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The American Soldier Collection Password To Her Heart The American Soldier Collection Siren Publishing | ee2cfd507f942fb36ee4b3cdddbbd77f

Beyond Fear Billy Green Saves the Day Empire: The Series The No-Good Preacher Our own magazine, issued by the Children's special service mission (and the Scripture union). Men of War The American Archivist Soldiers Passwords Militiaman To Regular: The Training Of The American Soldier 1763 - 1783 Arms of Deliverance American Soldiers The Light American Civil War Collections at the Electronic Text Center We Spared Not the Capital of America Death Traps America's First Crisis Dinosaurs had Feathers (and Other Random Facts) Assignment to Hell Guidebook to the Historic Sites of the War of 1812 Love Flame Connection The Home Circle and Sunday School Companion To Stand and Fight Together The American Soldier Collection 9: Password to Her Heart [The American Soldier Collection 9] Close Calls Sys Admin Inside Hamilton's Museums African Americans and American Indians in the Revolutionary War Blue Devil Machine Gunner Interview, Extended Version II When I Was a Ghou! A G.I. in The Ardennes Spearhead of the Fifth Army America's Corporate Art Canada on Fire American Revolution: The Definitive Encyclopedia and Document Collection [5 volumes] Tank Driver Infantry Soldier The U. S. Navy Pictorial History of the War of 1812 The American Soldier Collection 9: Password to Her Heart (Siren Publishing Lovextreme Forever) Stay Off The Skyline

Opposing national ID cards but saying the online shopping is fundamentally safe, the author of "Applied Cryptography" invites readers to take a critical look at matters of security in a post 9/11 world.

[Siren Love Xtreme Forever: Erotic Menage Romance, M/F/M/M/M, spanking, HEA] Shawna James is struggling through life. Her only family, her brother Keith, comes to visit her when he gets involved in a mission gone awry. Shawna gets thrust into danger like she's never experienced before. Even the fear she sustained most of her childhood with abusive parents doesn't compare to being abducted by terrorists, held hostage in a Mexican make-shift prison, or having to kill in order to survive. Everything her brother has taught her comes into play, except falling in love with the five members of his team, including their gunnery sergeant. These men are older, risked their lives to save hers and Keith's, and now she questions whether they want her out of loyalty to Keith, or if they in fact truly care. They need to prove it to her quickly, because the terrorists they helped her and Keith escape from want revenge, and they'll take it by abducting Shawna once and for all. ** A Siren Erotic Romance

The Light is a science fiction/thriller that begins with world war 3. As the characters drive to their destination, they are forced to take cover in a cave on a hill near Jerusalem. A flash of bright light, that they believe is a nuclear blast, actually transports the characters back to the first century at the time of Jesus Christ. Can they survive, yet find their way back home?

Take a journey through Hamilton's past by way of the houses, heritage museums, and historic sites. Learn about founders, families, wars, and politics through tours of the grounds and houses and a discussion of some of the most prized possessions contained therein.

Tank Driver is the story of a young man's combat initiation in World War II. Based on letters home, the sparse narrative has the immediacy of on-the-spot reporting. Ted Hartman was a teenager when he was sent overseas to drive a Sherman tank into combat to face the desperate German counterattack known as the Battle of the Bulge. Hartman gives a riveting account of the shifting tides of battle and the final Allied breakout. He tells about the concentration camps, the spectacle of the defeated Germans, and the dramatic encounter with Russian soldiers in Austria that marked combat's end. This is a vivid, personal account of some of the most dramatic fighting of World War II.

In the grand tradition of John Keegan's enduring classic *The Face of Battle* comes a searing, unforgettable chronicle of war through the eyes of the American soldiers who fought in three of our most iconic battles: Bunker Hill, Gettysburg, and Iwo Jima. This is not a book about how great generals won their battles, nor is it a study in grand strategy. *Men of War* is instead a riveting, visceral, and astonishingly original look at ordinary soldiers under fire. Drawing on an immense range of firsthand sources from the battlefield, Alexander Rose begins by re-creating the lost and alien world of eighteenth-century warfare at Bunker Hill, the bloodiest clash of the War of Independence—and reveals why the American militiamen were so lethally effective against the oncoming waves of British troops. Then, focusing on Gettysburg, Rose describes a typical Civil War infantry action, vividly explaining what Union and Confederate soldiers experienced before, during, and after combat. Finally, he shows how in 1945 the Marine Corps hurled itself with the greatest possible violence at the island of Iwo Jima, where nearly a third of all Marines killed in World War II would die. As Rose demonstrates, the most important factor in any battle is the human one: at Bunker Hill, Gettysburg, and Iwo Jima, the American soldier, as much as any general, proved decisive. To an unprecedented degree, *Men of War* brings home the reality of combat and, just as important, its aftermath in the form of the psychological and medical effects on veterans. As such, the book makes a critical contribution to military history by narrowing the colossal gulf between the popular understanding of wars and the experiences of the soldiers who fight them. Praise for *Men of War* "A tour de force . . . strikingly vivid, well-observed, and compulsively readable."—*The Daily Beast* "Military history at its best . . . This is indeed war up-close, as those who fought it lived it—and survived it if they could. *Men of War* is deeply researched, beautifully written."—*The Wall Street Journal* "A brilliant, riveting, unique book . . . *Men of War* will be a classic."—General David H. Petraeus, U.S. Army (Retired) "The fact is that *Men of War* moves and educates, with the reader finding something interesting and intriguing on virtually every page."—*National Review* "This is a book that has broad value to a wide audience. Whether the reader aims to learn what actually happens in battle, draw on the military lessons within, or wrestle with what actually defines combat, *Men of War* is a valuable addition to our understanding of this all-too-human experience."—*The New Criterion* "A highly recommended addition to the literature of military history . . . [Rose] writes vividly and memorably, with a good eye for the telling detail or anecdote."—*Kirkus Reviews* (starred review) "Using the firsthand accounts of brave soldiers who fought for freedom, Rose sheds new light on viewpoints we haven't heard as widely before. It's a welcome perspective in an era where most people have no military experience to speak of."—*The Washington Times* "Rose poignantly captures the terror and confusion of hand-to-hand combat during the battle."—*The Dallas Morning News* "If you want to know the meaning of war at the sharp end, this is the book to read."—James McPherson, Pulitzer Prize-winning author of *The War That Forged a Nation*

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The militiaman of 1775 evolved into the regular soldier of 1783 because Americans changed their perception as to what constituted military preparedness. Political pamphlets and religious sermons had readied the colonists emotionally and intellectually to take up arms against the British. But their militia's training which stressed musket drill was inadequate and prepared them only for battle. During 1776 and 1777 Washington attempted to correct the soldiers' deficiencies and used his General Orders to train the Continental Army for war. After 1778 Washington was assisted by Steuben, who as the army's Inspector General stressed uniformity in drill and maneuver, as well as emphasizing the maintenance of equipment. Steuben's and Washington's efforts transformed the soldiers of the Continental Army into competent professionals who were able to engage successfully their European counterparts in battle while sustaining themselves in a war.

Engaging and accessible account of the war that helped forge the American nation. The War of 1812, sometimes called "America's forgotten war," was a curious affair. At the time, it was dismissed as "Mr. Madison's War." Later it was hailed by some as America's "Second War for Independence" and ridiculed by others, such as President Harry Truman, as "the silliest damned war we ever had." The conflict, which produced several great heroes and future presidents, was all this and more. In America's First Crisis Robert P. Watson tells the stories of the most intriguing battles and leaders and shares the most important blunders and victories of the war. What started out as an effort to invade Canada, fueled by anger over the harassment of American merchant ships by the Royal Navy, soon turned into an all-out effort to fend off an invasion by Britain. Armies marched across the Canadian border and sacked villages; navies battled on Lake Ontario, Lake Champlain, and the world's oceans; both the American and Canadian capitals were burned; and, in a final irony, the United States won its greatest victory in New Orleans—after the peace treaty had been signed. "Watson has produced a highly readable and lively account of the key battles, commanders, and events of this 'forgotten war.' Watson presents this important war as not only unnecessary and filled with intrigue, but a conflict that ended up shaping both American nationalism and the geopolitical future of the continent. This book accomplishes its goal of providing a new understanding of the importance of this underappreciated war." — Richard M. Yon, United States Military Academy "This thorough, informative, and engaging narrative of the War of 1812 will be of great interest to scholars, students, and anyone interested in military history and American politics. It brings battles from over two hundred years ago to life and illustrates why studying this war is essential to understanding conflicts over US foreign and defense policy today. It combines skillful historical research with careful attention to major institutional developments in the American political system." — Meena Bose, Hofstra University "Professor Watson provides marvelous insights into America's first declared—though least known and understood—war. From British impressions to diplomatic missteps, the reasons for this war that almost started in 1807 are illuminated. The rookie mistakes that nearly cost America her newly won independence, the defensive stands that serve as a source of pride for many Canadians, and the exhausted adventures of British crusaders are brought to life, as the characters, ships, and battles are described with vivid detail and in a straightforward manner. This book will please students of American history interested in both diplomacy and war and also satisfy the casual reader looking for greater knowledge and awareness about the War of 1812." — Sean D. Foreman, coeditor of *The Roads to Congress 2012*

The Sixth Marine Division holds a unique place in U.S. Marine Corps history, because it was retired after one great battle. The division was formed on Guadalcanal in September 1944, its ranks filled with battle-hardened veterans and untested replacement troops. The Sixth Division fought its only action on the island of Okinawa from April to June 1945 but entered the fight with more combat experience overall than any other Marine division in its initial battle. It disappointed no one. The Okinawa campaign involved eight Army and Marine divisions, but the Sixth captured most of the ground in some of the bloodiest fighting of the war. Weeks later, atomic attacks on two Japanese cities in early August 1945 swiftly ended the war. Before Hiroshima there was Okinawa. Because of Okinawa, in considerable part there was Hiroshima, wrote one reporter. With the invasion of Japan canceled, the Sixth Division went to China on occupation duty and, on 1 April 1946, was reorganized out of existence. As it was created overseas, so was it disbanded. This book tells the story of these Marines in their own words. Historian Laura Lacey - a Marine family member who has lived on Okinawa - sympathetically portrays the men who in 1945 fought a tremendous battle that she contends has not received its full share of attention from historians. Lacey considers the gritty details of close quarters combat and considers the myriad physical and psychological wounds that war wreaks. With Marines now engaged in a tough fight in Iraq, Lacey's book reminds us that whether or not a war is popular, war is indeed hell."

With more than 1,300 cross-referenced entries covering every aspect of the American Revolution, this definitive scholarly reference covers the causes, course, and consequences of the war and the political, social, and military origins of the nation. • Contains more than 1,300 A-Z entries on various political, social, and military topics connected with the American Revolution • Features contributions from more than 120 distinguished scholars and independent historians from a variety of disciplines • Introduces entries with essays on the war's underlying causes and the events that catalyzed its outbreak, a synopsis of the war, and an analysis of its long-term impact • Includes key documents relevant to the period, including Common Sense, the Declaration of Independence, the Constitution, eyewitness battle accounts, speeches, and treaties • Supplements entries with hundreds of illustrations depicting colonial and Revolutionary America, plus dozens of maps depicting major geopolitical relationships, large-scale military operations, and individual battles on land and sea • Addresses all major Native American tribes involved in the conflict and their role in the war

Site offers several collections of correspondence from the American Civil War between soldiers and families on both sides of the conflict. Period literature, photos and sound files are also available as is a link to a period newspaper collection requiring a password.

Charles couldnt remember his mother ever saying she loved himshad had only harsh, demeaning words for the boy who had never been good enough for her. So when she kicked him out after his father died, he left without a backward glance.Somewhat he survived on one meal a day for more than a year. He managed to finish high school while working two part time jobs to pay his tuition. He even found a way to give God the bitterness hed carried all those lonely years. And he discovered that God wanted him to be a preacher sentiment not shared by the head of the religion department at his chosen college. Charles wasnt preacher material, said he.Ah, but when God has something in mind for one of His beloved children, neither the head of the religion department nor all the forces of Hitlers army can dissuade Him.

The first book to bring together wartime experiences from the centuries four major conflicts recreates the exhaustion, emotional pain, bitterness, bravery, and comradeship that has marked the American military experience.

Contrary to theories of single person authorship, America's Corporate Art argues that the corporate studio is the author of Hollywood motion pictures, both during the classical era of the studio system and beyond, when studios became players in global dramas staged by massive entertainment conglomerates. Hollywood movies are examples of a commodity that, until the digital age, was rare: a self-advertising artifact that markets the studio's brand in the very act of consumption. The book covers the history of corporate authorship through the antithetical visions of two of the most dominant Hollywood studios, Warner Bros. and MGM. During the classical era, these studios promoted their brands as competing social visions in strategically significant pictures such as MGM's *Singin' in the Rain* and Warner's *The Fountainhead*. Christensen follows the studios' divergent fates as MGM declined into a valuable and portable logo, while Warner Bros. employed *Batman*, *JFK*, and *You've Got Mail* to seal deals that made it the biggest entertainment corporation in the world. The book concludes with an

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analysis of the Disney-Pixar merger and the first two Toy Story movies in light of the recent judicial extension of constitutional rights of the corporate person.

Historians tell the stories of tragic and untimely presidential deaths, but often forgotten are the near misses. JFK and his fellow servicemen spent six days on a desert island with only coconuts to eat after a deadly attack during WWII. Abe Lincoln was forced to take a train trip in disguise while America's first female detective worked to foil an early assassination attempt. And when Andrew Jackson was attacked by an upset citizen who had been stalking him for months, frontiersman Davey Crockett was the one to save him. With pacy, immediate writing and including supplemental archival photographs and archival materials, this book chronicles thrilling undertold stories of U.S. presidents' moments of bravery.

"A book every modern journalist—and citizen—should read."—Tom Brokaw, Author of *The Greatest Generation* In February 1943, a group of journalists—including a young wire service correspondent named Walter Cronkite and cub reporter Andy Rooney—clamored to fly along on a bombing raid over Nazi Germany. Seven of the sixty-four bombers that attacked a U-boat base that day never made it back to England. A fellow survivor, Homer Bigart of the New York Herald Tribune, asked Cronkite if he'd thought through a lede. "I think I'm going to say," mused Cronkite, "that I've just returned from an assignment to hell." Assignment to Hell tells the powerful and poignant story of the war against Hitler through the eyes of five intrepid reporters. Cronkite crashed into Holland on a glider with U.S. paratroopers. Rooney dodged mortar shells as he raced across the Rhine at Remagen. Behind enemy lines in Sicily, Bigart jumped into an amphibious commando raid that nearly ended in disaster. The New Yorker's A. J. Liebling ducked sniper fire as Allied troops liberated his beloved Paris. The Associated Press's Hal Boyle barely escaped SS storm troopers as he uncovered the massacre of U.S. soldiers during the Battle of the Bulge. This book serves as a stirring tribute to five of World War II's greatest correspondents and to the brave men and women who fought on the front lines against fascism—their generation's "assignment to hell."

[Siren LoveXtreme Forever: Erotic Menage Romance, M/F/M/M/M/M, spanking, HEA] Shawna James is struggling through life. Her only family, her brother Keith, comes to visit her when he gets involved in a mission gone awry. Shawna gets thrust into danger like she's never experienced before. Even the fear she sustained most of her childhood with abusive parents doesn't compare to being abducted by terrorists, held hostage in a Mexican make-shift prison, or having to kill in order to survive. Everything her brother has taught her comes into play, except falling in love with the five members of his team, including their gunnery sergeant. These men are older, risked their lives to save hers and Keith's, and now she questions whether they want her out of loyalty to Keith, or if they in fact truly care. They need to prove it to her quickly, because the terrorists they helped her and Keith escape from want revenge, and they'll take it by abducting Shawna once and for all. ** A Siren Erotic Romance

Love Flame Connection is about a Marine who was serving his first tour of duty in Vietnam. He has helped a young girl and her grandmother escape from the North Vietnamese Army. The story chronicles the life of these two people who have fallen in love and want to get back together after the war. As the story unfolds, you become involved with both of their lives. Murder mystery and intrigue is a big part that permeates the story. You will find yourself mystified, afraid, excited, happy, and sad. Be prepared for emotional swings from the story of these two people.

A G.I. in the Ardennes focuses on the human experience during wartime. What was life like for a regular American soldier who gave his life to combat fascism? By immersing himself in historical documents, hundreds of letters and several interviews from that period of time, Denis Hambucken managed to accurately reconstruct the daily life of an American soldier in impressive detail. The author takes a closer look at the weapons, equipment and personal belongings of the soldiers who fought at the Western front, while sharing numerous personal anecdotes and moving stories.

Includes sections "Reviews of books" and "Abstracts of archive publications (Western and Eastern Europe)."

When the War of 1812 breaks out between the British in Canada and the United States, eighteen-year-old Billy Green is an expert woodsman with romantic ideas of combat. Struggling with his father's ideals and with his attraction to Sarah, the daughter of an American sympathizer, Billy soon finds himself faced with a series of fateful decisions. Then on June 5, 1813, he spots the massive American forces camped in the tiny hamlet of Stony Creek. Against all odds, the young man rides three hours in the middle of the night to Burlington Heights to warn the British. The Americans have already captured Fort George and destroyed Fort York. Burlington Heights is the only bastion of British forces remaining in the area, and if the Americans seize it, all of Upper Canada could fall under U.S. control. Can Billy Green help save the day? The ensuing historic battle will forever change the face of a nation and present Billy with challenges that will shake him to his very core.

When the American dream shatters into violence, who can hold the people and the government together? And which side will you be on? The American Empire has grown too fast, and the fault lines at home are stressed to the breaking point. The war of words between Right and Left has collapsed into a shooting war, though most people just want to be left alone. Orson Scott Card is a master storyteller, who has earned millions of fans and reams of praise for his previous science fiction and fantasy novels. Now he steps a little closer to the present day with this chilling look at a near future scenario of a new American Civil War. Empire — Battle rages with high-technology weapons versus militia foot-soldiers, devastating the cities, and overrunning the countryside. But the vast majority, who only want the killing to stop and the nation to return to more peaceful days, have technology, weapons and strategic geniuses of their own. Hidden Empire — A deadly plague devastating the world leads the American President to declare severe immigration restriction. Captain Batholomew Coleman must navigate a hostile population, while protecting researchers, in the hopes of finding a cure. Tor books by Orson Scott Card Ender Universe Ender Quintet Ender's Game Ender in Exile Speaker for the Dead Xenodice Children of the Mind Ender's Shadow Quintet Ender's Shadow Shadow of the Hegemon Shadow Puppets Shadow of the Giant Shadows in Flight The Second Formic War (With Aaron Johnston) The Swarm Other Books in the Ender Universe Children of the Fleet Ender Novellas A War of Gifts First Meetings At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

There have been guidebooks to military sites before, but no other book has covered the War of 1812 in its entirety. This well-illustrated updated edition covers more than 400 historic sites of the War of 1812, both well-known and obscure, in both Canada and the United States. The author has used old pen and ink drawings from the last century to give a "then and now" feel to the book. Curious to know what is at the site of the Battle of Queenston Heights? Besides giving readers a detailed history of the events that occurred at the sites, the author describes what they have to offer visitors today, be it a historical plaque, historic house, or major interpretive centre. This book is a handy tool for both travellers and historians. It remains the only book on the market offering a comprehensive guide to nearly all of the sites in our last war with the United States.

Cryptology, the mathematical and technical science of ciphers and codes, and philology, the humanistic study of natural or human languages, are typically understood as separate domains of activity. But Brian Lennon contends that these two domains, both concerned with authentication of text, should be viewed as contiguous. He argues that computing's humanistic applications are as historically important as its mathematical and

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technical ones. What is more, these humanistic uses, no less than cryptological ones, are marked and constrained by the priorities of security and military institutions devoted to fighting wars and decoding intelligence. Lennon's history encompasses the first documented techniques for the statistical analysis of text, early experiments in mechanized literary analysis, electromechanical and electronic code-breaking and machine translation, early literary data processing, the computational philology of late twentieth-century humanities computing, and early twenty-first-century digital humanities. Throughout, Passwords makes clear the continuity between cryptology and philology, showing how the same practices flourish in literary study and in conditions of war. Lennon emphasizes the convergence of cryptology and philology in the modern digital password. Like philologists, hackers use computational methods to break open the secrets coded in text. One of their preferred tools is the dictionary, that preeminent product of the philologist's scholarly labor, which supplies the raw material for computational processing of natural language. Thus does the historic overlap of cryptology and philology persist in an artifact of computing—passwords—that many of us use every day.

Forty years ago, an ancient Tomb of the Warring States was washed out of the waters. Forty years later, a mysterious will from my grandfather once again brought me to the grave. Deep Mountain Ghost Village, Black Haired Zongzi, Yin-Yang Boy, my comrades and I will most likely die here, but we will still be unable to escape this cursed land! What exactly was it that caused two groups of grave robbers to all die tragically? What was it that scared Grandpa out of his wits? There was no shoveling at all, and the lights were out and the gold was not touched. The moment I opened the coffin, I knew that there was something more terrifying than ghosts

An exciting account of the War of 1812 told through the stories of the heroes who helped defend Canada, such as Mohawk chief John Norton and Red George Macdonnell. With descriptions of the battle at Lundy's Lane, adventures of the Sea Wolves, and the antics of James Fitzgibbon, the war is revealed as it has seldom been seen.

Using anecdotes and quotations from contemporary sources, this book attempts to revive the passions, fears and emotions of those involved while simultaneously outlining the campaigning that took place during this largely unjustifiable war. The fiercely independent minded farmers of New England, the party-going folk of Pennsylvania, the quayside merchant determined to make his living and the redcoat -all wish their stories to be told. Their deeds, their ambitions and their aspirations have contributed to the framework upon which today's American society is based.

The U.S. Navy Pictorial History of the War of 1812 combines a fresh historical narrative with over 130 dramatic illustrations, many in color, to celebrate this war on its bicentennial. Pictures from the U.S. Navy archives depict historic battles scenes, impressive naval vessels, and important historical figures.

"An excellent read for anyone interested in men at war, as well as for students of the airborne operations, the Italian Campaign, and the war in Europe" (The NYMAS Review). Upon the completion of the Sicily and Salerno Campaigns in 1943, the paratroopers of Col. Reuben Tucker's 504th Parachute Infantry Regiment were among the first Allied troops to enter Naples—a ghost town at first sight. The residents soon expressed their joy at being liberated. Four weeks later, the 504th—upon the special request of Gen. Mark Clark—spearheaded Fifth Army's drive through the notorious Volturno Valley—the Germans' next stand. January 1944 seemed to promise a period of rest, but the landing at Anzio meant deployment for the paratroopers again, this time by ship. A bombing raid during their beach landing was a forecast of eight weeks of bitter fighting. Holding the right flank of the beachhead along the Mussolini Canal, the paratroopers earned their nickname "Devils in Baggy Pants" for their frontline incursions into enemy lines, as well as their stubborn defense of the Allied salient. In this work, H Company's attachment to the British 5th Grenadier Guards—and the Victoria Cross action of Maj. William Sidney—are painted in comprehensive light for the first time. The story of honorary member of the 504th PIR, Italian veteran Antonio Taurelli, is also included. Using war diaries, personal journals, letters, and interviews with nearly eighty veterans, an up-close view of the 504th PIR in the Fifth Army's Italy Campaign is here in unsurpassed detail. From the author of two previous works on the 504th PIR, *The Battle of the Bridges and Blocking Kampfgruppe Peiper*, this book shows that the Italian theater was second to none in terms of grueling combat, courage against formidable odds, and an extremely expert enemy.

"An important contribution to the history of World War II . . . I have never before been able to learn so much about maintenance methods of an armored division, with precise details that underline the importance of the work, along with descriptions of how the job was done."—Russell F. Weigley, author of *Eisenhower's Lieutenants* "Cooper saw more of the war than most junior officers, and he writes about it better than almost anyone. . . . His stories are vivid, enlightening, full of life—and of pain, sorrow, horror, and triumph."—Stephen E. Ambrose, from his *Foreword* "In a down-to-earth style, *Death Traps* tells the compelling story of one man's assignment to the famous 3rd Armored Division that spearheaded the American advance from Normandy into Germany. Cooper served as an ordnance officer with the forward elements and was responsible for coordinating the recovery and repair of damaged American tanks. This was a dangerous job that often required him to travel alone through enemy territory, and the author recalls his service with pride, downplaying his role in the vast effort that kept the American forces well equipped and supplied. . . . [Readers] will be left with an indelible impression of the importance of the support troops and how dependent combat forces were on them."—*Library Journal* "As an alumnus of the 3rd, I eagerly awaited this book's coming out since I heard of its release . . . and the wait and the book have both been worth it. . . . Cooper is a very polished writer, and the book is very readable. But there is a certain quality of 'you are there' many other memoirs do not seem to have. . . . Nothing in recent times—ridgerunning in Korea, firebases in Vietnam, or even the one hundred hours of Desert Storm—pressed the ingenuity and resolve of American troops . . . like WWII. This book lays it out better than any other recent effort, and should be part of the library of any contemporary warrior."—Stephen Sewell, *Armor Magazine* "Cooper's writing and recall of harrowing events is superb and engrossing. Highly recommended."—Robert A. Lynn, *The Stars and Stripes* "This detailed story will become a classic of WWII history and required reading for anyone interested in armored warfare."—*Publishers Weekly* (starred review) "[*Death Traps*] fills a critical gap in WWII literature. . . . It's a truly unique and valuable work."—G.J. *Journal*

At the time of the Revolutionary War, a fifth of the Colonial population was African American. By 1779, 15 percent of the Continental Army were former slaves, while the Navy recruited both free men and slaves. More than 5000 black Americans fought for independence in an integrated military—it would be the last until the Korean War. The majority of Indian tribes sided with the British yet some Native Americans rallied to the American cause and suffered heavy losses. Of 26 Wampanoag enlistees from the small town of Mashpee on Cape Cod, only one came home. Half of the Pequots who went to war did not survive. Mohegans John and Samuel Ashbow fought at Bunker Hill. Samuel was killed there—the first Native American to die in the Revolution. This history recounts the sacrifices made by forgotten people of color to gain independence for the people who enslaved and extirpated them.

In 1812, a 67-year-old black United Empire Loyalist named Richard Pierpoint helped raise "a corps of Coloured Men to stand and fight together" against the Americans who were threatening to invade the tiny British colony of Upper Canada. Pierpoint's unique fighting unit would not only see service throughout the War of 1812, it would also be the first colonial military unit reactivated to quash the Rebellion of 1837. It would go on to serve as

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a police force, keeping the peace among the competing Irish immigrant gangs during the construction of the Welland Canal. Pierpoint and the Coloured Corps are the central focus, but the sidebars featuring fascinating facts about the rise and fall of slavery in North America and the state of African-Canadians in early Canada provide an entertaining and informative supplement. Among other tidbits, readers will find out why "Good Queen Bess" launched the British slave industry and how Scottish pineapples are connected to the American Declaration of Independence.

Infantry Soldier describes in harrowing detail the life of the men assigned to infantry rifle platoons during World War II. Few people realize the enormously disproportionate burden the men in these platoons carried: although only 6 percent of the U.S. Army in Europe. They suffered most of the casualties. George W. Neill served with a rifle platoon in the 99th Infantry Division. Now a seasoned journalist, he takes the reader into the foxholes to reveal how combat infantrymen lived and survived, what they thought, and how they fought. Beginning with basic training in Texas and Oklahoma, Neill moves to the front lines in Belgium and Germany. There he focuses on the role of his division in the Battle of the Bulge. The 99th, recruits bolstered by veterans of the 2nd Division, held the northern line of the bulge, preventing a German breakthrough and undermining their strategy. Using his wartime letters, his research in the United States and Europe, and hundreds of interviews, Neill chronicles his and his friends' experiences—acts of horror and heroism on the front line.

Arms of Deliverance is the fourth and final chapter in the thrilling World War II series. Mary and Lee have gone from best friends to competing WWII journalists, but a bombing raid gone wrong puts Mary's life at risk and sends Lee on a heroic rescue attempt through the fierce teeth of combat. Then, amidst an adventurous struggle for freedom, they uncover the story of the unspeakable Lebensborn atrocity. With equal doses of adrenaline and poignancy, Tricia Goyer's storytelling brings well-crafted characters to life in a graphically authentic World War II setting. She places readers not only behind enemy lines into the heat of battle, but also deep into the innermost sanctuary of the human heart.

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