Highlights the writers who have contributed to the development of the American short story ranging from Washington Irving to O. Henry. Bibliogs

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Contains brief entries for over three hundred contemporary authors

For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

An anthology of 70 short stories by writers of African descent. The authors are from Europe and the Americas (about half of them from the United States), and they include Alice Walker, Hal Bennett and John Edgar Wideman.

A guide for librarians and teachers offers annotations summarizing the themes, plots, and publication information for 450 popular short stories.

A new history of the origins of the American short story and its relationship to theatrical performance culture

Complementing Science-Fiction: The Early Years, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in the genre magazines--Amazing, Astounding, and Wonder, along with offshoots and minor magazines--from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science-fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines, an issue by issue roster of contents, a technical analysis of the art work, brief authors' biographies, poetry and letter indexes, a theme and motif index of approximately 30,000 entries, and general indexes. Science-Fiction: The Gernsback Years is not only indispensable for reference librarians, collectors, readers, and scholars interested in science-fiction, it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere.

Sarah Orne Jewett's quasi-autobiographical *The Country of the Pointed Firs* (1896) offers the account of a middle-aged writer's undergoing a sort of midlife crisis, attempting a productive retreat in rural Maine, and finally achieving renewal by way of a deepening intimacy with the remote region and its archaic people. As critics have observed, the narrator establishes particularly salutary relations with several powerful older women and thus in Jewett's handling can be seen to symbolize a troubled daughter endeavoring to regain the vital mother. However, commentators have generally failed to see that the daughter-narrator's developing relations with maternal figures follows upon and appears a consequence of her having developed intimate associations with several elderly men. Within her drama, these latter function as complex paternal figures. Adopting a psychoanalytic approach, Joseph Church's *Transcendent Daughters* proposes that the narrator's venture among these people in fact allegorizes an anxious daughter's return to familial origins and dramatizes her reengagement with and effort to transcend unconscious constituents of the self established during early maturation, specifically androgynous composites of an internalized hostile mother and idealized father that now severely constrict her world, most of all, her access to beneficent women.

This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream: whiteness.

This resource provides information on a popular literary genre - the 20th century American short story. It contains articles on stories that share a particular theme, and over 100 pieces on individual writers and their work. There are also articles on promising new writers entering the scene.

Winner of the 2003 Lambda Literary Award for Fiction *Anthology Showcasing the work of literary giants like Langston Hughes, James Baldwin, Audre Lorde, Alice Walker, and writers whom readers may be surprised to learn were "in the life," Black Like Us is the most comprehensive collection of fiction by African American lesbian, gay, and bisexual writers ever published. From the Harlem Renaissance to the Great Migration of the Depression era, from the postwar civil rights, feminist, and gay liberation movements, to the unabashedly complex sexual explorations of the present day, Black Like Us accomplishes a sweeping survey of 20th century literature.*

Since its publication in 1892, Charlotte Perkins Gilman's "The Yellow Wall-paper" has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed, mistreated, and misunderstood, leaving her to face insanity alone, as a prisoner in her own bedroom. Never before, however, has the story itself been portrayed as victimized. In this first critical edition of Gilman's "The Yellow Wall-paper," accompanied by contemporary reviews and previously unpublished letters, Julie Bates Dock examines the various myth-frames that have been used to legitimize Gilman's story. The editor discusses how modern feminist critics' readings (and misreadings) of the available documents uphold a set of legends that originated with Gilman herself and that

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promulgate an almost saintly view of the pioneering feminist author. The documents made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences. Dock presents an authoritative text of "The Yellow Wall-paper" for the first time since its initial publication. Included are a textual commentary, full descriptions of all relevant texts, lists of editorial emendations and pre-copy-text substantive variants, a complete historical collation that documents all the variants found in important editions after 1892, and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks. Other documents in the casebook that illuminate the story's publication and reception histories include Gilman's successive and varying accounts of the story's history, her diary and manuscript log entries and letters pertaining to the story, W. D. Howells's correspondence with Gilman and Horace Scudder, editor of *The Atlantic Monthly*, and his remarks on the story when he reprinted it in *Great American Short Stories*, and more than two dozen reviews of the story by Gilman's contemporaries. Taken together, the criticism, text, documents, and annotations constitute a rich and valuable contribution to Gilman scholarship, calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece.

In their new monograph, *Gender and Short Fiction: Women's Tales in Contemporary Britain*, Jorge Sacido-Romero and Laura M Lojo-Rodriguez explain why artistically ambitious women writers continue turning to the short story, a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period. In this timely volume, the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and/or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: *Novels* The Adventures of Tom Sawyer Adventures of Huckleberry Finn The Gilded Age The Prince and the Pauper A Connecticut Yankee in King Arthur's Court The American Claimant Tom Sawyer Abroad Personal Recollections of Joan of Arc Pudd'nhead Wilson Tom Sawyer, Detective A Horse's Tale The Mysterious Stranger *Novelettes* A Double Barrelled Detective Story Those Extraordinary Twins The Recent Carnival of Crime in Connecticut The Stolen White Elephant The Man That Corrupted Hadleyburg Captain Stormfield's Visit to Heaven Short Story Collections The Celebrated Jumping Frog of Calaveras County and Other Sketches Mark Twain's (Burlesque) Autobiography and First Romance Sketches New and Old Merry Tales The £1,000,000 Bank Note and Other New Stories The \$30,000 Bequest and Other Stories The Curious Republic of Gondour and Other Whimsical Sketches Alonzo Fitz, and Other Stories Mark Twain's Library of Humor Other Stories Essays, Satires & Articles How to Tell a Story, and Other Essays What Is Man? And Other Essays Editorial Wild Oats Letters from the Earth Concerning the Jews To the Person Sitting in Darkness To My Missionary Critics Christian Science Queen Victoria's Jubilee Essays on Paul Bourget The Czar's Soliloquy King Leopold's Soliloquy Adam's Soliloquy Essays on Copyrights Other Essays Travel Books The Innocents Abroad A Tramp Abroad Roughing It Old Times on the Mississippi Life on the Mississippi Following the Equator Some Rambling Notes of an Idle Excursion Down the Rhône The Lost Napoleon Mark Twain's Notebook The Complete Speeches The Complete Letters Autobiography Biographies Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher and lecturer.

This study treats comprehensively the sixteen short works of fiction that Herman Melville wrote between 1853 and 1856, most of which were published in Harper's and Putnam's magazines. Concentrating on the writer's two basic motivations for writing as he did in these stories, Dillingham argues that Melville created a surface of almost inane congeniality in many of the works, an illusion of vapidly that camouflages a profundity often missed by his readers. He sought to hide disturbing themes because the magazines for which he was writing would almost certainly have rejected his attempts to be more direct. Dillingham's method is not, however, confined to a reading of the texts. Melville's stories contain so many allusions to the contemporary scene that they constitute in themselves a cultural study. An important contribution of Melville's Short Fiction is its discussion of these allusions. Finally, Dillingham examines the relationship between the short fiction and Melville's own life. Much of the writer's frustration and struggle is concealed in these early works. Melville's friendship with Hawthorne, for example, an intense and yet in some ways disappointing relationship for both men, is explored as an important influence on several of the stories.

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The essays in this book argue that the active learning strategies that teachers trained in composition use for their literature courses can be exported to other disciplines to enhance both teacher performance and student learning. The book provides and explains examples of those strategies and illustrates how they have been effectively used in other disciplines.

This book examines the range of issues that echo in James Baldwin's short stories. It articulates and defends the claim that the stories in the collection *Going to Meet the Man* are driven by the autobiographical memory of the author. To support this line of thought and the related proposition that the stories feed into themes relevant to self-knowledge, vicarious suffering, love, and forgiveness, their effectiveness as transformative and "revelatory texts" is highlighted. By drawing on contemporary studies and challenging the view that short stories are no more than miniature pieces merely echoing "major" works of their authors, this book demonstrates that the short story genre can be profoundly forceful and effective in the articulation of complex human issues. This study shows also that the humanistic import of the Baldwin stories is amplified by their ability to accumulate moral tension as they elicit the participation of the reader in an imaginative quest for a better world.

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