

# Bookmark File PDF Themes Found In Young Adult Literature A Comparative

## Themes Found In Young Adult Literature A Comparative | 04b4df7a493ca61ba67c837ec98166ca

Young Adult Literature and Adolescent Identity Across Cultures and Classrooms  
Critical Content Analysis of Visual Images in Books for Young People  
Understanding Pope Francis  
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Integrating Young Adult Literature Through the Common Core Standards  
Junkies  
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Handbook of Research on Children's and Young Adult Literature  
Reading Programs for Young Adults  
Incorporating LGBTQ+ Identities in K-12 Curriculum and Policy  
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Exemplary Instruction in the Middle Grades  
Encyclopedia of Jewish American Popular Culture  
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Embracing, Evaluating, and Examining African American Children's and Young Adult Literature  
Contemporary Children's and Young Adult Literature  
Teaching Young Adult Literature  
From Hinton to Hamlet  
Writing Young Adult Fiction For Dummies  
Handbook on Prisons  
Reading Their World  
Effective Group Therapies for Young Adults Affected by Cancer  
Literacy and Reading Programmes for Children and Young People: Case Studies from Around the Globe  
Chicano and Chicana Literature  
Oliver Robinson, under exclusive licence to Macmillan Education Limited 2013, 2020  
Writing Great Books for Young Adults  
The Curriculum  
Writing Young Adult Fiction For Dummies  
Animals in Young Adult Fiction

This new edition of the classic text extends the scope of critically-oriented work in curriculum studies.

Break into the Bestselling Young Adult Market with this Indispensable Guide! Whether you're just getting started or are on the hunt for an agent or publisher, *Writing Great Books for Young Adults* is your complete insider source on how to succeed in the flourishing world of YA fiction and nonfiction. In this updated and revised edition, veteran literary agent Regina L. Brooks offers invaluable advice for YA writers on everything from shaping your novel to crafting the perfect pitch for your book. Learn How To:

- Develop an authentic, engaging voice and writing style
- Construct dynamic plots that will resonate with readers
- Avoid common pitfalls related to tone and point of view
- Navigate the emerging genres of YA nonfiction and New Adult
- Create an exceptional query letter and proposal that will grab the attention of agents and publishers

You'll also discover how successful film adaptations like *Harry Potter* and *The Hunger Games* have broadened the market for your book. Filled with tips and advice from agents, editors, and popular YA authors, *Writing Great Books for Young Adults* is your ticket to an incredible YA career! "Brooks offers writers who are serious about attracting teen readers solid guidance through the creation process of writing YA fiction."—*Library Journal*

Offering fresh alternatives to common instructional practices that fail to get results, this accessible, highly practical guide highlights ways to motivate middle school students while enhancing content-area learning. Each chapter features an enlightening case study of a teacher whose current strategies are not supported by research; describes effective instructional alternatives, illustrated with concrete examples; and lists online resources and lesson examples. Emphasis is given to supporting critical engagement with texts and drawing on technology and new literacies. The book covers specific content areas—including science, social studies, math, and literature—as well as ways to teach oral literacy and writing across the curriculum.

Essays look at African American literature for children and young adults, providing textual analysis, discussing theories and research, and covering pedagogical issues.

*Literacy and Reading Programmes for Children and Young People: Case Studies from Around the Globe* presents interviews with over 40 librarians from around the world who tell of their library programs. The volumes are arranged geographically with Volume 1 offering interviews from library professionals from the USA and Europe, and with Volume 2 sharing programs from Asia, Africa, Australia, and the Middle East. The volumes highlight the diversity of the types of programs catering to the varying needs of children and young adults throughout the world. Case studies featured in this book outline the details of programs, event

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and activities provided by over 40 organizations in the context of social capital and social inclusion. Each interview chapter discusses the contributions made to literacy development and community building of children and teens. With the many variations and examples of best practice, librarians and educators can glean new ideas for their own programs. The interviews reveal the challenges and issues faced and the work being achieved in vastly different environments, in many geographic areas, and in diverse economic, social, and cultural contexts. The programs include those of national and state libraries, public libraries, and mobile libraries carried out by public libraries, NGOs, and commercial organizations in both developed and developing countries. They also feature programs of multicultural libraries, libraries for indigenous people, and libraries for refugees. This publication complements the range of initiatives and activities carried out by IFLA's Libraries for Children and Young Adults Section that supports library services and reading promotion initiatives catering to children and young adults around the world. These volumes are rich in variety and will provide much food for thought for creating unique and successful library programs.

This text is intended to give educators a resource to aid them in creating a literacy curriculum. The included chapters written by experts from different universities across the country offer a variety of methods for using YAL to meet the standards while connecting with students. Following a framework first chapter introducing the importance of YAL and discussing its relevance, other authors tackle various ways to teach it. Each chapter may suggest different strategies and rationales for utilizing YAL, but each shares a common purpose with the others: to promote the efficacy of YAL to engage students while at the same time meeting the rigorous standards set forth by the Common Core.

Updated Edition of a Best Seller! Dimensions of Human Behavior: The Changing Life Course presents a current and comprehensive examination of human behavior across time using a multidimensional framework. Author Elizabeth D. Hutchison explores both the predictable and unpredictable changes that can affect human behavior through all the major developmental stages of the life course, from conception to very late adulthood. Aligned with the 2015 curriculum guidelines set forth by the Council on Social Work Education (CSWE), the Sixth Edition has been substantially updated with contemporary issues related to gender and sexuality, race and ethnicity, and social class and disability across the lifespan. The companion volume, Dimensions of Human Behavior: Person and Environment, Sixth Edition, examines the dimensions of person and environment and their impact on individual and collective behavior. Instructors – save your students 25% when you bundle the two texts (Bundle ISBN 978-1-5443-5612-9) for the most comprehensive coverage available for Human Behavior courses.

Understanding Pope Francis analyzes the message, audience, and channel considerations in addresses, encyclicals, and media coverage related to Pope Francis. As a classic example of an "open text" subject to wildly divergent interpretations, the chapters advance communication theory and religious communication writ large.

Reading Their World, 2/e and its companion CD-ROM provide the most extensive examination of young adult literature available today.

Of the many themes occurring in young adult literature, one that bears more extensive exploration is the adolescent-animal connection. Although substantial critical commentary has addressed children's animal stories and animals in adult fiction, very few studies have been devoted to adolescent-animal encounters. In *Animals in Young Adult Fiction*, Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works. In addition to providing an historical survey, Hogan looks at both realistic fiction and speculative works, including fantasy, supernatural, horror, and science fiction. Hogan reviews stories that feature wild animal encounters, stories centered on relationships with horses, dogs, and other working and performing animals, and those featuring relationships with pets. Drawing upon established scholarship, this book examines human-animal relationships from multiple angles, making it an invaluable resource for librarians, teachers, and students of children's and young adult literature.

The literary classics that are traditionally required in grades 7-12 are often too complex and removed from adolescent experience. This highly readable guide, from a classroom teacher and one of the nation's leading authorities on young adult literature, shows teachers and school librarians how to use young adult literature as a bridge to the classics to help students become more critical and enthusiastic readers. Innovative thematic connectors link quality young adult novels, many of them multicultural, to the 12 most frequently taught

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works of literature. Extensive annotated lists of additional works of young adult literature complement each of these 12 classics. Herz and Gallo also show how young adult books can be incorporated into other subject classes.

Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction* offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, *Beyond the Blockbusters* is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

Outlining the unique psychosocial and development issues faced by young adults affected by cancer, this text draws on qualitative data from two pilot studies conducted in the US to illustrate how the needs of this often overlooked population can be effectively met via group therapy in clinical settings. Drawing on 25 years of experience as a licensed clinical social worker supporting pediatric and young adult cancer patients and their families, Kurker focuses on the role of the clinician in structuring support group sessions. Chapters draw on patient perspectives to demonstrate effective application of interventions to help adolescents work through trauma associated with a diagnosis of cancer, treatment, recovery, and the impacts on their development. Outcomes from these studies also include strategies for selecting support group participants, structuring group activities, and securing funding. *Effective Group Therapies for Young Adults Affected by Cancer* will be a valuable text for oncology social workers and clinicians involved in adolescent support services. In addition, researchers and postgraduate students with an interest in the fields of social work, psychology, and adolescent development will find the book of interest.

Offers over fifty ideas to promote young adult reading, including such theme programs as crime scene investigation, poetry workshops, readings combined with field trips, and cross-cultural events featuring henna, tattooing and food.

This is the first *New Directions* volume related to young adult learners since 1984. Then, as now, young adults are an important segment of the adult population but have received scant attention in the adult education literature. Increasingly, youths and young adults are enrolling in adult education programs and in doing so are changing the meaning of adulthood. Given the significant demographic, technological, and cultural shifts during the past 30 years, there is an increasing need for practitioners and program planners to reconsider what constitutes "adult" and "adult education." An understanding of the changing meaning of adulthood is fundamental to developing programs and policies that will address the needs of younger learners, and we believe it is time for an updated discussion among adult educators and scholars in other disciplines. This sourcebook is designed to reignite the discussion related to meeting the educational needs of young adults along with a timely and interdisciplinary discussion that highlights the transitional needs of young adult learners. This is the 143rd volume of the Jossey-Bass series *New Directions for Adult and Continuing Education*. Noted for its depth of coverage, it explores issues of common interest to instructors, administrators, counselors, and policymakers in a broad range of education settings, such as colleges and universities, extension programs, businesses, libraries, and museums.

Taking a critical, research-oriented perspective, this exploration of the theoretical, empirical, and pedagogical connections between the reading and teaching of young adult literature and adolescent identity development centers around three key questions: Who are the teens reading young adult literature? Why should teachers teach young adult literature? Why are teens reading young adult literature? All chapters work simultaneously on two levels: each provides both a critical resource about contemporary young adult

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literature that could be used in YA literature classes or workshops and specific practical suggestions about what texts to use and how to teach them effectively in middle and high school classes. Theorizing, problematizing, and reflecting in new ways on the teaching and reading of young adult literature in middle and secondary school classrooms, this valuable resource for teachers and teacher educators will help them to develop classrooms where students use literature as a means of making sense of themselves, each other, and the world around them.

School and public libraries often provide programs and activities for children in preschool through the sixth grade, but there is little available to young adults. For them, libraries become a place for work—the place to research an assignment or find a book for a report—but the thought of the library as a place for enjoyment is lost. So how do librarians recapture the interest of teenagers? This just might be the answer. Here you will find theme-based units (such as *Cartoon Cavalcade*, *Log On at the Library*, *Go in Style*, *Cruising the Mall*, *Space Shots*, *Teens on TV*, and 44 others) that are designed for young adults. Each includes a display idea, suggestions for local sponsorship of prizes, a program game to encourage participation, 10 theme-related activities, curriculum tie-in activities, sample questions for use in trivia games or scavenger hunts, ideas for activity sheets, a bibliography of related works, and a list of theme-related films. The units are highly flexible, allowing any public or school library to adapt them to their particular needs.

The second edition of the *Handbook on Prisons* provides a completely revised and updated collection of essays on a wide range of topics concerning prisons and imprisonment. Bringing together three of the leading prison scholars in the UK as editors, this new volume builds on the success of the first edition and reveals the range and depth of prison scholarship around the world. The *Handbook* contains chapters written not only by those who have established and developed prison research, but also features contributions from ex-prisoners, prison governors and ex-governors, prison inspectors and others who have worked with prisoners in a wide range of professional capacities. This second edition includes several completely new chapters on topics as diverse as prison design, technology in prisons, the high security estate, therapeutic communities, prisons and desistance, supermax and solitary confinement, plus a brand new section on international perspectives. The *Handbook* aims to convey the reality of imprisonment, and to reflect the main issues and debates surrounding prisons and prisoners, while also providing novel ways of thinking about familiar penal problems and enhancing our theoretical understanding of imprisonment. The *Handbook on Prisons*, Second edition is a key text for students taking courses in prisons, penology, criminal justice, criminology and related subjects, and is also an essential reference for academics and practitioners working in the prison service, or in related agencies, who need up-to-date knowledge of thinking on prisons and imprisonment.

This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.

Provides a template for teachers for using young adult literature to meet students' reading needs and the common core state standards, featuring ideas for unit planning as well as suggested texts to use for instruction.

"Exploring the work of Rudolfo Anaya, Sandra Cisneros, Luis Alberto Urrea, and many more, Charles Tatum examines the important social, historical, and cultural contexts in which the writing evolved, paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early

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1970s. Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography, fiction, poetry, and theater."--P. [4] of cover.

Een heerlijk meidenverhaal in romantisch Parijs Anna kijkt erg uit naar haar laatste jaar op school in Atlanta, waar ze een cool bijbaantje heeft, een lieve vriendin en waar haar secret crush opeens interesse in haar lijkt te hebben. Dan wordt ze door haar vader naar de kostschool in Parijs gestuurd. Anna voelt zich eerst doodongelukkig, maar dat gevoel ebt gauw weg als ze Étienne St. Clair ontmoet. Étienne is charmant en heeft de looks & de brains... en een vriendin. Maar in de Stad van de Liefde moeten wensen uit kunnen komen Zal een jaar vol bijna-romantische ervaringen eindigen met de felbegeerde French Kiss?

Models and Methods for Youth and Young Adult Ministry is a rare book on young adult and youth ministry in that it weaves sound theology and solid pastoral practice. It invites pastoral practitioners, scholars in the field, and university-ministry students to envision various models and methods for doing youth and young adult ministry in a collaborative and ecumenical way. Through rich, concrete examples and strategies, the reader will grasp the significance of each model and the various methods to integrate and implement these robust approaches. The result is this book will empower readers toward a more meaningful understanding of youth and young adult ministry, which will in turn engage the young church of Christ.

Your hands-on, friendly guide to writing young adult fiction With young adult book sales rising, and bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? Writing Young Adult Fiction For Dummies gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice Tips to avoid when submitting manuscripts How to break into the flourishing young adult market With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel.

American Indian Themes in Young Adult Literature analyzes characters, outlines plots, and evaluates content from a Native perspective. Teachers, librarians, parents, and young adult readers will find herein essential analytical information about literature with American Indian protagonists, narratives, and settings. This book also examines reviews of young adult publications with American Indian themes, demonstrating how too many reviewers reinforce, and even honor, stereotypical works.

De veertienjarige Teer heeft alle reden om van huis weg te lopen: zijn aan alcohol verslaafde vader slaat hem regelmatig en zijn moeder is te zwak om hier iets tegen te doen. Ook de verwenne Gemma, Teers beste vriendin, loopt weg, Teer achterna weg uit het benauwde milieu waarin zij zich onbegrepen voelt. De twee komen in een wereld terecht waarin hasj, kleine diefstallen en linkse politieke ideeën de belangrijkste voorwaarden zijn om te overleven. Gemma raakt echter in de ban van een meisje dat heroine gebruikt. Langzaam maar zeker gaat het mis: na een eerste kennismaking met de harddrugs volgt er een verslaving die hen beiden in de greep houdt en uiteindelijk zelfs tot prostitutie leidt. Junkies is een hard, realistisch verhaal, voor het eerst door Gottmer uitgegeven in 1997. Het is een levendige beschrijving van een groep jonge mensen in de greep van hun drugsverslaving, in de jaren dat de krakersbeweging en punk hoogtij vierden.

This study was conducted to determine how immigrants and the immigration experience are represented in current young adult (YA) literature. In the study, I asked the following questions: Who are the immigrant characters in recent YA books? Why do they come? How do they experience immigration? How are they perceived or treated by others? A content analysis methodology was used to examine, from a critical literacy viewpoint, recent young adult novels with immigration themes. Data were analyzed by identifying and interpreting patterns in themes across 22 YA novels with immigrant protagonists or other important characters, published between 2013 and 2017. Data indicated that the protagonists in the study reflected current immigration trends fairly accurately, came to the United States primarily to escape violence or persecution in their home countries, experienced a variety of challenges, tended to hold onto their home country cultures, and were often the objects of racism, but also found kindness and friendship in the United States. Teachers who desire to include authentic immigrant literature in their classroom libraries should consider from whose perspectives the books have been written, and learn about the authors' backgrounds and the messages that authors want to convey through the books that they write. In addition, immigrants can be encouraged to write children's and young adult books, sharing their experiences and contributing to the

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supply of realistic immigrant literature with complex and authentic immigrant characters.

This edited collection explores the afterlife of Mary Shelley's *Frankenstein* in theatre and film, radio, literature and graphics novels, making a substantial contribution to the field of adaptation studies.

Educators in the K-12 school environment work diligently to help at-risk students find success in the classroom. One particular group of at-risk students is the LGBTQ+ population. K-12 students who identify as lesbian, gay, bisexual, transgender, or queer often fear the repercussions of disclosing this information in the classroom environment. Homophobia from fellow students, faculty, and/or administrators can be in the form of bullying, lack of acknowledgement of identity, absence in curriculum, etc. There is a strong need for this group of students to be included in the landscape of curriculum design and policymaking. *Incorporating LGBTQ+ Identities in K-12 Curriculum and Policy* is a critical research publication that provides comprehensive research on inclusive curriculum design and education policy that specifically impacts LGBTQ+ students. Featuring an array of topics such as gender diversity, mental health services, and preservice teachers, this book is essential for teachers, counsellors, school psychologists, therapists, curriculum developers, instructional designers, principals, school boards, academicians, researchers, administrators, policymakers, and students.

The declining religious participation among young adults, or "Rise of the Nones," has signaled alarms across American Christianity. A closer look into the faith lives of thirty young adults who are, or were at one time, connected with a church, however, shows an articulate and aesthetically embodied faith life that seeks out connection with others, expression of their identity, and an openness to encountering God. Young adults see themselves, and all people in this pluralistic world, as bearing the image of God. They see creativity, in their own lives and in the lives of others, as evidence of this identity. This book is not an appeal to put more art in congregations, but rather an invitation to attend to aesthetic, embodied ways of knowing that exist among a people.

Your hands-on, friendly guide to writing young adult fiction With young adult book sales rising, and bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? *Writing Young Adult Fiction For Dummies* gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice Tips to avoid when submitting manuscripts How to break into the flourishing young adult market With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel.

The first textbook to offer novice and experienced teachers guidelines for the "how" and "why" of self-study teacher research Designed to help pre- and in-service teachers plan, implement, and assess a manageable self-study research project, this unique textbook covers the foundation, history, theoretical underpinnings, and methods of self-study research. Author Anastasia Samaras encourages readers to think deeply about both the "how" and the "why" of this essential professional development tool as they pose questions and formulate personal theories to improve professional practice. Written in a reader-friendly style and filled with interactive activities and examples, the book helps teachers every step of the way as they learn and refine research skills; conduct a literature review; design a research study; work in validation groups; collect and analyze data; interpret findings; develop skills in peer critique and review; and write, present, and publish their studies. Key Features A Self-Study Project Planner assists teachers in understanding both the details and process of conducting self-study research. A Critical Friends Portfolio includes innovative critical collaborative inquiries to support the completion of a high quality final research project. Advice from the most senior self-study academics working in the U.S. and internationally is included, along with descriptions of the self-study methodology that has been refined over time. Examples demonstrate the connections between self-study research, teachers' professional growth, and their students' learning. Tables, charts, and visuals help readers see the big picture and stay organized.

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and

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reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Extending the discussion of critical content analysis to the visual realm of picturebooks and graphic novels, this book provides a clear research methodology for understanding and analyzing visual imagery. Offering strategies for "reading" illustrations in global and multicultural literature, chapter authors explore and bring together critical theory and social semiotics while demonstrating how visual analysis can be used to uncover and analyze power, ideologies, inequity, and resistance in picturebooks and graphic novels. This volume covers a diverse range of texts and types of books and offers tools and procedures for interpreting visual images to enhance the understandings of researchers, teachers, and students as they engage with the visual culture that fills our world. These methods are significant not only to becoming a critical reader of literature but to also becoming a critical reader of visual images in everyday life.

This book explores contemporary children's and young adult novels writing back to history and oppression. Divided into three distinct yet interconnected parts, this thematic study analyses selected novels from across the globe, drawing on current critical debates to investigate how these narratives raise vital questions about identity, power and language. Examinations of children's and young adult novels from Britain, Ireland, Sweden, the USA, Australia, and New Zealand offer fresh readings of established texts, and provide important critical perspectives on lesser-known works. The book also examines the use of genre in children's and young adult literature, including crime fiction, dystopia, coming-of-age, and historical fiction. Addressing vital social justice themes in contemporary children's and young adult novels, such as human trafficking, postcolonialism, disaster, trauma, and gender and race inequality, the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates.

Now in its second edition, this book explores a great variety of genres and formats of young adult literature while placing special emphasis on contemporary works with nontraditional themes, protagonists, and literary conventions that are well suited to young adult readers. It looks at the ways in which contemporary readers can access literature and share the works they're reading, and it shows teachers the resources that are available, especially online, for choosing and using good literature in the classroom and for recommending books for their students' personal reading. In addition to traditional genre chapters, this book includes chapters on literary nonfiction; poetry, short stories, and drama; and film. Graphic novels, diversity issues, and uses of technology are also included throughout the text. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their peers (and others) when communicating about books. This book is an essential resource for preservice educators to help young adults understand and appreciate the excellent literature that is available to them. New to the second edition: New popular authors, books, and movies with a greater focus on diversity of literature Updated coverage of new trends, such as metafiction, a renewed focus on nonfiction and retellings of canonical works Increased attention to graphic novels and multimodal texts throughout the book eResources with downloadable materials, including book lists, awards lists, and Focus Questions

Young People and Alcohol is a practical and comprehensive reference for professionals and researchers in the field of alcohol misuse who work with people aged 12 to 25 years. The book provides readers from a range of professional backgrounds with authoritative and up to date information about the effects of alcohol use in the young and, particularly, its management, with an emphasis on interventions whose effectiveness is supported by evidence. Written by an internationally renowned team of contributors, chapters span five key sections: The Phenomenon and Impact of Youth Drinking; Neurobiology; Prevention and Early Intervention; Assessment and Diagnosis; and Treatment. FEATURES Focus is on treatment, relating the science to everyday clinical practice. Evidence-based List of further resources Tables and flowcharts Glossary of key terms and abbreviations