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Bayard Taylor's Travels: Views a-foot, or, Europe seen with knapsack and staff Travels in Southern Russia and the Crimea Danube Delta Trip Travel Journal Danube River Cruise A Bibliography of East European Travel Writing on Europe Vienna, Austria - Notebook/Journal Notebook Danube Delta Travel Diary A Collection of Voyages and Travels Literature of Travel and Exploration Danube River Cruise The Novel Das Boot, Political Responsibility, and Germany's Nazi Past The Danube Travel Journal Digital Social Networks and Travel Behaviour in Urban Environments Danube Delta Travel Journal Notebook Danube River Cruise Travels in Southern Russia, and the Crimea Second edition Handbook of British Travel Writing Danube River Cruise Notebook Journal of a Steam Voyage Down the Danube to Constantinople, and Thence by Way of Malta and Marseilles to England A LIFE OF TRAVEL AND ADVENTURE Literature of Travel and Exploration: A to F Travelbook Notebook - My Journey Through Europe Travel Writing, Visual Culture, and Form, 1760-1900 Journal of Travels in the Seat of War, During the Last Two Campaigns of Russia and Turkey Danube-Auen Vacation Journal Danube Delta National Park Vacation Journal The History of the Book in the West: 1700-1800 The Travel Journal of Antonio de Beatis through Germany, Switzerland, the Low Countries, France and Italy, 1517-8 History of the Literary Cultures of East-Central Europe Writing Across the Landscape: Travel Journals 1950-2013 Travels in Germany and Russia European Travel Journal Travels in Southern Russia, and the Crimea; Through Hungary, Wallachia, & Moldavia, During the Year 1837 Travel Books Danube Danube Delta Travel Journal The Diary Travels

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Document & Display Where You Are, Where You've Been & Where You're Going! Whether you live, study or simply travel abroad, our Vacation Journal is the most exciting and eye-catching way to keep all your travel plans and memories in one place! After all, making memories is what life is all about, wouldn't you agree? If you are looking for the perfect journal for your travels, regardless of how far or close you go or how long or brief the trip is you've just found it! So Scroll Up, Click 'Add To Cart' And Go Explore The World!

Continuing the work undertaken in Vol. 1 of the History of the Literary Cultures of East-Central Europe, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe, the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor – to take a few examples – reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually treading on grounds cultivated by diverse people.

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The cover of this beautiful journal/notebook features a vintage travel poster for Vienna. Austria's capital, Vienna lies in the country's east on the Danube River. Its artistic and intellectual legacy was shaped by residents including Mozart, Beethoven and Sigmund Freud. The city is also known for its Imperial palaces, including Schönbrunn, the Habsburgs' summer residence. Each Buckskin Creek Journal features a unique cover in vibrant color. Boring notebook covers are now a thing of the past! Inside you'll find fresh blank pages of high quality paper for daily journaling, note taking, creative writing, sketching, list making, school compositions, travel journals or simply preserving your ideas and observations. Perfect for personal use, they also make unique gifts. Set your creativity free with Buckskin Creek Journals and Notebooks. Buckskin Creek Journals Vienna, Austria Vintage Travel Poster 6x9 Inches Journal Ruled 100 Pages

In celebration of Ferlinghetti's 100th birthday comes this "stunning portrait" of the intrepid life of "one of America's best poets" (Huffington Post). Over the course of an adventure-filled life, now in its tenth decade, Lawrence Ferlinghetti has been many things: a poet, painter, pacifist, publisher, courageous defender of free speech, and owner of San Francisco's legendary City Lights bookstore. Now the man whose A Coney Island of the Mind became a generational classic reveals yet another facet of his manifold talents, presenting here his travel journals, spanning over sixty years. Selected from a vast trove of mostly unpublished, handwritten notebooks, and edited by Giada Diano and Matthew Gleeson, *Writing Across the Landscape* becomes a transformative work of social, cultural, and literary history. Beginning with Ferlinghetti's account of serving as a commanding officer on a Navy sub-chaser during D-Day, *Writing Across the Landscape* dramatically traverses the latter half of the twentieth century. For those only familiar with his poetry, these pages present a Lawrence Ferlinghetti never before encountered, an elegant prose stylist and tireless political activist who was warning against the pernicious sins of our ever-expansive corporate culture long before such thoughts ever seeped into mainstream consciousness. Yet first and foremost we see an inquisitive wanderer whose firsthand accounts of people and places are filled with pungent descriptions that animate the landscapes and cultures he encounters. Evoking each journey with a mixture of travelogue and poetry as well as his own hand-drawn sketches, Ferlinghetti adopts the role of an American bard, providing panoramic views of the Cuban Revolution in Havana, 1960, and a trip through Haiti, where voodoo and Catholicism clash in cathedrals "filled with ulcerous children's feet running from Baron Hunger." Reminding us that poverty is not only to be found abroad, Ferlinghetti narrates a Steinbeck-like trip through California's Salton Sea, a sad yet exquisitely melodic odyssey from motel to motel, experiencing the life "between cocktails, between filling stations, between buses, trains, towns, restaurants, movies, highways leading over horizons to another Rest Stop...Sad hope of all their journeys to Nowhere and back in dark Eternity." Particularly memorable is his journey across the Trans-Siberian Railway in 1957, which turns into a Kafkaesque nightmare in which he, lacking a proper visa, is removed from a Japan-bound freighter and forced back across the Russian steppe to Moscow, encountering a countryside more Tolstoy than Khrushchev, while nearly dying in the process. Readers are also treated to glimpses of Ezra Pound, "looking like an old Chinese sage," whom Ferlinghetti spies in Italy, as well as fellow Beat legends Allen Ginsberg and a dyspeptic William S. Burroughs, immured with his cats in a grotto-like apartment in London. Embedded with facsimile manuscript pages and an array of poems, many never before published, *Writing Across the Landscape* revives an era when political activism coursed through the land and refashions Lawrence Ferlinghetti, not only as a seminal poet but as an historic and singular American voice.

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This book brings together conceptual and empirical insights to explore the interconnections between social networks based on Information and Communication Technologies (ICT) and travel behaviour in urban environments. Over the past decade, rapid development of ICT has led to extensive social impacts and influence on travel and mobility patterns within urban spaces. A new field of research of digital social networks and travel behaviour is now emerging. This book presents state-of-the-art knowledge, cutting-edge research and integrated analysis methods from the fields of social networks, travel behaviour and urban analysis. It explores the challenges related to the question of how we can synchronize among social networks activities, transport means, intelligent communication/information technologies and the urban form. This innovative book encourages multidisciplinary insights and fusion among three disciplines of social networks, travel behaviour and urban analysis. It offers new horizons for research and will be of interest to students and scholars studying mobilities, transport studies, urban geography, urban planning, the built environment and urban policy.

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The bibliography volume of the three-volume East Looks West: East European Travel Writing in Europe collates travel writing published in book form by east Europeans travelling in Europe from ca. 1550 to 2000. It is intended as a fundamental research tool, collecting together travel writings within each national/linguistic tradition, and enabling comparative analysis of such material. It fills an important gap in the existing reference literature, both in western and east European languages, and will be of use to those working in the growing fields of comparative travel writing, regional and national identities, and postcolonialism. These texts exist in surprisingly large numbers, and include writings of high literary quality as well as of historical interest, but they have been relatively little studied as a genre. Much of this material is rare and difficult to find, even in national libraries. As a result, there are few bibliographical surveys of the literature of east European travel and self-representation, and none that are region-wide or comparative in scope. This is the third volume of a three-part set of East Looks West, Vol. 1 - An Anthology of East European Travel Writing on Europe; and Vol. 2 - A Comparative Introduction to East European Travel Writing on Europe.

This book describes Martha's unique experiences of living in Germany, France, Japan, India, Africa, Thailand and China. She also writes about backpacking in the Middle East and Africa and her many solo bike-touring trips which she began in the later part of her life. Her memoirs are full of adventures. She tells about escaping from a civil war in the Sudan, about being engaged in India to an ex-nehab (a Muslim Maharaja) and traveling with her feisty Italian husband who spent 30 years in Africa. Also if you're interested in the cultures of other countries, you'll enjoy reading this book.

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The perfect pocket companion on any European vacation, this book offers advice on how to start writing, tips for using the Web for travel, and a list of European cybercafes.

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This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century, bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing, visual representation and formal innovation.

Travel Journal, Adventures: Everybody loves Europe, and once in a lifetime you should go there! If you go a River Cruise on the Rhine or Danube, visiting the amazing capital cities like Berlin, Paris, Rome, Barcelona, Budapest or Lisbon - this travelbook will be your best buddy and reminder of your great journey and awesome people you've met. Write down your Tour, note your next Destination, stick in photos, bus and ship tickets, write down emotions, thoughts, funny moments. It's also a great gift for friends and family, for the next trip or for birthday The Cover is water repellent and easy to clean - important on such a trip.

This handbook offers a systematic exploration of current key topics in travel writing studies. It addresses the history, impact, and unique discursive variety of British travel writing by covering some of the most celebrated and canonical authors of the genre as well as lesser known ones in more than thirty close-reading chapters. Combining theoretically informed, astute literary criticism of single texts with the analysis of the circumstances of their production and reception, these chapters offer excellent possibilities for understanding the complexity and cultural relevance of British travel writing.

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In May 1517, Luigi of Aragon, one of the most wealthy, cultivated and well-connected of Italian cardinals, left Italy for a leisurely tour through Germany, Switzerland, the Low Countries and France, which lasted until January 1518. Too grand to keep a record of his own movements, he was well-served by his chaplain and amanuensis, Antonio de Beatis, who day by day kept a steadily enthusiastic record of the scenes they passed amongst. The range of de Beatis's interests was quite remarkably wide. His descriptions of individuals, landscapes, towns, of whole regions and the characters and customs of their inhabitants, of churches, palaces, relics and works of art provide one of the clearest impressions we have of the physical quality of life in north-western Europe in the Renaissance. This range owes

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something to the company he kept. Without the Cardinal he would not have had the organs played in the churches they visited, would not have watched Raphael's tapestries being woven in Brussels or met Leonardo da Vinci at Amboise. But it owes still more to the traditions which by 1517 suggested not only what a curious traveller should look at but the way in which he might organise his impressions, and express them in writing. For this reason most of the editor's Introduction is devoted to providing a pioneering account of the evolution of the Renaissance travel journal. Though the Italian text published in the German edition of Ludwig Pastor in 1905 has been frequently quoted by political, social and art historians, the Journal has not previously been translated into English.

This study investigates the relationship between Lothar-Günther Buchheim (1918-2007), his bestselling 1973 novel *Das Boot* (The Boat), and West Germany's *Vergangenheitsbewältigung*. As a war reporter during the Battle of the Atlantic, Buchheim benefitted from distinct privileges, yet he was never in a position of power. Almost thirty years later, Buchheim confronted the duality of his own past and railed against what he perceived to be a varnished public memory of the submarine campaign. Michael Rothberg's theory of the implicated beneficiary is used as a lens to view Buchheim and this duality. *Das Boot* has been retold by others worldwide because many people claim that the story bears an anti-war message. Wolfgang Petersen's critically acclaimed 1981 film and interpretations as a comedy sketch, a theatrical play, and a streamed television sequel have followed. This trajectory of Buchheim's personal memory reflects a process that practitioners of memory studies have described as transnational memory formation. Archival footage, interviews, and teaching materials reflect the relevance of *Das Boot* since its debut. Given the debates that surrounded Buchheim's endeavors, the question now raised is whether Germany's "mastering the past" serves as a model for other societies analyzing their own histories. Sitting at the intersection of History, Literature and Film Studies, this is an unprecedented case study depicting how the pre- and postwar times affected writers and others caught in the middle of the drama of the era.

The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation.

In these travel accounts, published in 1840, British naval officer Adolphus Slade records astute cultural observations from across Europe.

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Influenced by Enlightenment principles and commercial transformations, the history of the book in the eighteenth century witnessed not only the final decades of the hand-press era but also developments and practices that pointed to its future: 'the foundations of modern copyright; a rapid growth in the publication, circulation, and reading of periodicals; the promotion of niche marketing; alterations to distribution networks; and the emergence of the publisher as a central figure in the book trade, to name a few.' The pace and extent of these changes varied greatly within the different sociopolitical contexts across the western world. The volume's twenty-four articles, many of which proffer broader theoretical implications beyond their specific focus, highlight the era's range of developments. Complementing these articles, the introductory essay provides an overview of the eighteenth-century book and milestones in its history during this period while simultaneously identifying potential directions for new scholarship.

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