

## West African Religion A Study Of The Beliefs And Practices Of Akan Ewe Yoruba Ibo And Kindred Peoples | d5d5173b688216328dd1041f67b65a1d

Studies in African Religion and Culture African Religion Patterns of Thought in Africa and the West West African Psychology History of Christianity in Africa in the Context of African History West African Religion, a Study of the Beliefs and Practices of Akan, Ewe, Yoruba, Ibo, and Kindred Peoples, by Geoffrey Parrinder. With a Foreword by Edwin Smith African American Religious Studies African Traditions in the Study of Religion in Africa West African Religion West African Religion Encyclopedia of African Religion A Handbook of Methodologies of African Studies West African Studies African-American Religion A Concise Encyclopedia of Christianity West African Psychology The Trickster in West Africa The Athens of West Africa African Religion and Culture: Oxford Bibliographies Online Research Guide Akan Christology Inter-religious Encounters in West Africa Colonialism in Africa 1870-1960: Volume 5, A Bibliographic Guide to Colonialism in Sub-Saharan Africa Beyond the Threshold West African Religion Contemporary Perspectives on Religions in Africa and the African Diaspora African Religions: Beliefs and Practices through History From Primitive to Indigenous Engaging Religions and Worldviews in Africa Religious Studies New Trends and Developments in African Religions European Traditions in the Study of Religion in Africa African Religion and Culture: Oxford Bibliographies Online Research Guide African Religion in the Dialogue Debate Bibliography of Nigeria Selected Themes in The Study of Religions in Nigeria African Traditions in the Study of Religion, Diaspora and Gendered Societies African Traditional Religions in Contemporary Society Muslim Identity and Social Change in Sub-Saharan Africa The Historical Study of African Religion African Religions: A Very Short Introduction

This book presents an outline of recent developments and approaches in Christian historiography. It reviews and assesses four important contributions by non-African historians to the field of study, Baur, Isichei, Hastings and Sundkler. The author, former head of Religious Studies at the University of Zimbabwe, argues that African historians/Christians are bringing fresh perspectives to the study of African Christianity and Christian history, and that the future of historiography of Christianity in Africa lies in an open and critical dialogue between African and non-African perspectives.

The first comparative account of West African psychological beliefs regarding the soul, and the spiritual powers of man and animals.

This volume comprises case studies of five centuries of European encounters with and imaginations of Africa encompassing her triple religious heritage: African Traditional Religions, Christianity and Islam. The introductory chapters outline the challenges and present overviews; some of them also analyze the early accounts of European travelers and missionaries. The following contributions examine the lasting legacy of the European Enlightenment in employing an ambivalent language of human equality and universalism, while in actual fact consigning Africa to an inferior position. It has been difficult for western scholars to divorce themselves wholly from the perceptions thus established. However, there have been quite different approaches. This is indicated in the papers discussing the role and impact of influential European academics (scholars of religion, theologians, historians and social scientists) during the colonial and postcolonial period. Other contributions examine specific institutional centers of African religious studies in Europe. The concluding chapters critically assess European approaches and their use for the study of religion in Africa from an African perspective.

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial

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period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

The historiography of African religions and religions in Africa presents a remarkable shift from the study of 'Africa as Object' to 'Africa as Subject', thus translating the subject from obscurity into the global community of the academic study of religion. This book presents a unique multidisciplinary exploration of African Traditions in the Study of Religion, Diaspora, and Gendered Societies. The book is structured under two main sections. The first provides insights into the interface between Religion and Society. The second features African Diaspora together with Youth and Gender which have not yet featured prominently in studies on religion in Africa. Contributors drawn from diverse African and global contexts situate current scholarly traditions of the study of African religions within the purview of academic encounter and exchanges with non-African scholars and non-African contexts. African scholars enrich the study of religions from their respective academic and methodological orientations. Jacob Kehinde Olupona stands out as a pioneer in the socio-scientific interpretation of African indigenous religion and religions in Africa and the new African Diaspora. This book honours his immense contribution to an emerging field of study and research.

Selected themes in the Study of Religions in Nigeria presents comprehensive case studies of various topics in Religious Studies. It aims at shedding light on the dynamics of change and innovations that characterize the study of religions in contemporary society. The guiding principle throughout the work has been to present the essential elements of all religions as simply and completely as possible. In this way it is possible to discover with remarkable precision what the religious elements are and the changes that have taken place as a result hybridization of cultural traits. The contributions fall broadly under Biblical Studies, Church History, Islamic Studies and African Traditional Religions.

Beyond the Threshold introduces readers to afterlife beliefs and experiences in world religions. The second edition has been revised and updated throughout, including a new chapter on afterlife beliefs and practices in selected African traditions, new research on the afterlife and near-death experiences, the addition of key words and definitions to each chapter, and more. Christopher M. Moreman offers an introduction to afterlife beliefs in ancient cultures, which are essential to understanding the roots of many modern ideas about death. He examines the folklore and doctrines of major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Chinese religions, and several African traditions. He also discusses psychic phenomena across traditions, such as mediums, near-death and out-of-body experiences, and past-life memories. While ultimately the afterlife remains unknowable, the second edition of this unique, in-depth exploration of both beliefs and experiences can help readers reach their own understanding of the afterlife and how to live.

First published in 1971, this major bibliography devoted to Africa's most populous country – Nigeria – is therefore a timely contribution which must be welcomed by all. The Bibliography of Nigeria contains over 5,400 entries in archaeology, all branches of anthropology, linguistic and relevant historical and sociological studies. Many of the entries carry indicative or informative annotations which have greatly enhanced the usefulness of the work. The history and culture of Africa constitutes a rich area of study and research which is attracting an ever-increasing number of scholars the world over. The new impetus which African studies is receiving in the major centre of learning today has added urgency to the long-neglected problem of bibliographical control of the vast literature. The dearth of bibliographies in the field of African studies has been a main source of frustration to all those working in this area. The book is divided into two parts: part one deals with Nigeria as a whole, and lists general works or those concerned with several regions or several ethnic groups. Part two is devoted to the various ethnic groups. An analytical table of contents, a comprehensive ethnic index, an author index and an index of Islamic studies, together with generous cross-referencing, ensure ready and easy location of individual entries.

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Indigenous Thought and Spirituality; and Christianity, Hinduism and Islam. Contributors drawn from diverse African and global contexts situate current scholarly traditions of the study of African religions within the purview of academic encounter and exchanges with non-African scholars and non-African contexts. African scholars enrich the study of religions from their respective academic and methodological orientations. Jacob Kehinde Olupona stands out as a pioneer in the socio-scientific interpretation of African indigenous religion and religions in Africa. This book is to his honour and marks his immense contribution to an emerging field of study and research.

A comprehensive study of recent African history, examining the political, social, and economic effects of colonialism.

As Christianity expands and grows in Africa, there is deep new interest in African theology in general, and the way in which some African theologians are interpreting the significance of Christ within African culture, in particular. This volume explores the Christology of two of the foremost African thinkers against the background of the West African Akan culture. The result is a rare and fascinating look at some of the key cultural symbols of African culture, the struggle to reinterpret the "white, blond, blue-eyed Christ" presented by pioneering missionaries to Africa, and the pitfalls and promises that attend the exercise. The selected theologians, John Samuel Pobee and Kwame Bediako, are put into a critical conversation with Karl Barth in order to initiate a dialogue between Western theology and African theology that brings to the fore some of the pertinent issues about the particularity and universality of Christ. The volume, while seeking to make Christ relevant for Africa, moves away from romanticizing African culture and insists on being faithful to the biblical witness to Christ. The result is an attempt to present an engaging piece of work that makes a significant contribution to contemporary debates on Christology and indigenous theology.

In a world of increasing globalization, we live amidst a clash of cultures, religions, and worldviews – each battling for the human heart and mind. In this in-depth study, Yusufu Turaki offers a theological framework for engaging this clash of perspectives in Africa, where traditional African religions, colonialism, and exposure to Christianity have each had a lasting impact on contemporary African worldviews. Professor Turaki undertakes a systematic analysis of the nature of African Traditional Religion, its complex history with Christianity, and the need for African Christian theology to address its cultural and historical roots effectively. He provides both a conceptual framework and practical guide for engaging African cultures and religions with compassion, understanding, and a firm foundation rooted in scriptural truth. This book is an excellent resource for students of religion and theology, as well as those interested in Africa's traditional heritage or drawn to the important work of cross-cultural and inter-religious dialogue.

Contemporary Perspectives on Religions in Africa and the African Diaspora explores African derived religions in a globalized world. The volume focuses on the continent, on African identity in globalization, and on African religion in cultural change.

Dialogue between African Religion and other world religions has, regrettably, been a much neglected area in formal religious discourse in Africa to date. Moreover, up to now, the imperative of dialogue in the process of evangelism figures only peripherally - if at all - in the study of African Christian Theology. This book is probably the first deliberate, extensive and well-argued attempt by an African theologian to fill this unfortunate lacuna. How can Christian and African spiritualities interact with and enrich each other on the basis of mutual respect, without - as has historically been the case - the one necessarily seeking to eradicate the other? This is the fundamental question of dialogue discussed in the pages of this book. Dr. Laurenti Magesa is Senior Lecturer in African Theology at the Maryknoll Institute of African Studies and the Jesuit School of Theology, Catholic University of Eastern Africa, Nairobi, Kenya.

Contains important eye-witness accounts by English traders who had many years experience in the Delta area.

What are African religions? African Religions: A Very Short Introduction answers this question by examining primarily indigenous religious traditions on the African continent, as well as exploring Christianity and Islam. It focuses on the diversity of ethnic groups, languages, cultures, and worldviews, emphasizing the continent's regional diversity. Olupona examines a wide range of African

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religious traditions on their own terms and in their social, cultural, and political contexts. For example, the book moves beyond ethnographic descriptions and interpretations of core beliefs and practices to look at how African religion has engaged issues of socioeconomic development and power relations. Olupona examines the myths and sacred stories about the origins of the universe that define ethnic groups and national identities throughout Africa. He also discusses spiritual agents in the African cosmos such as God, spirits, and ancestors. In addition to myths and deities, Olupona focuses on the people central to African religions, including medicine men and women, rainmakers, witches, magicians, and divine kings, and how they serve as authority figures and intermediaries between the social world and the cosmic realm. *African Religions: A Very Short Introduction* discusses a wide variety of religious practices, including music and dance, calendrical rituals and festivals, celebrations for the gods' birthdays, and rituals accompanying stages of life such as birth, puberty, marriage, elderhood, and death. In addition to exploring indigenous religions, Olupona examines the ways Islam and Christianity as outside traditions encountered indigenous African religion. He shows how these incoming faith traditions altered the face and the future of indigenous African religions as well as how indigenous religions shaped two world religions in Africa and the diaspora. Olupona draws on archaeological and historical sources, as well as ethnographic materials based on fieldwork. He shows that African religions are not static traditions, but have responded to changes within their local communities and to fluxes caused by outside influences, and spread with diaspora and migration.

Literature on North American slavery is almost inexhaustible but negligent of the religious culture of the slaves, most especially African-American Christianity. As noted in Robert Handy's insightful article, for several decades African-American Christianity appeared only as incidentals in the general historiography of American Church history. Considering the immeasurably positive role of the Church in the lives of African-Americans, this oversight is almost inexcusable. Even where studies in slave Christianity have been attempted one would search in vain for any substantial discussion of the mutual effects of the slaves' original African religion and Christianity. Thus this study is a contribution to recent explorations into that vital aspect of the history of African slaves in North America – their Christianization. The study focuses on the question of why the African slaves were apparently more responsive to Christianity in the Great Awakenings than during the previous evangelization efforts by the Anglican missionaries. I propose that the continuities as well as discontinuities between Christianity and African Traditional Religion were key among determinant factors in the slaves' response to Christianity. Basically, the slaves responded to the type of Christianity in which these factors were more prominent, the Great Awakenings vis-à-vis the Anglican version. The first chapter of this study highlights the problem of past inattention to slave Christianity, especially as it relates to African Traditional Religion. In Chapter two, I argue for both West Africa as the original home of the slaves and African Traditional Religion as the predominant religious culture of that region. The third chapter describes the process, personnel, and problems encountered in slave Christianization. Chapters four and five analyze and evaluate the impact of Christianizing efforts by the Anglican missionaries and revival evangelists respectively. Chapter six summarizes and discusses the value of my findings for the African-American Church and Christianity in general. The study contains suggestions for further research.

Drawing on recent developments in the comparative study of religion, this book explores the trends of the past sixty years from a global perspective. Each of the ten chapters covers the study of religion in a different region of the world, from Europe and the Americas to Asia and the Far East. Topics covered include: local background to the study of religions formation of religious studies in the region important thinkers and writings institutions interregional diversity and interregional connections emerging issues. This book is a major contribution to the field of religious studies and a valuable reference for scholars, researchers and graduate students.

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The trickster appears in the myths and folktales of nearly every traditional society. Robert Pelton examines Ashanti, Fon, Yoruba, and Dogon trickster-figures in their social and mythical contexts and in light of contemporary thought, exploring the way the trickster links animality and ritual transformation; culture, sex, and laughter; cosmic process and personal history; divination and social change.

"This volume is indispensable to anyone who wants to understand current trends in Islam in Africa." —MESA Bulletin "A must read for anyone interested in Muslim identity and social change in sub-Saharan Africa." —Religious Studies Review "The Brenner volume develops a broader range of issues [on] African Muslim communities than any existing study." —John Hanson These essays constitute a timely exploration of the dynamism of Islam as a force for shaping identity and for social and political change across Africa today.

The academic study of Indigenous Religions developed historically from missiological and anthropological sources, but little analysis has been devoted to this classification within departments of religious studies. Evaluating this assumption in the light of case studies drawn from Zimbabwe, Alaska and shamanic traditions, and in view of current debates over 'primitivism', James Cox mounts a defence for the scholarly use of the category 'Indigenous Religions'.

This book supplies fundamental information about the diverse religious beliefs of Africa, explains central tenets of the African worldview, and overviews various forms of African spiritual practices and experiences. • Presents approximately 100 alphabetically arranged entries written by a team of expert contributors • Overviews the plurality of African religious cultures and identifies the distant origins of African American religious experiences today • Includes primary documents discussing African religious beliefs and practices

Readings from a course taught by Wilmore (Interdenominational Theological Center, Atlanta) at New York Theological Seminary. The book develops a coherent, interdisciplinary theory of the black religious experience in America for use by students preparing for the ministry, and to guide them in communicating that experience to lay people. Cloth edition not seen. Annotation copyrighted by Book News, Inc., Portland, OR

Written by the well-known author Geoffrey Parrinder, this is a succinct yet comprehensive encyclopedia to the largest of the world's faiths. Christianity is presented both in its historical context and as a religion with great contemporary diversity. From figures and events of the earliest years to twentieth-century movements, and from western to African and Asian churches, Parrinder combines detail with breadth and remains clear and concise throughout.

A collection of Robin Horton's classic papers on African religion (1960-90), presenting a wide-ranging enquiry into religious thought.

"Numerous titles focusing on particular beliefs in Africa exist, including Marcel Griaule's *Conversations with Ogotemeli*, but this one presents an unparalleled exploration of a multitude of cultures and experiences. It is both a gateway to deeper exploration and a penetrating resource on its own. This is bound to become the definitive scholarly resource on African religions." — Library Journal, Starred Review "Overall, because of its singular focus, reliability, and scope, this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions." — Library Journal As the first comprehensive work to assemble ideas, concepts, discourses, and extensive essays in this vital area, the *Encyclopedia of African Religion* explores such topics as deities and divinities, the nature of humanity, the end of life, the conquest of fear, and the quest for attainment of harmony with nature and other humans. Editors Molefi Kete Asante and Ama Mazama include nearly

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500 entries that seek to rediscover the original beauty and majesty of African religion. Features · Offers the best representation to date of the African response to the sacred · Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality, ritual, and initiation while simultaneously advancing new theological categories, cosmological narratives, and ways to conceptualize ethical behavior · Provides readers with new metaphors, figures of speech, modes of reasoning, etymologies, analogies, and cosmogonies · Reveals the complexity, texture, and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion, Africana Studies, Sociology, and Philosophy.

This book is about Fourah Bay College (FBC) and its role as an institution of higher learning in both its African and international context. The study traces the College's development through periods of missionary education (1816-1876), colonial education (1876-1938), and development education (1938-2001).

Chapters examine how African religions display themselves in the contemporary world and look at their continued dynamism and relationship with other religious traditions.

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